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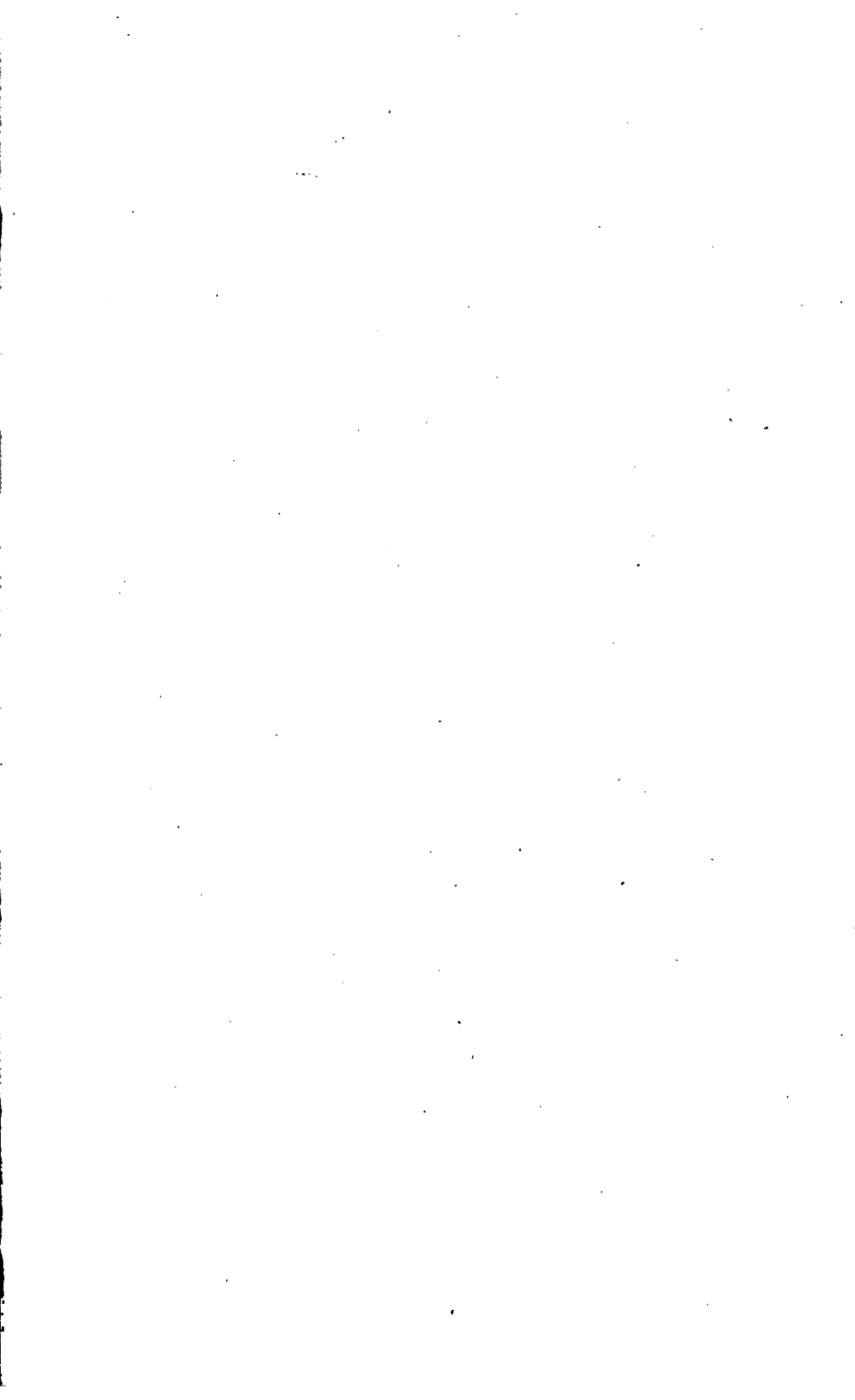
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CATALOGUE

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Catalogue of the Collection of Drawings, Prints, and Maps.

The measurements given are in all cases those of the actual engraving, and not of the *plate-mark* or of the *paper*.

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Process reproductions from photographs are included in this Catalogue, but not photographs.

Portraits are not included.

The volumes referred to in this Catalogue are distinguished by letters of the alphabet, as follows :—

A.—"Drawings and Sketches, Wiltshire." *Fol.* 18 × 12½. pp. 98. From the Britton Collection ; purchased 1854. Contains pencil and wash drawings of Wilts buildings—mostly unfinished sketches.

B.—Large folio Scrap Book. 24¼ × 15½. pp. 99. Contains drawings and prints, chiefly of Wiltshire.

C.—"Britton's Topographical Sketches of Wiltshire, with MS. Notes and Illustrations. Vol. II. London. 1815." *Fol.* Half-calf. 18½ × 12. pp. 381. "Historical, Topographical and Antiquarian Sketches of Wiltshire by J. Britton, 1814." Interleaved. Containing Wiltshire prints.

D.—Vol. I. of the above. pp. 192.

E.—"Stonehenge by Smith, Wood, &c., with Notes and Illustrations by I. Britton." *Sm. fol.* 16 × 10. pp. 209. Contains prints of Stonehenge ; and (bound in) "Choir Gawr the grand

2 *Catalogue of the Collection of Drawings, Prints, and Maps.*

Orrery of the Ancient Druids, &c., by Dr. John Smith, 1771"; and "Choir Gaure vulgarly called Stonehenge, &c., Described, Restored and Explained by John Wood" (1740). From the Britton Collection; purchased 1854.

F.—"British Monuments." Small 4to Note Book. $9\frac{1}{4} \times 7\frac{1}{2}$. pp. 26 (*paged from both ends*). Containing wash drawings, &c., of megalithic monuments. From the Britton Collection; purchased 1854.

G.—"History of Salisbury by Hatcher, 1843 [Vol. II.] Fol. Half-morocco. $17\frac{3}{4} \times 11\frac{3}{4}$. pp. 379. Scrap Book, containing prints of Salisbury.

H.—"Wiltshire Drawings and Prints, Malmesbury, Stonehenge, &c." Atlas fol. Scrap Book. 25×18 . pp. 290. Contains drawings and prints, Corporation and Church Plate, and miscellaneous Wilts items.

I.—"Collections for Wilts, Sarum, Wilton, Farley." Whole calf. Hoare arms and crest. Fol. $21\frac{1}{2} \times 14\frac{3}{4}$. pp. 107. Contains fine water colour drawings by Thomas Trotter of monuments, &c., in Salisbury Cathedral, Wilton Old Church, and Farley Castle Chapel. Purchased from the Stourhead Collection, 1883.

J.—"Drawings, &c., in Wiltshire, A—R. Vol. I." Fol. Half-calf. Scrap Book. pp. 112.

K.—Ditto Vol. II. S—Y. pp. 126. These two vols., containing drawings and prints of Wiltshire, were purchased 1895. The collection was formed by Mr. Nicholls.

L.—"South Wiltshire." Whole calf. Hoare crest. Fol. $19\frac{1}{4} \times 13\frac{1}{4}$. pp. 74. Contains the plates from "Hoare's *Ancient Wilts*." Purchased from the Stourhead Collection, 1883.

M.—"Wilts." 4to. Scrap Book. Cloth. $13\frac{1}{4} \times 10\frac{1}{2}$. pp. 133. Presented by J. Y. Akerman, 1865. Contains maps, prints, and drawings. Most of the drawings originally contained in this book have been rearranged in other books.

N.—4to Scrap Book, 13×10 , pp. 105, containing prints and drawings of megalithic monuments.

O.—"History of the Cathedrals of Salisbury and Bath. Vol. I. Salisbury." Fol. Half-calf. $21\frac{1}{2} \times 13\frac{1}{2}$. pp. 402. Contains,

inlaid and interleaved, "The History and Antiquities of the Cathedral Church of Salisbury and the Abbey Church of Bath, 1723."—with prints and sketches, mostly of monuments in Salisbury Cathedral, probably the rough sketches for the finished drawings in **I.**

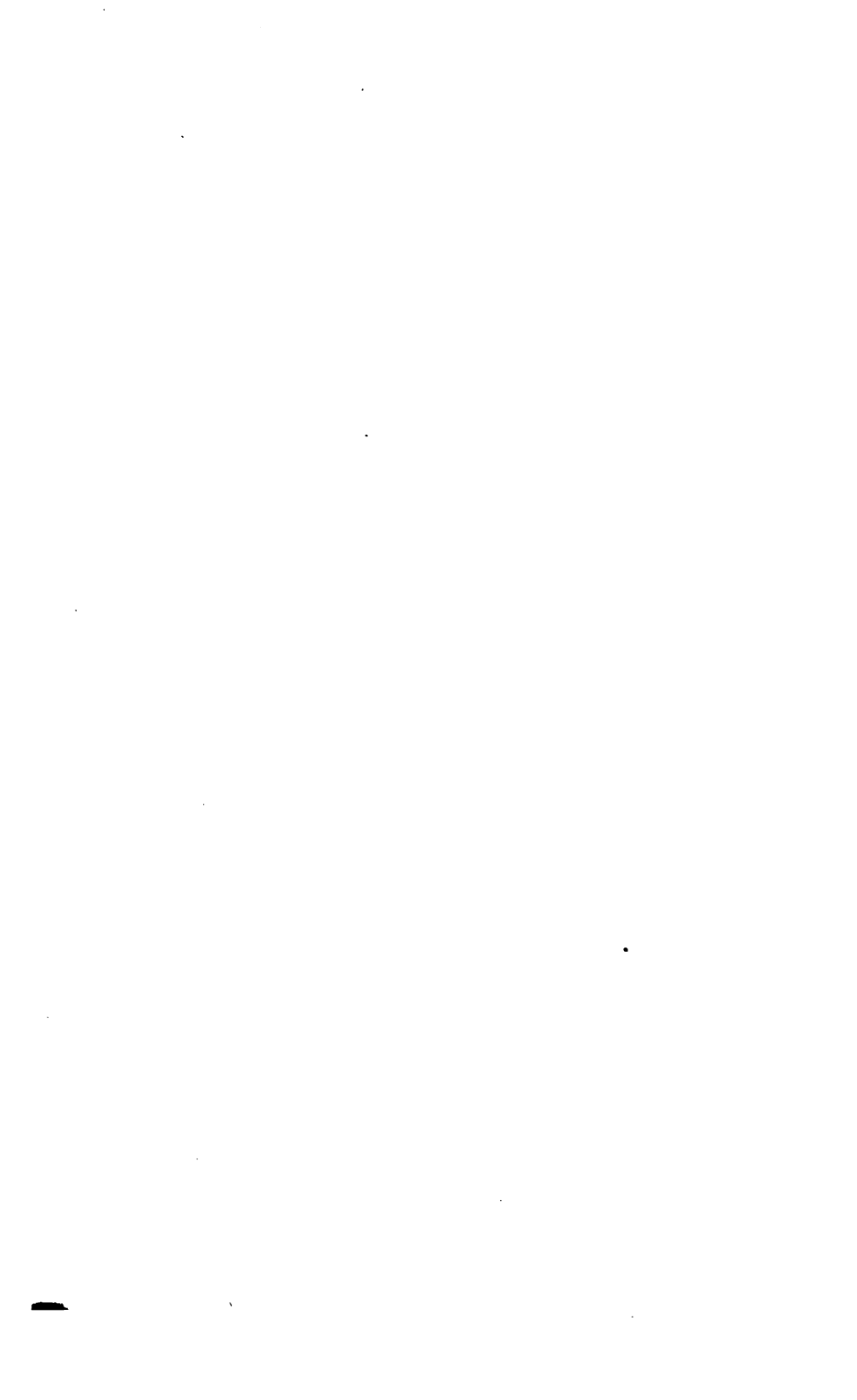
P.—Ditto Vol. II. Bath. pp. 398. Prints of Bath.

Q.—"Wiltshire Drawings and Prints." Atlas folio. Scrap Book. 25 × 18. pp. 101. Contains some original drawings for the plates in Hoare's *Ancient and Modern Wilts*, and other drawings and prints.

Also:—

"Maps and Plans of Wiltshire." Fol. Half-morocco. 21 × 15½. Contains Ordnance and original MS. Maps. Purchased 1898.

"Parish Church of St. James, Avebury. Plans for Restoration, 1874." Contains mounted drawings loose in large portfolio. 28 × 22. Purchased 1898.



Aberdeenshire, Newton. Inscribed Stones. J. Logan.
Sepia. N. 31.

Addington, Kent. Ancient Stones in the grounds of L.
Bartholemene. Pub. C. Foster, 1790. N. 85.

Agglestone, near Poole, Dorset. W. Day, after W. A.
Miles. *Litho.* N. 70.

— and the Barrow, from an original drawing. A. Smith. N. 70.

Aldbourne (View). *Litho.* $6\frac{3}{4} \times 2\frac{1}{2}$. C. 333.

ALDERBURY.

— **Chalice.** E. H. Goddard. *Pen.* H. 61.

— **Chimney-piece** at Green Dragon Inn. *Water col.* I. 89.

— **ditto** Hobson, after P. Crocker. Pub. Hoare, 1830.
Copper. J. 4.

— **Church.** S.E. W. Shepperd, 1797. *Water col.*
O. 390.

— **Hundred (Map).** Pub. Nichols, 1844. (Hoare). J. 3.

Alderton Vicarage. *Pencil.* 1886. C. 381.

Aldelmi Ep. Scireburnensis, Liber de Virginitate (illus-
tration of). $5 \times 3\frac{3}{4}$. P. 214.

Alesia. J. Junc. *Copper.* G. 13.

— A View of Ancient. *Copper.* G. 13.

Alfred's Tower. See **Stourhead.**

Allee Converte and Sculptured Stones (unnamed). *Litho.* N. 22.

AMESBURY.

— **Camp near.** Plan. J. Basire, after P. Crocker.
(Hoare's Ancient Wilts.) $7 \times 7\frac{1}{2}$. L. 40.

— **Church.** F. Highman. *Pen and Ink Process.* D. 182.

— **Church (and House).** Cattermole. *Pencil.* A. 3.

— **Church, Details.** *Pencil.* A. 4.

— **Church, S.E.** Three sketches, *Pen and Pencil.* O.
401, 402.

- **Church (S.E.).** "Ambresbury." G. Hollis, after P. Crocker. Pub. Hoare, 1826. $7\frac{3}{4} \times 5$. J. 5.
- **Church, S.E. and S.W.** *Two water col.* I. 90, 91.
- **Church, Stoup, Panels, and Head of Piscina.**
Pen. A. 4.
- **Church, view distant.** *Pencil.* A. 3.
- **Church. Ambresbury Nunnery, Seals, Window, Font.** J. Basire, after P. Crocker. Pub. Hoare, 1826. $12\frac{1}{2} \times 7\frac{3}{4}$. J. 6.
- **Ambresbury House.** G. Hollis, after J. Buckler. Pub. Hoare, 1826. $7\frac{3}{4} \times 5$. J. 5.
- **House from River.** Dixon. *Pencil.* A. 3.
- **House.** Shepherd. *Pencil.* A. 4.
- **House.** *Pencil.* A. 4.
- **(House.) Staircase Balustrade,** by Inigo Jones.
Woodcut. M. 22.
- **(House).** Ambresbury, the seat of the Right Honourable the Lord Carlton, &c. (Elevation and Plans of of Ground and principal Stories, by Inigo Jones.) Hulsbergh, after Campbell. *Copper.* $13\frac{1}{2} \times 9\frac{1}{4}$. D. 184.
- **(House).** The Seat of the Duke of Queensbury. Walker, after Metz. Pub. Harrison & Co., 1782. *Copper.* $6\frac{1}{2} \times 3\frac{7}{8}$ *Two states.* D. 183.
- **Looking towards Vespasian's Camp.** *Woodcut.* D. 182.
- **Station V., N. and S. Districts.** (Two Maps.) J. Cary, after Crocker. (Hoare's Ancient Wilts). L. 70, 71.
- **Tumuli, Pl. XXIV.** (Hoare's Ancient Wilts.) L. 28.

ANGLESEY.

- **Cromlech.** G. Bullock. *Pencil.* N. 82.
- **Cromlech.** J. Britton. *Pencil.* N. 82.
- **Cromlech.** W. H. Bartlett. *Sepia.* N. 83.
- **Double Cromlech** in a wood. W. Day. *Litho.* N. 82.
- *See Plas Newydd.*

Ansty Church. *Copper.* $3\frac{1}{2} \times 2$. M. 19.

Antiquities, *See Stourhead Collection.*

Arrijolis, Spain. Cromlech. H. Smith. *Pencil.* N. 21.

Arthur's Stone (Cromlech near Swansea). *Woodcut.* N. 60.

Ashdon, Essex. A view of the hills raised over ye bodies of those slain. N. 101.

Ashton Keynes Church, Chancel Arch, Cross Base, Font, two Piscinæ, and Locker. P. St. Aubyn. *Pencil.* B. 54.

Ashton Valley, Barrows in. (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. $6\frac{1}{8} \times 4\frac{1}{8}$. L. 62.

— *See Codford.*

Athelstan, King, A curious ancient seal of some religious foundation of. C. Hall. Printed for T. Snelling. $5 \times 2\frac{1}{2}$. C. 238.

— **Fac-simile from Latin Gospels** presented by King A. to Church of Canterbury. C. 55.

— **Tomb.** *See Malmesbury Abbey.*

Auncient Wiltescire, Roman Æra. (Frontispiece to Hoare's A. W., Vol. II.) Basire. Pub. Lackington, 1821. L. 1.

AVEBURY CHURCH.

— **Arch at** (S. Door). M. T. *Etching.* 6×4 . J. 7.

— **Door, S., and view across Nave.** *Pencil.* A. 2.

— **Font.** (Antiq. Top. Cabt.) J. Greig, after S. Prout 1809. B. 25.

— **"Leaden Font."** *Same plate as above, with letterpress.* C. 341.

— **Font.** (Paley's Fonts). Jo. *Woodcut.* B. 25.

— **Font** (The Mirror). *Woodcut.* C. 341.

— **Font.** J. C. *Pencil.* A. 2.

— **Font.** E. T. *Etching.* J. 7.

— **Font** (with four others). *Photolitho.* H. 146.

— **Nave arcade, two arches of** (destroyed 1828). J. C. Smith. *Pencil.* A. 2.

- **Nave arcade, one arch.** *Pencil.* A. 2.
- **Norman arches** between Nave and Aisle as they existed previously to 1811. Highman, *ansl.* (Wilts Arch. Mag). C. 340.
- **Plans for restoration, by R. J. Withers, Architect, 1874.** East and North, W. and S. Elevations; Cross Sections of Nave and of Chancel looking E., and Longitudinal Section looking S.; Ground-plan and plan showing Western Galleries. S.E. view, Interior of Nave looking E., Interior of Chancel looking E., as proposed to be restored. *Seven large original finished drawings, pen and wash.* Design for W. Window in Tower (glass). Daniel Bell, R. Davison. *Finished water col. All in large portfolio, 28 × 23.*
- **Parish Church of St. James, Avebury, Wiltshire,** as at present. Nave and Aisles looking East.—Chancel—East Elevation—Interior of Chancel as proposed to be restored—South-east view as proposed to be restored. R. J. Withers, architect. 1874. J. Akerman. *Four photolithos on one sheet from above drawings.* Q. 70.
- **S. Side.** W. H. Bartlett. *Pencil.* A 1.

AVEBURY CIRCLES, &c.

- **Abiri; in its original State.** (Bird's-eye view.) Martin & Hood, after J. Browne. *Litho.* $6\frac{7}{8} \times 3\frac{5}{8}$. H. 125.
- **Ancient Temple at,** as presumed to have been originally. R. Havell, Jun., after J. Britton and J. Martin. 1824. *Mezzo.*, $6\frac{3}{4} \times 3\frac{7}{8}$. C. 343.
- **Cell of the Celtic Temple.** The Cove of the Northern Temple. Aug. 17th, 1721. Stukeley. *Etching.* C. 347.
- **Cove, part of.** J. Britton. *Water col.* F. 10.
- **Cromlech, north of.** *Two pencil drawings.* B. 96.

- **Distant view of**, and the Kennet Avenue, from Hackpen Hill. $7\frac{1}{2} \times 5\frac{1}{4}$. (Hoare.) B. 97.
- **Druidical Temple.** Mc Gahey. $4\frac{7}{8} \times 3$. C. 341.
- **(The Druidical Temple at**, restored according to the plan of Dr. Stukeley.) *Copper, unfinished proof.* (Hoare.) $15\frac{1}{2} \times 10$. Q. 29.
- **in Wiltshire.** W. Hamper, del., 1804. (Gent. Mag., 1806.) *Copper.* $3\frac{3}{4} \times 2\frac{1}{8}$. D. 70.
- **Kennet Avenue..** Four sketch plans. J. Britton. 1826. *Pen.* B. 91.
- **(Map.) One Hundred Square Miles** round Abury, showing the British and Roman Stone and Earthworks of the Downs of N. Wilts. By the Rev. A. C. Smith. 1884. Scale 6in. to 1 mile. 81×50 . Mounted.
- **Neighbourhood.** Two maps of. *Pen.* B. 91.
- **ditto** Large MS. map to scale, showing antiquities, with notes of barrows opened. H. 130.
- **ditto and Silbury. (Map.)** W. Day. *Litho.* $14\frac{1}{4} \times 9$. B. 91.
- **Plan of Abiri** and parts adjacent. W. Day. *Litho.* $8 \times 6\frac{5}{8}$. B. 92.
- **Plans.** Three fac-simile drawings of Aubrey's Plans. *Pen.* B. 92, 94.
- **Plan** to scale, as in 1820, showing village, &c. W. H. Hyatt. *Water col.* H. 128.
- **Plan** from sketch by Alexander. 1776. *Water col.* B. 92.
- **Plan**, sketch. *Pencil.* B. 92.
- **(Plan and Section.) The Temple at**, surveyed 1812. W. Day. *Litho.* $8\frac{3}{8} \times 6\frac{1}{2}$. B. 92.
- **(Plan.) The Temple at**, surveyed by Dr. Stukeley in 1724. J. Basire, after P. Crocker. $12\frac{1}{4} \times 9\frac{1}{2}$. B. 91.
- **(Plan.) The Temple at**, surveyed A.D. 1812. J. Basire, after P. Crocker. $12 \times 9\frac{1}{2}$. B. 91.
- **Ground Plan of the Serpentine Temple at.** Timbury & Browne, after M. W. $7\frac{1}{4} \times 4\frac{7}{8}$. B. 91.

- **Remains of Longstone Cove.** (Hoare.) G. Cooke,
after P. Crocker. $7\frac{1}{2} \times 5\frac{1}{4}$. B. 93.
- **Remains of the Southern Temple at.** (Hoare.)
G. Cooke, after P. Crocker. $7\frac{1}{2} \times 5\frac{1}{4}$. B. 93.
- **ditto** Timbury & Browne, after M. W. Copper.
 $7\frac{1}{4} \times 5$. C. 343.
- **Restored.** Bird's-eye view of. G. Cattermole. *Sepia*.
J. 12.
- **Restored.** J. Martin. *Water col.* Framed.
- **Restored.** J. Britton and J. E. Thompson. 1818.
Water col. Framed.
- **(Restored.** Bird's-eye view.) *Woodcut.* $5\frac{1}{2} \times 3\frac{1}{4}$.
J. 7.
- **Restored.** **Plan** to scale. *Sepia.* H. 128.
- **Restored.** **Plan** to scale. *Water Col.* H. 122.
- **Restored.** **View from N.** G. Shepherd. 1813.
Water col. H. 124.
- **Restored.** **Distant view** from N. J. Britton.
Water col. H. 126.
- **Stones and Village.** Nash. 1801. *Water col.* B. 93.
- **ditto.** S. Prout, from sketch by J. Britton. *Water col.*
F. 3.
- **ditto.** S. Prout. 1804. *Water col.* B. 93.
- **ditto.** (*Engraved from the above.*) J. C. Smith.
 $6\frac{1}{8} \times 4$. *Two states.* C. 340, B. 93.
- **Stones.** W. Hamper. 1804. *Copper.* $3\frac{3}{4} \times 2\frac{1}{8}$. B. 91.
- **Stones.** Two views. S. Prout. *Pencil.* F. 1.
- **Stones.** Two views. *Pencil.* B. 91.
- **Temple,** *see* **Plan.**
- **Urn** from Windmill Hill. *Cut.* C. 341.
- **Vallum, outward.** (Hoare.) $7\frac{1}{2} \times 5\frac{1}{4}$. B. 93.
- **Vallum, section of.** G. Cattermole. 1820. *Pencil.*
B. 91.

Avon River, vale of (Map), *see* **Everley.**

Baalbec. Interior of Great Temple. E. Challis, after W. H.
Bartlett. N. 103.

- Ballymascandlan.** Dundalk. Cromlech. *Copper.* N. 93.
- Barham Downs,** view from a Roman tumulus upon the Watlin Street. E. Kirkhall, after W. Stukeley. 1722. O. 6.
- Barford St. Martin (Chalice).** 1611. (Wilts Ch. Plate.)
Collotype. H. 51.
- **Flagon.** E. H. Goddard. *Pen.* H. 58.
- Barmouth, Cromlech near.** J. R. Underwood. *Pencil.* N. 84.
- **Con-y-gendal, Cromlech near.** S. Prout, after sketch by J. Britton. 1800. F. 13.
- Barrows, Disk, sections of.** (Wilts Arch. Mag.) Highman.
Litho. C. 362.
- (**Barrows, Types of.**) (Hoare's Ancient Wilts.) J. Basire,
after P. Crocker. *Three plates.* $11\frac{1}{4} \times 7\frac{3}{4}$. L. 3, 4, 5.
- Ditto** *Nine water colour drawings.* Framed.
- **Skeleton in.** *Water colour.* Framed.
- Bartine Castle, near St. Just.** Plan. *Pencil.* N. 32.
- Basset Down. Saxon Antiquities.** Beads, Knives, Pin, Saucer-shaped Fibulæ, Shield Boss, Spear Heads, Spindle Whorl, Spoon, from an interment. E. H. Goddard. 1894. *Eight pen drawings, with photolitho reproductions.* (Wilts Arch. Mag.) M. 55—59.
- Battlesbury Camp.** (Hoare's Ancient Wilts.) J. Basire,
after P. Crocker. $7 \times 6\frac{1}{4}$. L. 48.
- Baydon, Plan of Roman Station** at Botley Copse, near. (Wilts Arch. Mag.) *Photolitho.* C. 339.
- **Iron Comb and Knife** found near. (Wilts Arch. Mag.) *Litho.* C. 337.
- Beckford, Mr., Tomb of,** in Bath Cemetery. *Woodcut.* M. 126.
- Beckhampton Downs,** singular effect of fog on. *Aquatint.* M. 96.

BATH ABBEY.

- **Cathedral Church of, the.** (S.) $22\frac{5}{8} \times 16\frac{3}{4}$. P. 15.
- **A Perspective View of.** *Copper.* $10\frac{1}{2} \times 5\frac{3}{8}$. P. 3.

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- **Quin's Monument.** Sparrow, after J. Nixon. $7 \times 4\frac{1}{4}$. P. 37.
- **S. Side.** Bathoniensis ecclesiæ Cath., &c. **D. King,** after R. Narcourt. *Copper.* $11\frac{1}{2} \times 6\frac{3}{4}$. P. 4.
- **W. Front.** **T. Malton.** 1788. *Aquatint.* $18\frac{3}{4} \times 13$. P. 12.
- **W. Front.** **J. Sanders.** 1793. $9\frac{1}{2} \times 8\frac{1}{8}$. *Aquatint.* P. 15.
- **W. Front.** (Ant. Top. Cab.) **J. Storer,** after H. Gastineau. 1810. $3\frac{3}{8} \times 2\frac{3}{8}$. P. 17.
- **W. Front.** $10\frac{3}{4} \times 8$. P. 15.
- **W. Front.** $5\frac{7}{8} \times 4\frac{1}{8}$. P. 17.
- Bath.** **Aquæ Solis,** July 21, 1723, from the top of the southern hill. Stukeley. $10\frac{1}{2} \times 6\frac{3}{8}$. P. 1.
- **Bridge of St. Lawrence.** *Mezzo.* $7 \times 4\frac{1}{8}$. P. 5.
- **City, Plan.** F. H. Van Houe. $7\frac{3}{4} \times 6\frac{3}{4}$. O. 1.
- **Plan.** 1717. **Hibbert.** *Mezzo coloured.* $10\frac{3}{4} \times 8\frac{1}{4}$. D. 187.
- **Plan** (with ground-plan of Roman Baths, &c. *Copper.* $11\frac{1}{4} \times 8\frac{1}{4}$. P. 3.
- **Roman Inscriptions.** W. Stukeley. $5\frac{1}{2} \times 5\frac{1}{4}$. P. 5.
- **Sculptured Head** on Pediment of Roman Portico found 1790. G. Scharf. *Woodcut.* P. 19.

BEDWYN, GREAT, CHURCH.

- **Arcade of Nave.** J. C. Smith. 1806. *Pencil.* A. 11.
- **Interior,** $13\frac{1}{4} \times 10\frac{1}{4}$; **N.W. View,** $15\frac{1}{4} \times 9\frac{1}{4}$; **S.E. View,** $15\frac{1}{4} \times 9\frac{1}{4}$; **Ground Plan,** ("Illustrations of Wilts Churches.") Day & Son, after O. B. Carter. *Lithos.* H. 192—200.
- **Effigy** in S. Transept. J. C. Smith. 1806. *Pencil.* A. 11.
- **(Figure in Window,** with inscription, from Camden). *Copper.* J. 9.
- **Font.** J. C. Smith. *Pencil.* A. 10.
- **Interior, Nave.** J. C. Smith and S. Prout. *Two pencil drawings.* A. 9, 10.

- (N.). G. E. Madeley. *Litho.* $10\frac{1}{4} \times 7\frac{5}{8}$ B. 18.
- **S.E. View.** Day & Son, after O. B. Carter. *Litho.*
 $15\frac{1}{2} \times 9\frac{1}{4}$. H. 162.
- **S.E. with Cross.** *Pencil.* A. 9.
- **seen from the S.E.** Day & Haghe, after B. Ferrey.
Litho. $11\frac{3}{4} \times 8$. C. 377.
- **Cross in Churchyard.** (Antiq. Top. Cabt.) J. Greig,
after S. Prout. 1808. $3\frac{3}{8} \times 2\frac{3}{8}$. C. 324.
- Bedwyn, Great, the House in which Dr. Willis was
born.** (Gent Mag, 1798.) *Copper.* $4\frac{1}{8} \times 3$. D. 162.
- **Pavement Tiles at.** *Red Litho.* B. 13.
- **Roman Villa.** Large and carefully coloured drawings.
of Pavements. Rev. W. C. Lukis. Q. 53—
- **and Wansdyke,** view of, 2nd July, 1723. Leucomagus,
Stukeley. *Etching.* $10\frac{7}{8} \times 6\frac{1}{8}$. J. 8.
- Bellenrope, Co. Mayow.** Circle. N. 44.
- Bemerton (Church).** G. Adcock, after G. Hafsell. Pub.
Pickering. 1836. *Steel vignette.* D. 31.
- **Church,** Early Sketch of, before alteration (from "A
Collection of Papers relating to the Parish of Bemerton,
1893") Sprague & Co. *Ink photo.* $5\frac{1}{8} \times 3\frac{7}{8}$. M. 52.
- **G. Herbert's Church.** F. Highman. *Chalk process.*
D. 148.
- **Memorial Church.** F. Highman. *Chalk process.*
D. 148.
- Berwick St. James Church.** Ground-plan. *Pen.* J. 10.
- **N. Doorway of.** (With two others.) J. Basire, after
J. Carter. Pub. Hoare, 1825. K. 122.
- **Stone Pulpit in.** (With Stapleford Church.) J. Basire,
after J. Carter. Pub. Hoare, 1825. K. 73.
- **Chalice and Paten.** (Wilts Ch. Plate.) *Pen, and
woodcut.* H. 52.
- Berwick St. Leonard, House.** Elevation. J. Harding.
1802. *Water col.* A. 14.
- **ditto.** *Copper. Proof.* $7\frac{1}{2} \times 5$. J. 10.
- Bewlech, Cromlech near.** *Pencil.* F. 2.

- Bidcombe Hill**, from Baycliff. T. Cuff. *Sepia*. A. 19.
Biddeston St. Nicholas and St. Peter's Churches.
 Bell Cots. (Gent. Mag., 1838.) B. 20.
 — **St. Peter's**. 1823. J. E. Jackson. *Water col.* C. 205.
 — **Vicarage, new** (with ground plan). G. Alexander,
 architect. *Litho.* C. 203.

BISHOPS CANNINGS CHURCH.

- **Confessional Chair at**. (Brit. Mag., 1835.) *Etching*.
 B. 25.
 — **Interior looking E.** J. C. Smith. *Pencil and water*
col. A. 17, B. 18.
 — **N.E. view**, $12\frac{1}{2} \times 9\frac{3}{4}$; **S.E. view**, $14\frac{7}{8} \times 10\frac{1}{2}$; **S.**
W. view, $14\frac{1}{2} \times 10\frac{1}{4}$. (Three views from "Illustrations of Wilts Churches.") Day & Son, after O. B.
 Carter. *Lithos.* H. 188—190.
 — **N.W.** W. H. Bartlett. *Pencil*. A. 15.
 — **Piscina in Transept. Rough details**, Corbels,
 Capitals, Window Mouldings, &c. Bartlett. *Three*
Pencil drawings. A. 17, 18.
 — **Plan**. J. Britton. *Pencil*. A. 18.
 — **S. view, Ground-plan, and Interior details**.
 (Wilts Arch. Mag.) Whiteman & Bass. *Photolitho*,
three plates. C. 49, 50.
 — **(S.W.)** Hare. *Woodcut*. $8\frac{1}{2} \times 5$. M. 30.
 — **S.W.** *Pencil*. A. 16.
 — **S.W. view**. (Arch. Antiq. Gr. Brit.) J. Le Keux,
 after J. C. Smith. 1813. $7\frac{5}{8} \times 5\frac{7}{8}$ B. 11.
 — **Tower**. S.E. angle. Smith. *Pencil*. A. 16.
 — **Window, N. Transept**. J. C. Smith. *Pencil*. A. 18.

BISHOPSTONE (S. WILTS) CHURCH.

- **Chalice**. E. H. Goddard. *Pen*. H. 61.
 — **(Eighteen Architectural Plates** from Carter's
 "Some Account of the Church of St. John the Baptist
 at Bishopstone, 1845.") Pub. J. Weale. E. & S.

Elevations, Sections, Details, Piscinæ, Niches, Sedilia,
Parapets, Tombs, Priest's Door, Chancel Windows, &c.)

J. Le Keux, after J. Woodman and O. B. Carter.
B. 74—82.

— **Priest's Door and Almonry.** (Wilts Arch. Mag.)
Photoprint. B. 81.

— **Priest's Entrance, the.** L. Haghe, after O. B.
Carter. (Illustrations of Wilts Churches.) *Litho.*
 $13\frac{1}{4} \times 10\frac{1}{4}$. H. 202.

— **Sedilla and Altar-Tomb.** (Wilts Arch. Mag.)
Whiteman & Bass. *Photolitho.* B. 78.

— **S.E. view of.** G. Hollis, after J. Buckler. Pub.
Hoare, 1832. $7\frac{5}{8} \times 5\frac{1}{4}$. H. 232.

— **Stalls in.** J. Basire, after J. Buckler. Pub. Hoare,
1832. $7\frac{5}{8} \times 6\frac{1}{4}$. H. 232.

Blackland Church. Font. C. V. Goddard. 1885. *Pencil.*
C. 183.

Bokerly Dyke, between Dorset and Wilts, Map of. (Wilts
Arch. Mag.) J. Akerman. *Litho.* $18 \times 8\frac{3}{4}$. H. 133.

Bolleit in St. Beryan. Two Stones, erect. $4 \times 2\frac{1}{2}$.
N. 14.

— **Circle of nineteen Stones at.** F. G. H. *Litho.*
N. 14.

Boroughbridge, Yorks, Obelisks at. W. Day, after C.
Marshall. *Litho.* $4 \times 2\frac{1}{2}$. N. 42.

Boscawm un in Sancreed, Cornwall. (Circle.) W.
Cotton. *Pencil.* 1826. W. 55.

— **Biscaw, wn in Cornwall.** N. 48.

Bottallek Circles. W. Day. *Litho.* $8\frac{1}{4} \times 6\frac{1}{2}$. N. 34.

Botrea Circles, near St. Just, Cornwall. *Pen.* N. 34.

Bowden Park, the seat of Barnard Dickenson, Esq. (Beauties
of Eng. and Wales, 1811.) J. Greig, after J. Thompson
and J. Britton. M. 27.

Bowder Stone, Cumberland. (Beauties of Eng. and Wales.)
J. Greig, after G. Arnald. N. 77.

— **ditto** T. Fielding. *Aquatint.* $7\frac{1}{4} \times 5\frac{1}{4}$. N. 77.

Bowles Barrow. Three views of ancient British Skull found in. (Wilts Arch. Mag.) *Woodcut.* D. 166.

Bowles, Rev. Mr., view of an Ivory Chest in the possession of, and Basso Relievos at large on the Chest. T. C. Wood. 1785. *Etching.* C. 21.

BOWOOD.

— **Cascade at.** Storer, after Du Barry. *Vignette.* J. 27.

— **Fete in the Park** and Gardens of. (Illust. Lond. News, 1852.) *Woodcut.* C. 185.

— **(House from Lake.)** (Beauties of Eng. and Wales, 1801.) J. Storer, after Sheppard. $6 \times 3\frac{1}{2}$. C. 179.

— **(House from Lake.)** (Beauties of Eng. and Wales, 1811.) Storer, after Britton. C. 179.

— **House from Lake.** *Water col.* J. 27.

— **House. Front Elevation.** *Water col.* A. 22.

— **House. S.E.** 1801. *Pencil.* A. 23.

— **House. Tracing from drawing** by J. Buckler. *Pen.* A. 22.

— **Keeper's Lodge, the.** M. G. Hughes. Printed by C. Hullmandel. *Litho.* D. 26.

— **Park.** J. C. Varrall, after J. P. Neale. Pub. 1825. *Steel.* $4\frac{3}{4} \times 3\frac{1}{4}$. *Two states.* C. 180, 181.

— **Park.** "Seat of the Marquis of Lansdowne." $2\frac{1}{4} \times 1\frac{1}{8}$. C. 179.

— **Park from House, looking S.** *Rough pencil.* A. 23.

Boyton Church, Effigy of Elias Giffard in. G. Hollis, after J. Buckler. Pub. Hoare. *Copper.* $9\frac{1}{8} \times 7$. J. 11.

— **Church. Effigy of Sir Alexander Giffard.** G. S. 1854. *Litho.* $6 \times 4\frac{1}{2}$. D. 165.

— **Church. Windows in the Lambert Chapel.** G. S. *Litho.* D. 164.

— **House.** J. C. Buckler. 1815. *Etching.* $14\frac{1}{2} \times 10\frac{1}{2}$. D. 166.

Box. Roman Pavement and Bath, discovered 1881. (Wilts Arch. Mag.) *Photo process.* C. 125.

- **Valley beyond.** Pub. Robertson & Faulder, 1792.
Aquatint. $7 \times 4\frac{1}{2}$. C. 123.
- **View of.** *Aquatint.* $7 \times 4\frac{1}{2}$. C. 123.
- Braden. Fragment of an ancient Map, temp. Elizabeth,**
showing various localities in the western district of the
Forest of Braden. J. Basire. Pub. Soc. Antiq., Lond.,
1857. *Litho.* $9\frac{5}{8} \times 7\frac{1}{8}$. M. 82.
- **Pond.** *Sepia.* A. 21.

BRADENSTOKE PRIORY.

- Bradenstoka.** Sigill ecclie beate Marie de. J. Basire, after
J. Cleghorn. J. 13.
- **Sketch and Details.** 1802. *Two pencil drawings.*
A. 19.
- **(N.)** (Gent. Mag., 1833.) T. Sampson, of Lea. *Wood-*
cut. C. 277.
- **The North View of, &c.** N. Buck. 1732. *Copper.*
 $13\frac{3}{4} \times 5\frac{3}{4}$. C. 276.
- **A Perspective View of, &c.** (N.) (Universal Mag.)
J. Hinton. *Copper.* 10×5 . C. 279.
- **The Prior's Room.** Laing, after C. J. R. *Woodcut.*
C. 275.
- Bradfield Church.** *Pen.* J. 14.
- **House,** Hullavington. J. E. Jackson. *Ind. Ink.* 1850.
Q. 17.

BRADFORD-ON-AVON.

- **Barton Barn.** West Gable. W. C. Lukis. 1845.
Sepia. B. 5.
- **Bradford, Wilts.** (Bridge and Chapel.) (Antiq.
Top. Cab.) J. Storer, after S. Prout. 1809. $3\frac{3}{8} \times$
 $2\frac{3}{8}$. C. 107.
- **ditto** *Same plate.* "Bradford Bridge," with letter-
press. C. 109.
- **Bridge and Chapel.** 1858. E. Kite, after W. W.
Wheatley. *Anast.* C. 109.

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- **(Bridge, &c.)** *Cut.* 1897. D. 74.
- **Church. Brass** of Ann, wife of Gifford Longe.
Copper. 17 × 12 $\frac{3}{8}$. J. 16.
- **Church, Parish.** Pub. J. Rawling. *Sm. steel vignette.*
C. 107.
- **Church. Recessed Tomb** in Chancel. *Water col.*
H. 143.
- **Church. Heredos in W. Aisle.** W.W.W. *Water*
col. C. 113.
- **(Church and Town.)** (Beauties of Eng. and Wales.)
1812. Stockdale, after Smith. *Copper.* 5 $\frac{7}{8}$ × 4 $\frac{1}{8}$. M. 30
- **Church Tower and Town.** *Pencil.* J. 15.
- **The Duke's House, Ceiling at** (with details of
Ceiling, Sexton's House, Bristol). Day & Haghe,
after G. Moore. *Litho.* 10 $\frac{1}{2}$ × 8 $\frac{5}{8}$. J. 20.
- **ditto Ceiling in.** Day & Haghe, after G. Moore.
Litho. 11 × 7 $\frac{1}{2}$. J. 19.
- **ditto Chimneypiece.** C. J. R. *Zinc.* 10 × 8.
J. 21.
- **ditto (Chimneypiece).** *Woodcut in text,* p. 138.
D. 117.
- **ditto Details.** Day & Haghe. *Litho.* 10 × 8 $\frac{1}{2}$.
J. 20.
- **ditto Entrance Hall.** (Chimneypiece.) Day
& Haghe, after G. Moore and C. J. R. *Litho.* 9 $\frac{5}{8}$ ×
8 $\frac{1}{2}$. J. 18.
- **ditto (Front).** G. Moore. *Litho.* 11 $\frac{3}{4}$ × 8 $\frac{3}{8}$. J. 17.
- **Kingston House.** *Water col.* Framed.
- **ditto Sepia.** A. 13.
- **ditto S. Prout.** *Water col.* J. 85.
- **Manor of,** as granted to the Abbey of Shaftesbury,
A.D. 1001. (Map.) E. Kite. *Litho.* C. 111.
- **New Technical Institute.** (Wiltshire Times, Jan.,
1897.) *Cut.* D. 64.
- **Saxon Church of St. Lawrence.** View from S.E.
(Wilts Arch. Mag.) *Woodcut.* C. 105.

- ditto W. A. & N. H. S. Meeting, 1897, Menu.
Sm. cut. D. 69.
- ditto and Town. *Pencil.* J. 15.
- ditto Doorway between Porch and Nave. S. A.
Key. (Wilts Arch. Mag.) *Photolitho.* C. 105.
- ditto Sculptured Slab, Saxon. (Wilts Arch.
Mag.) *Photolitho.* C. 106.
- Tory Chapel, Remains of. 1858. E. Kite, after W.
W. Wheatley. *Anast.* C. 117.
- Bradley, North, see North Bradley.**
- Brail Wood.** The Conduit at the, now called "The Moat."
Sketch Plan. C. 287.
- Brampton, Cumberland.** The Written Monument. **Stephens,**
after Hutchinson. N. 80.
- Brasses.** Roger Thornton, All Saints', Newcastle—Andrew
Evyngar, All Hallows, Barking—Nicolas Lebrun,
Brit. Museum—Prior J. Campedene, St. Cross, Win-
chester—Abbot J. Esteney, Westminster Abbey—Sir
W. de Tendring, Stoke by Nayland—Simon de Wens-
leggh, Wensley—Sir Nicolas Dagworth, Blickling.
Photolithos of rubbings. B. 98, 99.
- Bratton Camp.** (Hoare's Ancient Wilts.) J. Basire, after
P. Crocker. $5\frac{7}{8} \times 6\frac{1}{4}$. L. 47.
- (Camp). *Plan. Pencil.* C. 81.
- Camp. "Bratton." (Plan.) *Copper.* $3 \times 2\frac{1}{2}$ C. 81.
- Branch and Dole, Hundred.** (Map). Hoare. $12\frac{1}{2} \times 8\frac{3}{4}$.
J. 22.
- Breamore Down, Hants, near Downton, Mizzmaze on.**
(Wilts Arch. Mag., 1897.) *Sepia drawing and zinco re-*
production. D. 60.
- Bremeridge Farm, Gold Nobles from.** (Wilts Arch. Mag.)
Autotype. C. 361.
- BREMHILL.**
- Church. Font and Capitals. *Pencil.* A. 12.
- Church. J. Landseer, after M. Coward. $4\frac{1}{2} \times 3\frac{1}{8}$.
Proof. B. 25.

- **Church. Interior**, before restoration. *Two water cols.* C. 373, 375.
- **Church. N.E.** W. Bartlett. *Water col.* J. 23.
- **Church. Plan.** With plan of Vicarage. *Pen.* J. 23.
- **(Map.) Parish of**, and its vicinity. Rev. J. Skinner. $5\frac{5}{8} \times 4\frac{1}{2}$. *Proof.* J. 24.
- **Parsonage.** (Beauties of Wilts, 1825.) R. Sands, after W. Bartlett. Pub. J. Britton. $6\frac{3}{4} \times 4$. C. 169.
- **Vicarage Gardens**, Fountain and Dripping Well. *Water col.* A. 12.
- Brennanstown**, Co. Dublin, Cromlech. T. A. Dale, after G. Petrie. (Excursions through Ireland.) $3\frac{1}{8} \times 2\frac{1}{2}$. N. 93.
- **ditto** *Pencil.* N. 94.
- Brickworth House.** Pub. J. B. Nicholls & Son. 1844. $7\frac{7}{8} \times 5\frac{3}{8}$. *Proof.* J. 28.
- Brigmliston Tumuli.** Pl. XXIII. (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. L. 27.
- Bristol, St. Mary Redcliffe. Nave**, looking E., restored. S. Williams, after J. R. Thompson. *Woodcut.* B. 68.
- **N.E. view** from, showing proposed restoration by J. Britton and W. Hosking. Day & Haghe, after C. Hawkins. *Litho.* B. 68.
- **S.E. view**, as it appears in 1842. Day & Haghe. *Litho.* B. 68.
- **West Front**, as proposed to be restored by J. Britton and W. Hosking. J. H. Le Keux. 1842. B. 68.

BRITFORD CHURCH.

- [**Monument** to Richard Jerveys and family.] Pub. Hoare, 1832. $6\frac{1}{4} \times 5$. *Proof.* J. 25.
- **N.W.** W. Shepperd. 1797. *Water col.* O. 389.
- **(S.W.)** F. Highman. *Chalk process.* C. 35.
- **Pier of Arch.** Saxon work. (Wilts Arch. Mag.) *Photolitho.* C. 18.
- **ditto** (Wilts Arch. Mag.) *Photolitho.* H. 140.

- **Radnor Family Monument.** *Water col. and pen sketch.* I. 88, O. 389.
- **Tomb of Henry Stafford, Duke of Buckingham.**
Moses, after Trotter. Pub. Hoare, 1832. 13 × 6 $\frac{3}{4}$.
H. 232.
- **Tomb in.** (Stevens' Jottings on Moot Excursion.) *Sm. woodcut.* M. 102.
- **Tomb.** *Water col. and pencil sketch.* I. 87, O. 392.
- Britton's House in Burton St., and Britton's Celtic Cabinet.** J. Walmsley, after Fairholt. *Two woodcuts.* M. 50.
- Broad Chalke. All Saints Church. N., S., E., and W. Elevations, Ground-plan, Font, Longitudinal and Cross Sections.** (Wilts Arch. Mag.) Whiteman & Bass, after C. B. Hutchinson. 1887.
Two photolithos. 14 $\frac{3}{4}$ × 10 $\frac{3}{4}$. H. 220, 222.
- Broad Hinton Church (S.).** (Parish Mag., 1896.) *Cut.* J. 73.
- **Church (S.).** J. B. Knight. *Pen.* J. 73.
- **Roman Stamp** found at. E. H. Goddard. *Pen, and process reproduction.* (Wilts Arch. Mag.) M. 70, 80.
- Broad Town, District Church at, &c.** W. Hinton, architect.
Day & Haghe, after W. L. Walton. *Litho.* 9 $\frac{7}{8}$ × 7 $\frac{1}{4}$.
H. 281.
- Bromham (Church).** S. Nicholas. North. *Woodcut.* 3 $\frac{1}{2}$ × 2 $\frac{3}{4}$. M. 104.
- **Church S.W.** (Church Bells, 1895.) *Process.* C. 70.
- **Cottage at,** showing beauty of borders of hardy plants.
(Gardening Illustrated, May 28th, 1896.) *Process.* C. 65.
- **Hall, Carved Stones from,** found at Spy Park.
(Wilts Arch. Mag.) E. Kite. *Anast.* C. 71.
- **Roman Villa,** excavated 1880. Plan of, to scale. *Pen.*
Framed.
- Broomsgrove Farm, Pewsey, Urns and Querns** found
at. B. H. Cunnington. 1893. *Four pencil drawings.*
M. 85, 86.
- **Urns from.** (Wilts Arch. Mag.) *Process.* C. 178.

[Broughton Gifford Church. Brass of Robert Longe.]

Printed from the brass itself. 11 x 9½. C. 111.

Brown's Hill. Cromlech at. (Pagan Antiq.) W. Beaufort.
1788. N. 13.

Bruham Lodge, Selwood. Antique Key found in King
John's Villa. *Litho.* K. 113.

Bryan's Town, Co. Dublin. Cromlech. Fitton. *Pen.* N. 93.

Buckstone, Monmouth. *Woodcuts.* N. 29.

Burcombe, North, Church of. E. end of Chancel and
Returns. J. Basire. *Pub. Soc. Ant. Lond.*, 1835.
9¼ x 6¾. M. 92.

[Burdett, Sir Francis.] "Grinding Young, Westminster,
North Wilts." (*Election caricature*, 1837.) Ducote,
after H. B. *Pub. T. McLean. Litho.* H. 249.

Burton Church, *see* **Nettleton.**

Bustard, the Great. (Wilts Arch. Mag.) T. J. Smith, after
J. Reed. *Woodcut.* D. 24.

— ditto G. H. Grant. *Oil.* Framed.

Camps and Earthworks, *see* **Alesia, Amesbury,**
Battlesbury, Bokerly, Bratton, Casterley,
Castle Combe, Castle Ditches, Castle Ring,
Chidbury, Chiselbury, Chlorus Camp, Clar-
endon, Clay Hill, Codford, Corby Hill,
Groveley, Hamshill, Haydon Hill, Huish
Hill, Knook, Langford, Martinsall, Ogbury,
Oldbury, Ringsbury, Rushmore, Sarum,
Scratchbury, Soldiers Ring, Stockton,
Wansdyke, Whichbury, White Sheet Hill,
Wily, Winkelbury, Yarnbury.

CALNE.

— **Arms.** *Copper.* C. 174.

— **Church. Details.** Corbel, Font, Caps, Doorway,
Hungerford Monument, &c. *Four pencil drawings.* A. 31.

— **Church. Details.** Windows, Doors, &c. Schnebbelie.
Sepia. B. 16.

- **Church (Interior).** (Illust. Ch. News, Feb., 1894.)
Process from Pen. C. 169.
- **Church. N.W. View.** Day & Haghe, after T. T. Bury. *Litho.* $9\frac{1}{4} \times 7\frac{1}{4}$. B. 6.
- **Church. N.W. View.** Nash. 1801. *Pencil.* A. 31.
- **Church. Purbeck Slab.** *Pencil.* A. 31.
- **Church. S.W.** Shepherd. *Water col.* B. 16.
- **Corporation Plate.** Loving Cup, Mayor's Chain, Snuff Box. E. H. Goddard. *Three pen drawings and process reproductions.* (Wilts Arch. Mag.) H. 2, 4.
- **From the Canal.** E. Francis, after W. Westall.
 $5\frac{3}{4} \times 3\frac{3}{8}$. M. 34.
- **(Plan of Borough.)** Enlarged from the Ordnance Survey. Scale, 6 inches to 1 mile. (*Coloured outlines.*)
W. Day. *Litho.* Q. 71.
- **Town Hall (New).** Perspective Sketch (with plans.)
Ackerman, after Oliver. 1884. *Photolitho.* M. 25.
- Canal, Wilts and Berks.** MS. Sketch Plan of intended course of, past Chippenham and Lacock. A. 80.
- Carnac, in Brittany.** G. Hollis, after Rev. I. Eden. Pub.
Hoare, 1826. K. 91.
- **Great Stones at.** "Le Grande Pietre." L. Mazzara.
Etching. N. 28.
- **Plan of Part of.** Chev. de Treminvilles. 1824. *Pen.*
N. 28.
- **Cromlechs, Plan.** Tumuli and Stones. *Tracings from "Cayler's Antiq."* *Pen.* N. 29.
- **Cromlech at.** Triumph of Christianity over Druidism.
Stonehenge Illustrated. G. Hollis, after Rev. I. Eden.
Pub. Hoare, 1825. K. 90.
- Carne, Sir Edward. Monument** in S. Gregorio, Rome.
Litho. B. 69.
- Casterley Camp.** (Hoare's Ancient Wilts.) J. Basire, after
P. Crocker. $9 \times 6\frac{3}{4}$. L. 55.
- **ditto** *Original drawing for above.* Q. 3.
- Castle Combe.** Camp—Roman Figure—East Window of

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- Church—Tomb of De Dunstanville—Market Cross—
Arms—Banners and Seals of Scrope, Tibetot, Fastolf,
&c. (From Scrope's Hist. of Castle Combe.) *Thirteen*
woodcuts. M. 65—67.
- **Church.** (Bath Ch. Rambler.) *Woodcut.* M. 67.
- Castle Ditches (Camp).** (Hoare's Ancient Wilts.) J. Basire,
after P. Crocker. $6\frac{1}{4} \times 5\frac{1}{8}$. L. 61.
- **ditto** *Original drawing for above.* Q. 8.
- Castle Eaton Church. Norman Doorway, Bell**
Turret, Font, Piscina. *Four pencil drawings.*
B. 54, 55, 58.
- **Oak Pillar,** with Goddard arms, formerly supporting
West Gallery. *Two pen drawings.* H. 144.
- Castle Mary. Druidical Altars.** Romney & Foster,
after M. Nicolson. 1822. *Litho.* N. 99.
- **Cromleach,** or Bending Stone near Clare. *Woodcut.*
N. 99.
- Castle Ring (Camp).** (Hoare's Ancient Wilts.) J. Basire,
after P. Crocker. $6\frac{1}{4} \times 4\frac{7}{8}$. L. 61.
- **ditto** *Original drawing for above.* Q. 8.
- Caston Court.** (The Lady, Jan. 4, 1894.) A. Fooks. *Process*
from pen. M. 79.
- Celts and Palstave,** from Ulleskelf, Yorks. Pulleyn & Hunt.
Litho. B. 68.
- Celts, Bronze,** from Kingston Deverill. E. H. Goddard. *Pen*
and process reproduction. (Wilts Arch. Mag.) M. 70, 72.
- Celtic Temples.** (Three circles, Stukeley.) *Copper.* N. 48.
- Chalfield, Great. Church and House.** J. Buckler. *Pen.*
B. 2.
- **Church Font.** C. V. Goddard. *Pencil.* C. 118.
- **Church. Stone Porch.** "Chatfield." (The Builder.)
Woodcut. M. 36.
- **Manor House and Church.** (Gent. Mag., 1834.)
Steel (P). *Two states.* $6\frac{1}{2} \times 3\frac{3}{4}$. J. 29, 30.
- **Manor House.** (Wilts Notes and Queries, 1893.)
Autotype. M. 104.

Champ d' Olent. Pierre debout. *Peringer*, after Vauxelles.
N. 10.

CHANNEL ISLANDS.

- **Herme.** Cromlech on Plateau of Grand Monceau—
Circle on Petit Monceau, 1840—Circle on Grand Mon-
ceau, 1840. Plans. W. C. Lukis. *Water col.* B. 62.
- **Guernsey.** Le Creux des Fees, St. Saviour's, 1840—
Circle, &c., on L'Ancrese Common, 1837—L'Autel
de Dehus, Paradis Vale, 1837—L'Autel des Vardes,
L'Ancrese Common, 1837—Le Tombeau du Grand
Sarrazin, Vale, 1838—Le Trepied on Catioroc, St.
Saviour's, 1840—Kistvaen L'Ancrese Common, Vale,
1837—Kistvaen de la Mare aux Mauves, L'Ancrese
Common, 1838—Portion of Circle, L'Ancrese, 1837
—La Roche qui sonne, Vale, 1838. *Water col.* Plans.
W. C. Lukis. B. 60, 61.
- **Guernsey.** Cromlech on L'Ancrese Common. W. C.
Lukis. *Pencil.* B. 62.
- **Guernsey.** Three Cromlechs. W. C. Lukis. *Etching.*
B. 64.
- **Guernsey.** Druid's Altar at. $4\frac{1}{8} \times 2\frac{1}{4}$. N. 22.
- **Guernsey.** Maenhir. W. C. Lukis. *Etching.* B. 63.
- **Guernsey.** Urns and Implements from Cromlechs in
Channel Islands. W. C. Lukis. *Nine etchings.* B.
63, 64.
- **Jersey.** The Couperon, 1839. Plan.—La Pouquelaye
Cromlech Auneville, 1839. Sketch and Plan. W. C.
Lukis. *Pencil.* B. 62.
- **Jersey.** Cromlech, view of. $4\frac{1}{4} \times 2\frac{1}{2}$. N. 22.
- **Jersey.** Druidical Circle. *Woodcut.* N. 36.
- **Jersey.** Druid's Temple in the Isle of. **S. Sparrow.**
Pub. Hooper, 1787. 9×4 . N. 35.
- **Jersey. ditto**, found in the Island of. **J. Newton.**
Pub. Hooper, 1787. $7\frac{1}{2} \times 4\frac{1}{4}$. N. 35.
- **Jersey.** Gilgal. (Circles.) $5 \times 2\frac{3}{4}$. N. 36.

- Chapel Plaster. Front and Back Views.** (Gent. Mag.)
1835. $3\frac{3}{8} \times 2\frac{1}{2}$. J. 31.
- **N.W. and E. Views**, and Plan. W. W. W. *Sepia*.
Q. 19.
- **(Plan and Details.)** H. Brakspear, 1896. *Pen, and process reproduction.* (Wilts Arch. Mag.) H. 159, 160.
- Charles 1st, King.** Fac-simile of the original Warrant for beheading, Anno 1648. Pub. J. Gibson. H. & A. Ritchie. *Litho.* M. 74.
- Charlton Church** (near Pewsey). **Rood Screen, details.**
W. C. Lukis, 1843. *Pencil.* B. 15.
- **House**, the Seat of the Earl of Suffolk. W. Watts, after T. Hearne. Pub. 1782. *Copper.* $7\frac{3}{8} \times 5$.
C. 273.
- **House**, the Seat of the Earl of Suffolk, &c. S. Sparrow, after J. Britton. (Arch. Ant. Gt. Brit.) *Copper.* $8 \times 5\frac{1}{2}$.
C. 263.
- **House, S.E. View of.** J. C. Smith, after T. Hearne. Pub. J. Harris, 1814. *Three states.* $5\frac{7}{8} \times 4$. C. 262, 264.
- **House.** T. Barber, after J. P. Neale. Pub. 1822. *Steel.* $4\frac{7}{8} \times 3\frac{3}{8}$. C. 265.
- **House.** (Exactly similar plate.) W. Wallis, after J. P. Neale. Pub. Jones & Co. C. 267.
- **Park.** The Accident which befel Charles Dryden at J. Waylen. (Wilts Arch. Mag.) *Woodcut.* M. 106.
- Chasubles, Two Ancient.** *Copper.* $8\frac{3}{4} \times 6\frac{3}{4}$. O. 328.
- **ditto** (Arms on one of the above.) O. 328.
- Cheesewring**, near Liskeard, Cornwall. *Litho.* $7\frac{1}{2} \times 4\frac{1}{2}$. N. 45.
- (Gent. Mag.) *Woodcut.* $4\frac{3}{4} \times 4\frac{1}{4}$. N. 46.
- Cherhill Church and Downs.** (Wilts Arch. Mag.) White-man & Bass. *Two small lithos.* C. 175.
- **(View of White Horse, &c.)** J. Bluck. *Mezzo.* $14\frac{3}{4} \times 9\frac{1}{4}$. H. 250.
- **The White Horse**, Cherril, Wilts. (Pearson's Mag., Oct., 1897.) *Photo process.* M. 1.

Cherington Church. Font. (Wilts Arch. Mag.) *Photo-litho.* M. 42.

— **Two Nave Capitals and Section of Font.** W. C. Lukis, 1843. *Two wash drawings.* B. 15.

Chidbury Camp. (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. $12\frac{1}{4} \times 7\frac{5}{8}$. *Two states.* Pub. Miller, 1812, and Hoare, 1826. J. 23; L. 56.

Childrey. House of the Cantarist and Almsmen. J. Stone. (Gent. Mag.) 1800. *Copper.* $4\frac{1}{8} \times 2\frac{5}{8}$. O. 3.

Chilton Foliat Church. S.E. View and Font. S. Prout. *Pencil.* A. 32.

— **Church. (S.W.)** *Photolitho.* $9\frac{1}{4} \times 7\frac{1}{4}$. B. 12.

— **Church. S.W.** F. Mackenzie. *Sepia.* A. 32.

— **Lodge.** (Beauties of Eng. and Wales, 1811.) J. Greig, after R. W. Pilkington. $5\frac{7}{8} \times 4$. M. 40.

CHIPPENHAM.

— **Aloe,** the large American (*that flowered at Chip. in 1759*). H. Roberts, after T. Kendall. *Coloured print.* C. 157.

— (**Arms of,** with letterpress.) *Copper.* $3\frac{5}{8} \times 2\frac{3}{8}$. C. 158.

— (**Borough Map.**) *Enlarged from the Ordnance Survey. (Coloured boundaries.)* Lt. R. K. Dawson. D. 21.

— **Bridge and Houses.** S. Prout. *Pencil.* A. 24.

— **Cottage near.** T. Fielding, after B. Barker. Pub. W. Everitt. *Aquatint.* $8\frac{5}{8} \times 6\frac{3}{4}$. Q. 21.

CHIPPENHAM CHURCH.

— **Details.** Battlements, Buttresses, Capitals, Corbels. *Two pencil drawings.* A. 27.

— **Interior.** *Pencil.* A. 25.

— **ditto, from the Chancel** (old). *Oil.* Framed.

— **looking N.W.** *Pencil.* A. 25.

— **Interior, looking S.E.** Bartlett. *Pencil.* A. 26.

— **"Parish Church,"** *small woodcut.* D. 65.

— **Plan, 1840.** *Pencil.* A. 27.

- **St. Andrew.** (The Church Rambler.) *Small woodcut.*
D. 66.
- **St. Andrew, as Restored, 1878.** (From The
Church Rambler.) *Woodcut.* D. 65.
- **(S.E.)** (Beauties of England and Wales.) J. C. Smith,
after J. Britton. 1813. $6 \times 3\frac{7}{8}$. C. 158.
- **(S.E.)** Inscribed to the Rev. Lewis Purbrick, &c. R.
Groom, after J. Shaw. Printed Moody. *Litho.* 12
 $\times 9\frac{1}{2}$. B. 4.
- **(S.E.)** *Octagonal cut, copper.* $3\frac{1}{2} \times 2\frac{1}{2}$. C. 163.
- **S.E.** Three views. *Pencil.* A. 24, 24a; J. 33.
- **High Street. View from White Hart.** *Pencil.*
A. 25.
- **ditto View looking N.** *Pencil.* A. 24a.
- **High Street—From the Viaduct—New Hall
and Cheese-Market—St. Paul's Church,
Langley.** Kershaw & Sons. *Four steel vignettes.* J. 34.
- **Mace.** E. H. Goddard. *Pen, and process reproduction.*
H. 6.
- **Opening of the Great Cheese Market at, Sept.**
12, 1850. The Market Hall. S. Read. *Woodcut.*
C. 161.
- **St. Paul's Church, Langley and Chippenham.**
Pub. J. & G. Noyes. *Steel vignette, with letterpress.* C. 167.
- **Town School House erected at.** J. Thompson,
architect. *Litho.* C. 163.
- **Viaduct at.** *Small woodcut.* D. 65.
- **View from the Bridge.** (Beauties of Eng. and
Wales). S. Sparrow, after J. Britton. 1815. *Two states.*
 $6\frac{1}{4} \times 4\frac{1}{2}$. C. 160; J. 33.
- **(View along the Railway.)** *Litho.* $11\frac{1}{2} \times 7\frac{1}{4}$.
H. 280.
- **View, Distant.** *Rough pencil.* A. 24a.
- **View in.** (Bridge, &c.) Pub. Robertson and Faulder,
1792. *Aquatint.* $7\frac{1}{8} \times 4\frac{1}{4}$. C. 159.
- **View.** Nash. *Pencil.* A. 24.

Chirton, *see* **Cherington**.

Chisbury Chapel. W. C. Lukis, 1849. *Water col.* B. 3.

— **Ground-plan, Elevation and Sections**. R. S.

Balfour, 1894—**Windows and details**. H. L.

Anderson, 1894. (Wilts Arch. Mag.) Sprague & Co.

Two plates Ink Photo. C. 327.

Chiselbury Ring (Camp). (Hoare's Ancient Wilts.) J. Basire,
after P. Crocker. $4\frac{1}{2} \times 3\frac{1}{4}$. L. 58.

— **ditto** *Original drawing for above.* Q. 10.

— **ditto** "**Chisetbury**." (Plan and Section). *Copper*.
D. 119.

Chisledon. **Diagram and Sketch Map of Geology of
Railway Cutting** from Chisledon to Collingbourne.

(Wilts Arch. Mag.) *Pen, and photolitho reproduction.*

Whiteman & Bass. M. 64.

— **Font**. C. V. Goddard. *Pencil*. C. 308.

Chitterne Church. **Plan**. *Water col.* B. 67.

Chittoe Church, in the Parish of Bishops Cannings. Day &
Haghe, after M. D. W. *Litho.* $10\frac{3}{8} \times 7\frac{1}{2}$. H. 142.

Chlori Imp. Castrum, vulgo Clorendon. Aug. 25th, 1723.
Stukeley. *Copper*. R. 1.

Chlorus's Camp. (Hoare's Ancient Wilts.) J. Basire,
after P. Crocker. $4\frac{1}{4} \times 3\frac{1}{4}$. L. 58.

— **ditto** *Original drawing for above.* Q. 10.

Chun Castle, Cornwall, View from, looking S.W. *Pencil*.
N. 52.

— **Cromlech**, Morvah, Cornwall. F. G. H. *Litho.* N. 14.

— **Quoit**, Morvah, Cornwall. W. H. Bartlett, and W.
Cotton, 1826. *Pencil*. N. 58.

— **Quoit**. J. Britton, 1812. *Water col.* H. 240.

— **ditto** G. Cattermole. *Sepia*. N. 57.

— **ditto** J. Britton, 1802. *Pen*. N. 58.

— **ditto** S. Prout and J. Britton, 1802. *Pencil*. F. 5.

— **ditto** Plan. J. Britton. *Pencil*. N. 59.

Church Plate. Full size outline pen drawings of nearly the
whole of the Church plate of the northern division of

the County of Wilts, ancient and modern, bound separately in four large volumes. *See also* six Bowls, &c., one Candlestick, seventy-three Chalices, twenty Flagons, fifteen Patens, one Spoon, photolitho reproductions from pen drawings by E. H. Goddard. (Wilts Church Plate.) H. 41—58.

— **Chalices** (ten), **Flagons** (five). E. H. Goddard. (*Two plates*, Wilts Arch. Mag.) Whiteman & Bass. Photolitho. H. 57.

— **Patens**. *Three proof plates not used in "Church Plate of Wilts."* M. 45, 46.

Circles, *see* **Stone Circles**.

Clarendon. "**Clerendon**." (Camp, Plan of.) Copper. D. 105.

— **House**. F. Highman. *Pen and ink process*. D. 104.

— **King John's Palace at, Plan of**, and British Coin found at King's Manor Farm. J. Basire. (Hoare.) J. 36.

— **ditto Ruins of**, Aug. 3rd, 1723. Stukeley. *Etching*. $10\frac{3}{4} \times 6\frac{3}{8}$. D. 105.

— **Ruins**. Grumby & Clarke, Hull. *Process*. G. 323.

— *see* **Chlori**.

— **Earl of**, *see* **Hyde**.

Clare. **Cromlech**. N. 99.

Classerniss. **Druidical Temple** in Lewis. J. Mac Culloch. *Copper*. N. 33.

— **and Hurlers**. W. Day. *Litho*. N. 33.

— **The Hurlers**, Nine Maids, &c. W. Borlase. *Copper*. N. 103.

— *See* **Hurlers**.

CLATFORD CROMLECH. (Devil's Den.) **N. and S.**

Views. Bartlett. *Pencil*. B. 93.

— **N**. F. Nash. *Wash*. F. 10.

— **S**. Prout. *Two wash drawings*, 1802. F. 6, 7.

— *Litho*. 6×3 . B. 93.

- **From the S.E.** (with measurements). *Litho.* $7 \times 4\frac{1}{4}$.
B. 94.
- **The Kistvaen in Clatford Bottom from the N.W.** W. Day. *Litho.* 7×5 . B. 93.
- See **Marlborough Downs, Avebury.**
- Clay Hill, View of.** (Hoare's Ancient Wilts). J. Basire, after P. Crocker. $6\frac{5}{8} \times 4\frac{3}{8}$. L. 47.
- Clearbury Camp.** (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. $4\frac{1}{4} \times 3\frac{1}{4}$. L. 58.
- ditto. *Original drawing for above.* Q. 10.
- [**Cliveden House, Berks.** Richardson's Top. Survey.]
Aquatint. M. 130.
- Clyffe Pypard. Church.** *Pencil.* A. 32.
- ditto (**Brass.**) A Knight, probably of the Cobham family. *Proof.* H. 226.
- (**Back of Cottage.**) F. M. Wilson. 1895. *Etching.* 7×5 . C. 281.
- Clynogvawr, Carnarvonshire.** Cromlech. W. H. Bartlett. *Sepia.* N. 83.
- Clyngrail, Carnarvonshire.** Cromlech. *Pencil.* F. 2.
- Coate Reservoir, Swindon.** (Jefferies' Land.) *Process from pen.* 4×3 . D. 66.
- Codford. Ashton Valley. Tumuli.** Pl. VIII. (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. L. 12.
- **Circle.** (View.) (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. $8 \times 4\frac{5}{8}$. L. 50.
- **St. Mary. (Chalice.)** W. Brown. (Wilts Church Plate.) *Etching.* H. 53.
- Colerne Church. S.E.** P. Crocker. *Pen.* A. 28.
- **S.E.** Bartlett. *Pencil.* A. 28.
- **Two Stones of Saxon Cross.** (Wilts Arch. Mag.) *Photoprint.* H. 140.
- Cold Kitchen Hill (Brixton Deverill), Romano-British Objects from.** Spoon—Bone Scoops, Coral—Sling Stone—Bronze Pin, Bangle, Brooch, and Ring—Button—Pottery—Fibulæ—Arrow-head—

- Counters—Knife, &c. E. H. Goddard, 1894. *Twenty-three pen drawings, and process reproductions.* (Wilts Arch. Mag.) M. 70—72.
- Collingbourne Ducis. Urns and Horn Hammer** from Barrow. (Wilts Arch. Mag.) *Photolitho.* C. 36.
- Compton Bassett Church. Rood-Loft and Chancel Screen—Hour-Glass and Frame.** Plan of Rood Screen. C. J. Richardson, 1844. Pub. J. Weale. *Three Lithos.* B. 9, 10.
- Compton Chamberlayne House.** *Pen.* H. 250.
- **Park**, the Seat of C. Penruddocke, Esq. Stannard & Dixon, after A. Butler. *Litho.* $6\frac{1}{2} \times 3\frac{3}{4}$. M. 34.
- Corby Hill.** Castle Town. Camp. *Pen.* N. 97.
- Corsham Church.** (Before Restoration.) *Pencil.* A. 30.

CORSHAM HOUSE.

- **Court.** *Coloured print.* $7\frac{1}{2} \times 5\frac{1}{8}$. C. 139.
- **The Hall. (Interior.)** T. Higham, after J. P. Neale. Pub. 1826. *Steel.* $4\frac{3}{4} \times 3\frac{1}{2}$. C. 154.
- in Wiltshire, the Seat of Paul Methuen, Esq. (*from the Park*). W. Watts, after T. Hearne. 1784. *Copper.* $7\frac{1}{4} \times 5$. C. 155.
- Wilts, the Seat of Paul Cobb Methuen, Esq. (N. Front.) Sands, after Thompson. Pub. Harris, 1813. (Beauties of Eng. and Wales.) $5\frac{7}{8} \times 3\frac{7}{8}$. C. 145.
- **N.E.** Prout. *Pencil.* A. 30.
- **ditto** *Pencil.* A. 29.
- **North Front.** T. Barber, after J. P. Neale. Pub. 1825. *Steel.* $4\frac{7}{8} \times 3\frac{1}{4}$. C. 155.
- **North View.** (Similar plate. *Proof*.) C. 155.
- **N. Front.** J. Dodd. *Water col.* H. 254.
- (**N. Front.**) (Beauties of Wilts.) Storer, after H. Repton. 1801. $4\frac{1}{8} \times 2\frac{1}{2}$. J. 38.
- **N. Front** and Ground-Plan. J. C. Smith & Roffe, after J. Britton, 1806. $4\frac{1}{8} \times 2\frac{1}{2}$. J. 38.

- **Screen in the Old Hall**, part of, now destroyed.
T. A. Repton. Printed from zinc by Day & Haghe.
- **South Front.** J. Cruse, after J. P. Neale. Pub.
Jones & Co., 1830. *Steel.* $4\frac{7}{8} \times 3\frac{1}{4}$. *Two states.*
C. 154, 155.
- View from water. *Sepia.* A. 29.
- Corsley Parish.** Accurate MS. Map, Scale 6 chains to 1 inch,
by C. Cruse, 1853. *Cut into four sections and mounted*
in Bound Folio Vol., "Maps and Plans of Wiltshire."
- (**Paten.**) 1510. (Wilts Ch. Plate.) *Collotype.* H. 50.
- **Sketches of Houses, Cottages, and Scenery**,
in Corsley and neighbourhood, *one Pen, seventeen Pencil,*
thirty-three Sepia and Indian ink, all previous to 1863,
mounted in Scrap Book, lettered "Sketches in Corsley
and the Neighbourhood."
- Cortes Hernan.** (Portrait.) *Expictura Titiani in Œdibus*
D. Pauli Methuen. *G. Vertue.* 1724. C. 144.
- Corton. Sutton. Tumuli.** Pl. XII. (Hoare's *Ancient*
Wilts.) J. Basire, after P. Crocker. L. 16.
- Cowsfield House.** Pub. J. B. Nichols & Son, 1844. $7\frac{7}{8} \times 5\frac{3}{8}$.
J. 28.

CRICKLADE.

- (**Borough Map.**) Henry James. (*Zinco from Ordnance,*
1868.) $8\frac{3}{4} \times 8\frac{3}{8}$. D. 20.
- **Cross at.** (*With four others.*) (Arch. Antiq. Gt. Brit.,
1806.) J. Smith. *Copper.* R. 2.
- **Cross in St. Mary's Churchyard.** J. P. St.
Aubyn. *Pencil.* B. 51.
- **Cross in S. Sampson's Churchyard.** J. P. St.
Aubyn. *Pencil.* B. 51.
- **Cross in Street.** F. Nash. 1800. *Sepia.* J. 39.
- **Cross in Street.** S. Prout. *Pencil.* J. 39.
- **Cross (in Street.)** *Copper.* $2\frac{1}{4} \times 1\frac{5}{8}$. M. 52.
- **Cross (in Street.)** (Antiq. Itinerary, 1817.) E. I.
Roberts, after J. Hughes. $3\frac{3}{8} \times 2\frac{1}{8}$. M. 52.

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- **Mint. Saxon Coins from.** (Wilts Arch. Mag.)
Autotype. C. 296.
- **S. Sampson's Church, Effigy. Tomb in Wid-**
hill Aisle. Font. J. P. St. Aubyn. *Pencil.*
B. 49.
- **ditto Font.** (*Paley's Fonts.*) *Woodcut.* B. 23.
- **ditto Grottesque** on S. side of Tower. J. P. St.
Aubyn. *Pencil.* B. 53.
- **ditto Heraldic Devices** on Tower and Transepts.
Pencil. A. 32.
- **ditto Saxon Grave Stones.** (Two.) (Wilts
Arch. Mag.) *Photoprints.* H. 140.
- **ditto S.W. view of.** Pub. J. Harris. 1814.
J. C. Smith, after T. Hearne. $6 \times 3\frac{7}{8}$. B. 11.
- **ditto S.W.** 1801. *Pencil.* J. 39.
- **View, (distant.)** Pub. Boydell. 1793. J. C. Stadler,
after J. Farrington. *Aquatint.* $12 \times 7\frac{1}{2}$. C. 297.
- **(View.)** Taken near Eisey Chapel. *Copper.* $7\frac{1}{2} \times 4\frac{1}{2}$.
C. 294.

Cromlechs, Five Unnamed. (From Memoirs Roy. Soc.
Antiq. of France.) *Pencil.* M. 26.

- **ditto** *Etching.* N. 14.
- **ditto** J. Carter. 1793. *Etching.* E. 9.
- **Irish.** 1745. *Woodcut.* N. 93.

— *See* **Allee Couverte, Anglesey, Arrijolis,**
Arthur's Stone, Avebury, Ballymascandlan,
Barmouth, Bewlech, Brennanstown,
Brown's Hill, Bryan's Town, Carnac, Castle
Mary, Channel Islands, Chun Quoit, Clat-
ford, Clyngraiv, Clynogvaur, Dolon, Drews-
teignton, Druidical Antiqs., Dundry,
Enstone, Esse, France, Gaerlwyd, Gilgal,
Hereford, Karn Quoit, Kit's Coty House,
Knockeen, Lanyon, Llugwy, Lough Gur,
Lynsfort, Madderne, Malabar, Marl-
borough Downs, Mechlenberg, Minorca,

Mona, Paris, Park Place, Payseddfod, Pendarvis, Plas Newydd, Poitiers, Portisham, Pryseddford, Pshat, Rodez, Saumur, Shankhill, Tirlemont, Tolmen, Tombins Town, Trefor, Trevethy Stone, Zenor.

Crossbow Catch, 15th cent. T. Leslie. *Pen, and process reproduction.* (Wilts Arch. Mag.) M. 87, 89.

— See **Southgrove.**

Cunetio, see **Marlborough, Plan.**

Dance Maine. A Druidical Circle, Cornwall. W. & G. Cooke, after J. Britton. (Beauties of Eng. & Wales.) 1804. N. 51.

— G. Sheppard, from Sketch by J. Britton. 1808. *Water col.* H. 238.

— S. Prout, from Sketch by J. Britton. *Wash.* F. 5.

Darab, Persia. Druidical Circle. *Woodcut.* N. 17.

Dauntsey Church and House. F. Nash. *Pencil.* A. 39.

Day House Farm. (Near Swindon.) Plan of Circle and Stones. *Pen, and process reproduction.* (Wilts Arch. Mag.) M. 31, 32.

Derry Hill Church. 1840. F. Moore. Pub. Day & Haghe. *Litho.* $11\frac{1}{4} \times 9\frac{1}{2}$. Q. 36.

Devil's Den, see **Avebury Cromlech, Clatford, Marlborough Downs.**

DEVIZES.

— **Brittox Club.** Punch Bowl and Ladle. E. H. Goddard. *Pen.* H. 12.

— **Castle and Moat.** Plan. *Sepia.* H. 258.

— **Castle, Plan of**, for sale by auction by G. Robins . . . Aug. 24th, 1843. (With view). Madeley. *Litho.* $17\frac{1}{2} \times 14\frac{1}{4}$. H. 259.

— **Castrum ad Devisas**, Plan of the Fortifications of the, and the respective positions of the manors, &c. W. H. Butcher. D. 167.

- **Corn Exchange.** Mr. Wm. H. architect. J. Storey.
Litho. M. 37.
- **(Cunnington's, Memoirs. "The Old Hall."** Saw.
woodcut. M. 38.
- **Devizes Loyal Volunteers,** Dedicated to the
Gentlemen of the. View of their appearance on
Roundway Hill, Sept. 16th. 1799. to receive their
colours. *Coloured print.* 15 x 8. K. 105.
- **Mace, Mayor's Chain, and Loving Cup.** E. H.
Goddard. *Pen, and process reproductions.* (Wilts Arch.
Mag.) H. 14, 16, 18.
- **Market Cross at.** *Woodcut.* 4 $\frac{3}{8}$ x 3. C. 52.
- **Market Cross,** erected 1814. Original drawing by
the architect, B. Wyatt. H. 256.
- **ditto** *Steel cut.* C. 52.
- **Market Place, The.** E. H. Buckler. Pub. C. Gillman.
Coloured litho. 11 $\frac{3}{4}$ x 8 $\frac{1}{2}$. H. 137.
- **ditto** Bartlett. *Pencil.* A. 38.
- **ditto** in 1804. *Copy of old water colour.* Framed.
- **Museum, Elevation of.** Henry Weaver, 1872.
Water colour. Q. 62.
- **(Museum.) Proposed alteration to line of**
frontage of premises in Long Street. H. Weaver.
Pen. 1872. Q. 62.
- **(Museum.)** New Jackson Memorial Galleries (*pro-*
posed). C. E. Ponting. *Pen, and photolitho.* B. 71.
- **North Wilts Foundry and Engineering Works.**
Brown & May. *Eleven photoprocess views of Workshops*
on one sheet. D. 65.
- **Penates apud Devisas** in Belgio nostro effossi,
anno 1714. M. Burghers. 1717. *Copper.* 24 $\frac{1}{2}$ x
12 $\frac{3}{4}$. H. 260.
- **ditto** Wiltshire, at the Devizes . . . were found
A.D. 1714, &c. *Copper.* 10 x 6. H. 257.
- **ditto** "These Household Gods, &c." *Sm. copper.*
M. 17.

- **an accurate plan** of the ancient Borough of, with the gardens & nurseries adjac', surveyed & delineated by Edward Dore. (*With Historical Account, Town Arms, Prospect of Devizes from the E., Views of Old and New Halls, S.E. Views of St. John's and St. Mary's and S.W. View of St. James'.*) **W. Burrough.**
40½ × 29½. H. 288, 289.
- **Plan of, with the new boundary of the Borough.** Surveyed by G. O. Lucas, 1834. (*With view of the New County Hall, and Town Arms.*) **Litho.**
31½ × 25½. H. 138.
- **Plan of the Borough and District of.** Waterlow & Sons, after H. Weaver. 1869. **Litho.** 45 × 35.
Framed.
- **Plan, MS.,** of Town and Environs (showing Canal, &c.)
13½ × 11¾. D. 189.
- (**Plan.**) Henry James. (Zinco from Ordnance, 1868.)
8¼ × 7¾. D. 19.
- (**Plan.**) J. Henshall, after Lt. R. K. Dawson.
Coloured. D. 22.
- (**Plan.**) Enlarged from Ordnance Survey, 1831.
Netherclyft, after Lt. R. K. Dawson. *Coloured outlines. Litho.* D. 78.
- **Review of Yeomanry** Cavalry by the Prince of Wales. *Photoprocess.* M. 26.
- **Roads,** old and new, Devizes, Etchilhampton, &c. **MS.**
Map of. H. 132.
- **Romano-British Fibulæ** found near. *Pen.* M. 78.
- **St. James' Church,** from the Green, 1806. (S.W.)
J. C. Smith. *Pencil.* A. 37.
- **ditto** S. Prout. *Pencil.* A. 36.
- **ditto (S.W.)** (Beauties of Eng. and Wales, 1807.)
J. Pyc, after J. C. Smith. 5½ × 3¾. C. 57.

DEVIZES, ST. JOHN'S CHURCH.

- **E. end,** view of. (Beauties of Wilts, 1824.) **J. C. Smith,**

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- after J. Britton. Inscribed to W. W. Salmon. $5\frac{1}{8} \times 4$.
J. 45.
- (the same plate.) Inscribed to Rev. Thomas Methuen,
1815. C. 57.
- (**E. End.**) J. Greig, after G. Sheppard. *Two states.*
 $4 \times 2\frac{3}{4}$. B. 25; C. 54.
- **E. end of Chapel.** *Pencil.* A. 34.
- **Interior**, looking E. J. C. Smith. *Pencil.* A. 35.
- (**Interior.**) Inscribed to Joseph Gandy, Esq. (Arch.
Antiq. Gt. Brit.) J. Smith, after J. C. Smith. 1807.
 $7\frac{5}{8} \times 5\frac{1}{4}$. C. 55.
- (**N.E.**) Newman & Co. Pub. H. Bull. *Steel vignette.*
C. 59.
- (**N.E.**) (Arch. Ant. Gt. Brit., 1807.) J. C. Smith.
 $7\frac{3}{8} \times 5\frac{1}{4}$. O. 402.
- (**N.E.**) *Woodcut.* $8\frac{3}{8} \times 5\frac{1}{2}$. C. 59.
- **N.E.** Nash. *Pencil.* A. 34.
- **N.E.** Prout. *Pencil.* J. 46.
- **N.E.** *Water col.* J. 46.
- **N.W.** Day & Haghe, after J. Johnson and A. Newman.
Litho. $12\frac{1}{4} \times 8\frac{1}{2}$. H. 257.
- **Parts of.** Intersecting Arches in Tower—Elevation
of E. Side of tower—Capitals in Chancel—Elevation
of S. Transept. (Arch. Antiq. Gt. Brit.) M. S. Berenger,
after J. C. Smith. $7\frac{5}{8} \times 5\frac{3}{4}$. C. 56.
- **S.E.** Bartlett. *Pencil.* A. 34.
- **Tower, East front of.** 1806. *Pencil.* A. 34.

DEVIZES, St. MARY'S CHURCH.

- **Grotesques.** *Pencil.* A. 36.
- **S. Door.** Nash. *Sepia.* A. 35.
- **S. Porch.** S. Prout. *Pencil.* A. 36.
- **S.E.** S. Prout. *Pencil.* A. 37.
- **Tower**, 1820. Bartlett. *Pencil.* A. 35.
- Devizes Staff** (in private hands). *Two views.* *Litho.* H. 18.

- **Town House and Market Place**, at the. *Aquatint.*
 $7\frac{1}{8} \times 4\frac{1}{4}$. *Two states.* C. 53.
- (**View.**) Pub. 1800 and 1802. (*The Itinerant.*)
J. Walker, after **J. Britton**. $6\frac{1}{2} \times 4\frac{1}{4}$. *Two states.* M. 38;
J. 45.
- Dinton Church.** E. window. *Pencil.* A. 39.
- **House**, the Seat of **Wm. Wyndham, Esq.** (*Beauties of*
Wilts, 1824.) **S. Rawle**, after **S. Munn** and **J. Britton**,
D. 135.
- **House.** *One water col. and three pencil drawings.* A. 39.
- Dolon. La Pietra di.** The Dolon Stone (*Cromlech*). **L.**
Mazzara. *Etching.* N. 20.
- Dorset. Stone Circles?** **J. K. Miller.** *Water col.* N. 85.
- Down Amney, Manor House.** *Litho.* $7 \times 5\frac{1}{8}$. C. 301.
- ditto Seat of **Lord Eliot.** (*Beauties of Eng. and Wales*,
1807.) **F. Hay**, after **J. C. Smith.** $5\frac{5}{8} \times 3\frac{3}{4}$. C. 301.
- ditto **Gateway.** *Sepia.* B. 67.
- Downton and Cawdon Hundred.** (*Map, coloured.*) $10\frac{1}{4}$
 $\times 9\frac{7}{8}$. J. 48.
- **The Fatal Accident at, &c.** *Woodcut.* $4\frac{1}{2} \times 2\frac{3}{4}$.
D. 163.
- **The Moot, Plan of.** (*Stevens' Jottings on Moot*
Excursion.) *Woodcut.* M. 102.
- (—) **The Railway Accident** near **Salisbury.** After
the Accident, Raising the Carriages, The Guard's Van,
Scene of the Accident. **Lefman**, after **A. Forsyth.**
Four cuts on one page. (1884). D. 163.
- Draycot Cerne. Monument** of **Sir Thomas Longe, Knt.**
E. & W. ends. **W. Day**, after **T. Sampson.** 1834.
Litho. $8\frac{3}{4} \times 6\frac{1}{2}$. J. 50.
- ditto S. Side. **Day & Haghe**, after **T. Sampson.**
Litho. $9\frac{1}{4} \times 6\frac{1}{2}$. J. 50.
- ditto (*Gent. Mag.*, 1835.) **J. Mills**, after **T. Sampson.**
 $7\frac{1}{8} \times 4\frac{1}{4}$. J. 51.
- **Draicot House.** Pub. **Robertson & Faulder.** 1792.
Aquatint. $7 \times 4\frac{1}{4}$. C. 221.

- Drenthia**, Moles Saxœ in. (Higgins.) Printed W. Day. *Litho.*
N. 16.
- Drewsteington, Devon. Cromlech at.** (Antiq. Top.
Cabt.) J. C. Smith, after S. Prout. N. 81.
- **ditto** *Etching.* N. 81.
- **ditto** *Pencil.* N. 101.
- **ditto** S. Prout. *Wash.* F. 12.
- **Logan Stone**, near. (Ant. Top. Cabt., 1806.)
W. & G. Cooke, after S. Prout. N. 46.
- Druids. Altar at Lyndsfort**, Co. Donegal. (Gough's
Camden.) *Copper.* N. 93.
- **The Wicker Colossus of the, &c.** (Complete
English Traveller.) *Copper.* E. 103.
- Druidical Antiquities.** (Cromlechs, Circles, Kistvaen, Tol-
mens, Rock Basons.) Goodnight. Pub. Hooper, 1784.
Copper. N. 50.
- Duke's Vaunt.** See **Savernake.**
- Dundry**, Somerset. Cromlech. *Wash.* F. 11.
- Dunworth, Hundred of.** (Heraldry.) *Folio, copper.* J. 51.
- Durnford, Great, Church. (Brass of Edward Younge.)**
Pub. Hoare, 1826. J. Basire. $9\frac{3}{8} \times 6\frac{5}{8}$. J. 49.
- **ditto North Doorway—Chancel Arch—**
Font and S. Door. Pub. Hoare, 1826. J. Basire,
after J. Buckler. B. 8.
- Durrington Church. Pulpit Panel.** E. Wickens. *Water*
col. B. 44.
- **(Paten.)** 1691. (Wilts Ch. Plate.) *Collotype.* H. 50.
- **Cross near Churchyard.** E. Wickens. *Water col.*
1856. B. 43.
- **Tumuli.** Pl. XVIII. (Hoare's Ancient Wilts.)
J. Basire, after P. Crocker. L. 22.
- **Walls. Tumuli.** Pl. XIX. (Hoare's Ancient
Wilts.) J. Basire, after P. Crocker. L. 23.
- EARL STOKE.**
- **Arch over Road.** *Pencil.* A. 53.

- **Park.** (House Front.) **T. Matthews**, after J. P. Neale.
Pub. 1822. *Steel?* 5 × 3 $\frac{1}{4}$. C. 79.
- **Park.** (*Similar to the above.*) **W. Radclyffe**, after J.
P. Neale. Pub. Jones & Co., 1831. B. 72.
- **Park.** The Seat of G. Watson Taylor, Esq. (Beauties
of Wilts, 1824.) **T. Jeavons**, after Robson and S.
Rayner. 7 × 4 $\frac{1}{4}$. *Two states.* C. 77; K. 76.
- **Park.** S. Front of. The Seat of G. Watson Taylor,
Esq. (Beauties of Wilts, 1825.) **Winkles**, after
Robson and Rayner. *Two states.* 7 × 4 $\frac{3}{8}$. C. 77;
K. 76.
- **"Stoke House."** *Aquatint.* 7 × 4 $\frac{1}{4}$. C. 73.
- **"Stoke Park."** (Beauties of Wilts, 1801.) **Storer**,
after Britton. 6 × 3 $\frac{5}{8}$. K. 76.
- **Stoke Park House.** The Seat of Joshua Smith, Esq.
N. Elevation of. **G. Richardson**. 1799. *Mezzo.*
C. 74.
- **ditto** Principal and Bed Chamber Stories of.
(Plans.) **G. Richardson**. 1799. *Mezzo.* C. 75.
- **Views of Park Grounds and House.** *One pen,*
nine pencil, and thirteen water col. drawings. A. 40—55.
- **View in Village.** *Two pencil and one water col.*
A. 43—45.
- Easter Island.** Monuments in. **W. Woollett**, after W.
Hodges. 1777. *Copper.* N. 105.
- Easton Pierce House.** A. Provis, R.A. *Oil.* Framed.
- Ebbesborne Wake. Chalice.** *Pen, and woodcut.* (Wilts
Ch. Plate.) H. 52.
- Edinburgh.** Standing Stones near. **W. Day**, after C. Gossip.
Litho. N. 31.

EDINGTON CHURCH.

- **SS. Mary, Catherine, and All Saints.** (S.W.)
Chantry in Nave—S. Porch—S. Transept. *Photo-*
process from pencil. H. 145, 146.

- **Details.** Corbels, Niches, &c.—Groining—Heraldry—
Interior—West End—Windows. *Nine pencil drawings.*
A. 56—62.
- **E. End and S. Side.** *Two water cols.* A. 59.
- **Inscriptions** under figures of saints in clerestory
windows, &c. (Wilts Arch. Mag.) Whiteman &
Bass. *Photolitho.* C. 80.
- **Longitudinal Section**, looking S. (Wilts Arch.
Mag.) C. E. Ponting. *Photolitho.* C. 78.
- **Pulpit, Drawing of.** (Elevation and Details.)
(Architectural Association Sketch Book.) B. Shekelton
Balfour, 1894. Sprague & Co. *Ink photo.* $14\frac{1}{2} \times 10$.
Q. 43.
- **Tomb in S. Transept.** (Wilts Arch. Mag.) C. E.
Ponting. *Process from pencil.* C. 80.
- Edington Priory, House at**, Remains of the. (Gent. Mag.,
1846.) J. Basire, after J. Buckler. 6×4 . J. 51.
- Eisey Bridge**, Wiltshire. Pub. 1799. C. Rosenberg. $6\frac{1}{2} \times 4\frac{3}{8}$.
Aquatint. Two states. M. 39, 40.
- Ela, Countess of Salisbury, Seal of.** *Pencil and Sepia.*
A. 70; J. 82.
- Elder Valley**, Earthen work in. (Hoare's Ancient Wilts, 1810.)
J. Basire, after P. Crocker. $6\frac{1}{8} \times 4\frac{7}{8}$. L. 62.
- Elliott, Robert**, of Chippenham. Water colour of Fruit, &c.
1810. H. 256.
- Enford Church. Hour-glass Stand.** *Pencil.* 1886. B. 56.
- Enstone**, Oxfordshire. Cromlech. Plan and View. *Pen.* N.
72.
- **ditto** (Gent. Mag., 1824.) *Woodcut.* N. 72.
- Erchfont Church.** S.W. View. Day & Haghe, after T. T.
Bury. *Litho.* $8 \times 5\frac{7}{8}$. C. 371.
- Esse pres de Rennes**, Monument celtique. (Cromlech.) **Peringer**,
after Vauxelles. N. 11.
- Etchilhampton Church. Altar Tomb.** Effigies of a
Knight and his Lady. *Woodcut.* M. 98.
- **Buttress.** Hailes & Co. *Photolitho.* M. 17.

- **Representation of the Angel Gabriel.** *Woodcut.*
 $4\frac{1}{8} \times 3$. M. 97.
- **Roads, Old and New, from Devizes to Salisbury.** 1868. *MS. Plan.* H. 132.
- Ethandune,** Map to illustrate the site of the Battle of, A.D. 878.
 $8 \times 4\frac{1}{2}$. M. 14.
- Everley. Hundreds of, Ambresbury and Underditch.** Vale
of River Avon. (Map.) $17\frac{3}{8} \times 14\frac{1}{2}$. J. 52.
- **ditto** (Heraldry). *Folio.* J. 53.
- **New Church at.** Pub. Hoare, 1826. **G. Hollis,**
after P. Crocker. $7\frac{3}{4} \times 5\frac{1}{2}$. J. 54.
- **Old Church at.** Pub. Hoare, 1826. **G. Hollis,** after
P. Crocker. $7\frac{3}{4} \times 5\frac{3}{4}$. J. 54.
- **Station VI.** (Map.) (Hoare's Ancient Wilts.) $14\frac{3}{4}$
 $\times 10\frac{3}{8}$. L. 72.
- **Tumuli.** Pls. XXI., XXII. **J. Basire,** after P. Crocker.
L. 25, 26.
- Farleigh House.** **J. Dauthmere,** after P. S. Munn. 1813.
 $6 \times 4\frac{1}{8}$. C. 114.

FARLEY CASTLE.

- **J. C. Smith,** after Prout. $5\frac{3}{4} \times 3\frac{7}{8}$. C. 115.
- **Schnebbelie.** (Gent. Mag.) $4\frac{1}{8} \times 3\frac{1}{4}$. J. 55.
- **Chapel.** **T. Trotter.** *Sepia.* I. 92.
- **ditto Interior of Chantry.** *Pencil.* A. 63.
- **ditto (Interior.) Monumental Chapel.**
Inscribed to Lt.-Col. Houlton, &c. **J. Le Keux,** after
F. Mackenzie. (Beauties of Wilts.) 1813. $6\frac{1}{8} \times 4$.
C. 115.
- **ditto Interior of Monumental Chapel.** **T.**
Trotter. *Water col.* I. 94.
- **ditto Monuments.** Altar Tomb in Chancel (*two*
drawings)—Sir Ed. Hungerford, Altar Tomb (*two*
drawings)—Sir Ed. and Lady Margaret Hungerford,
Tomb, S. Side, N. End, and Effigies (*three drawings*)—
Sir Thomas and Lady Joanna Hungerford, Effigies

44 *Catalogue of the Collection of Drawings, Prints, and Maps.*

- (two drawings)—Walter de Hungerford, Slab—Platt, Will. and Mary—Shaa, Mrs. Mary and Family. *Finished water cols.* I. 95—104.
- (**Entrance Gate.**) Pub. C. Stalker, Aug. 1st, 1790. $6\frac{1}{8} \times 4$. O. 3.
- **Ground Plan of**, as taken from view of Ruins by Peter le Neve . . . 1701. **Basire**, after G. V. (With Plan of Chapel and of Vault under it, and Heraldry). $14\frac{1}{2} \times 9\frac{1}{4}$. J. 56.
- **Plan of Vault** under Chantry Chapel, with lead Coffins. T. Trotter. 1794. *Two water cols.* I. 93, 105.
- Farley. Roman Baths.** (View and Plan.) (Gent. Mag., 1813.) *Woodcuts.* D. 107.
- **ditto** *Copy of above.* "From Gentleman's Magazine, Feb., 1823. Plate II." (Wilts Arch. Mag.) Whiteman & Bass. *Photolitho.* M. 118.
- Fasterne, Chimneypiece at.** W. F. Parsons. *Sepia.* B. 47.
- Fisher, Bishop, Seal of.** *Woodcut.* K. 7.
- Fisherton Church. (S.)** J. Fisher. $6\frac{1}{2} \times 4\frac{1}{2}$. B. 21.
- (S.) (Parochial Magazine.) *Sm. cut.* C. 369.
- Flint Implements, Palæolithic**, from Milford Hill Gravels, *Nine water col. drawings.* H. 275, 276.
- **Neolithic Knives**, found at Hamptworth, near Downton; Kempston; and Pick Rudge Farm, Overton. (Stevens' Jottings on Moot Excursion.) *Three woodcuts.* M. 102.

FONTHILL ABBEY.

- *Woodcut.* C. 135.
- (The Mirror, 1822.) *Woodcut.* R. 3.
- October. *Steel.* $2\frac{1}{2} \times 1$. C. 135.
- S. Rawle. *Etching.* $6\frac{3}{8} \times 4\frac{3}{8}$. D. 140.
- **Architectural and Heraldic Title**, from Britton's Illustrations. J. Le Keux, after J. Britton and J. Rayner, 1823. D. 110.

- **American Plantation.** *Copper proof.* $6 \times 4\frac{1}{4}$.
J. 62.
- **Catalogue of the Costly and Interesting Effects of.** Furniture and Articles of Virtu. Part II. (*Frontispiece.*) T. Higham, after S. Whitwell.
D. 126.
- **ditto** (*same plate.*) The Seat of William Beckford, Esq. (Beauties of Wilts.) S. Rawle, after C. V. Fielding and J. Britton. Pub. Longman, 1819.
Etching. $6\frac{3}{8} \times 4\frac{3}{8}$. J. 59.
- **East Oriel of St. Michael's Gallery,** with the Postern Towers, &c. W. Wallis, after J. P. Neale. Pub. 1824. $4\frac{3}{4} \times 3\frac{1}{4}$. D. 111.
- **From the Beacon.** *Copper proof.* $6 \times 4\frac{3}{4}$. J. 61.
- **Gallery, N. End of the.** Pub. W. Clarke, 1812.
J. Storer. *Copper.* $6\frac{1}{8} \times 4\frac{1}{4}$. *Two states.* J. 63;
D. 143.
- **Gallery, South End of.** Pub. Sherwood, 1822.
H. S. Storer, after J. Storer. $3\frac{1}{2} \times 2\frac{3}{4}$. D. 136.
- **Grand Saloon, Vestibules, Nunneries, &c.,** Section of, Looking East. J. Cleghorn, after C. F. Porden. Pub. Rutter, 1823. $9\frac{1}{4} \times 7\frac{5}{8}$. J. 63.
- **Hall from the Octagon.** (Britton's Illustrations.)
R. Sands, after Cattermole & Gastineau. Pub. 1823.
D. 141.
- **Hall and part of the Octagon.** Pub. Sherwood, 1822. H. S. Storer, after J. Storer. $4 \times 2\frac{3}{4}$. D. 136.
- **King Edward's Gallery looking N.** (Britton's Illustrations, 1823.) J. Le Keux, after Cattermole.
 $9 \times 6\frac{7}{8}$. *Two states.* D. 142; R. 7.
- **Lord Nelson's Reception at.** (Gent. Mag, 1801.)
Copper. $6\frac{1}{4} \times 4\frac{3}{4}$. D. 130.
- **N.W. View of.** The Seat of William Beckford, Esq. N. Chater & Co., after J. Buckler. Pub. 1823. *Litho.*
 $15 \times 11\frac{3}{4}$. H. 216.
- **N.W. View of.** The Seat of William Beckford, Esq.

- H. M. Wichelo, after J. Buckler. Printed N. Chater & Co., 1823. *Litho.* $15 \times 11\frac{1}{2}$. J. 58.
- **Octagon, Interior.** G. Cattermole. *Water col.* H. 255.
- **The Oratory,** or N. End of the Gallery. Pub. Sherwood, 1822. H. S. Storer, after J. Storer. $3\frac{1}{2} \times 2\frac{3}{4}$. D. 136.
- **The Oratory.** Pub. J. P. Neale, &c., 1824. W. Deeble, after J. F. Neale. Printed J. Bishop. *Steel.* $4\frac{7}{8} \times 3\frac{1}{4}$. D. 114.
- **Plan of the Principal Floor.** (Britton's Illustrations, 1823.) J. Roffe, after G. Cattermole. $8\frac{3}{4} \times 7$. R. 8.
- (**Room with View from Window.**) *No title.* *Aquatint, coloured.* $8\frac{3}{4} \times 6\frac{3}{4}$. R. 5.
- **Ruins of.** Pub. Buckler. W. Westall, after J. Buckler. Printed C. Hullmandel. *Litho.* $15\frac{1}{4} \times 10\frac{3}{8}$. J. 64.
- **S. View of.** Pub. W. Clarke, 1812. J. Storer. *Copper.* *Three states.* $6 \times 4\frac{1}{2}$. D. 129, 143; J. 62.
- **South, View from the.** (Dedicated) To William Beckford, Esq., &c. R. Havell & Son, after H. Gartineau and T. Higham. Pub. 1823. *Coloured mezzo.* $11\frac{3}{4} \times 8\frac{1}{4}$. H. 234.
- **S.E. View of.** Pub. W. Clark. J. Storer, $6 \times 4\frac{1}{2}$. *Copper.* *Two states.* D. 128; J. 62.
- **S.E. View.** (Britton's Illustrations). W. Tomblinson, after T. Higham and S. Rayner. Pub. 1823. *Steel.* $8\frac{1}{2} \times 6\frac{1}{8}$. D. 107.
- **S.E. View.** Late the Seat of W. Beckford (*signature.*) J. Lambert, after S. Rayner and T. Higham. *Steel.* $4\frac{1}{8} \times 2\frac{3}{8}$. R. 3.
- (*The same, with another view on same plate.*) *Proof.* R. 4.
- **S.W. J. Barnett,** after J. C. Buckler. $6\frac{5}{8} \times 4$. (Gent. Mag., 1822.) J. 59.
- **S.W. View.** (Britton's Illustrations.) H. Winkles, after G. Cattermole, 1823. *Steel proof.* $7\frac{3}{4} \times 5\frac{1}{2}$. R. 6.

- **S.W. View of**, the Seat of William Beckford, Esq.
N. Chater & Co., after J. Buckler. Pub. 1823. *Litho.*
 $14\frac{7}{8} \times 11$. H. 218.
- **S.W. View.** Pub. 1824. W. Tombleson, after J. P.
Neale. $5 \times 3\frac{3}{4}$. D. 112.
- **S.W. View.** Pub. Rutter, 1822. T. Higham, after
J. Rutter. $6\frac{1}{2} \times 4$. D. 140.
- **S.W. View.** Pub. Sherwood, 1822. J. Storer, after
H. S. Storer. *Steel.* $3\frac{1}{2} \times 2\frac{5}{8}$. D. 109.
- **S.W. View.** *Copper.* $6 \times 4\frac{3}{4}$. *Proof.* J. 61.
- **(View, Distant.)** Pub. J. Sharpe, 1828. T. Crostick,
after J. M. W. Turner. $5 \times 3\frac{3}{8}$. D. 126.
- **West Door.** *Copper vignette, proof.* J. 62.
- **West Entrance to.** Drawn and engraved by J. and
H. S. Storer. Pub. Sherwood, 1823. (Portfolio. Vol.
I.) *Steel.* D. 109.
- **West, View from the.** (Top. Sketches, N. Wilts.)
J. Thompson, after T. Higham. *Woodcut.* D. 135.
- **W. and N. Fronts, View of**, from End of Clerks'
Walk. T. Higham, after J. Martin. Pub. Rutter,
1823. 8×6 . J. 60.
- **W. and S. Fronts, View of**, from the Beacon Terrace.
Pub. Rutter, 1823. T. Higham, after G. Cattermole,
 $8\frac{1}{8} \times 6$. J. 60.
- **Western Entrance Hall, &c.** Pub. J. P. Neale,
&c., 1824. R. Sands, after J. P. Neale. Printed J.
Bishop. $5\frac{3}{8} \times 3\frac{5}{8}$. *Steel.* D. 115.
- **Visitor's Admission Ticket.** 1823. *Copper.*
 $7\frac{1}{4} \times 4\frac{3}{4}$. J. 56.

FONTHILL HOUSE.

- **Ædes Fonthillianæ.** W. Byrne, after H. de Cort.
1793. *Copper.* $17\frac{1}{4} \times 12\frac{1}{4}$. B. 72.
- **(From water).** (Beauties of Wilts, 1801.) Storer,
after Britton. *Copper.* $6 \times 3\frac{5}{8}$. J. 57.

- (**From water**). (*Beauties of Wilts*, 1801.) **Storer**,
after J. Smith. *Copper*. $5\frac{3}{4} \times 3\frac{3}{4}$. J. 57.
- **In 1566**. Pub. Sherwood, 1822. **H. S. Storer**, after
J. Storer. $4 \times 2\frac{5}{8}$. D. 139.
- **After the Fire in 1755**. Pub. Sherwood, 1822.
H. S. Storer, after J. Storer. $4 \times 2\frac{3}{8}$ D. 139.
- **Before the Fire in 1755**. Pub. Sherwood, 1822.
H. S. Storer, after J. Storer. $4 \times 2\frac{5}{8}$. D. 139.
- **Principal Front** of, the seat of the late William
Beckford, Esq. (*Universal Mag*, 1770.) *Copper*.
 $9\frac{1}{2} \times 5$. D. 138.
- Fonthill Bishops. Church**. S.E. 1761. *Water col.* J. 56.
- Fovant Church**, In (Brass). **J. Basire**, after P. Crocker. Pub.
Hoare, 1829. *Copper*. $9\frac{1}{2} \times 7\frac{7}{8}$. Q. 33.
- Fovant, Station VIII., and Hindon, Station XI.**
(Map.) (Hoare's *Ancient Wilts*.) $20\frac{1}{2} \times 12\frac{1}{2}$. L. 74.
- Foxham. The Old Church**. $3\frac{5}{8} \times 2\frac{3}{8}$. *Litho*. M. 98.
- France. Cromlechs and Menhirs**. (From *Memoires Roy.*
Soc. Antiq., France.) *Pencil (two)*. N. 26.
- Froxfield. (View)**. Robertson & Faulder. 1792. *Aquatint*.
 $7 \times 4\frac{1}{2}$. C. 329.
- **Somerset Almshouse at**. J. Stone. 1800. (Gent.
Mag., 1801.) $6\frac{1}{2} \times 3\frac{7}{8}$. J. 67.
- Fuglestone. "Foulstone Church, 1832."** **C. Fisher**.
 $4\frac{1}{2} \times 3$. B. 21.
- **St. Peter. (Flagon)**. 1589. (Wilts Ch. Plate.)
Collotype. H. 49.
- Gaerlwyd. Monmouthshire. Cromlech**. S. Ormerod. 1837.
Pencil (two). N. 73, 74.
- Ger Chaw. (Circle)**. *Copper*. N. 96.
- Gilgal. Circles, Cromlechs, &c.** *Copper*. N. 36.
- Glamorganshire. Newbridge**. Rocking Stone in the Vale
of Taff. *Woodcut*. N. 29.
- **ditto** *Sepia*. N. 30.
- Gloucestershire. New Map of the County** of Gloucester,
divided into Hundreds. C. Smith, Lond. 1801. (*Roman*

- Roads marked for J. Britton.)* 20 × 17 $\frac{3}{4}$. D. 189.
Glyder Bach. (Stones.) *Copper.* N. 43.
Grafton East. S. Nicholas' Ch. W. Doorway. W.C.L.
 1847. *Litho.* B. 8.
 — **ditto** (N.W.) Day & Haghe, after T. T. Bury.
Litho. 9 $\frac{5}{8}$ × 7 $\frac{3}{8}$. J. 65.
 — See **Pax.**

GRIFFLETON.

- **Church. Longitudinal section,** and elevation
 of S. side. J. Britton. *Pen (two).* A. 74.
 — **Church. Plan.** L. Pinch. *Water col.* A. 74.
 — **Church Tower.** View of, &c. (Jackson's Hist.
 Grittleton.) J. H. Le Keux, after C. J. Richardson.
 1843. *Tinted eng.* C. 215.
 — **ditto** *Orig. water col. drawing for above.* (C.J.R.) J. 63.
 — **Manor House** (from garden) **and Vestibule.**
 Jackson's Grittleton.) J. H. Le Keux, after C. J.
 Richardson. 1843. *Tinted engs. (two).* C. 214, 216.
 — **ditto** *Two original water col. drawings for the above.*
 C. J. Richardson. J. 63.
 — **ditto** *Water col.* A. 73.
 — **ditto** **View and Plan.** (Builder, April 30, 1853.)
Woodcuts (two). C. 218, 219.
 — **(and Neighbourhood).** Tracing of Map. *Pen.*
 C. 221.
 — **Old Manor House, from Garden.** J. E. Jackson.
Pen. A. 73.
 — **ditto** (Jackson's Grittleton.) S. Williams, after
 J. E. Jackson and J. R. Thompson. *Woodcut.* C. 215.
 — **ditto** **Front Door, &c.** *Pencil.* A. 74.
 — **Plan of Parish.** Pub. Wilts Top. Soc. J. R. Jobbins.
 (From Jackson's Grittleton.) 11 $\frac{1}{2}$ × 8 $\frac{1}{2}$. C. 213.
Groveley Castle. (Camp.) (Hoare's Ancient Wilts.) J. Basire,
 after P. Crocker. 6 $\frac{1}{2}$ × 6 $\frac{1}{4}$. L. 53.

- **Works. (Plan.)** (Hoare's Ancient Wilts.) J. Basire,
after P. Crocker. $13\frac{1}{2} \times 7\frac{7}{8}$. L. 54.
- Guernsey, see Channel Islands.**
- Hallum. Robert, Bp. of Salisbury.** 1416. (Brass.)
In Constance Cathedral. J. G. Waller, after L. A. B.
Waller. Pub. Soc. Antiq., Lond., 1844. $13\frac{3}{4} \times 6\frac{1}{4}$.
Two states. G. 79; H. 229.
- Hamshill Ditches.** (Hoare's Ancient Wilts.) J. Basire,
after P. Crocker. $6\frac{1}{2} \times 6\frac{1}{2}$. L. 53.
- Hannington Church. Norman Doorway.** J. B. 1799.
Pencil. A. 76.
- **Wick. Plan of Roman Dwellings** uncovered
1890. (Wilts Arch. Mag.) *Photolitho.* M. 23.
- Hardenhuish Church. N.E. Sepia.** A. 75.
- **Ricardo Monument** in Churchyard. *Pencil.* A. 75.
- Harnham Hill, view from.** Aug. 26, 1723. Stukeley.
Copper. $10\frac{5}{8} \times 6\frac{1}{4}$. G. 287.
- Harnham, see Salisbury.**
- Hartham Park,** the seat of Michael Joy, Esq. (Beauties of
Wilts, 1825.) R. Sands, after J. B. $6\frac{3}{4} \times 4$. J. 68.
- Hawthornden, Caves of.** J. Harris, after Stukeley. *Copper.*
N. 98.
- Haydon Hill Camp.** (Hoare's Ancient Wilts.) J. Basire,
after P. Crocker. $6\frac{1}{8} \times 4\frac{3}{4}$. L. 57.
- Heddington (Flagon).** 1602. (Wilts Ch. Plate.) *Collotype.*
H. 49.
- **Prospect of.** 18th July, 1723. Stukeley. *Copper.*
 $10\frac{7}{8} \times 6\frac{3}{8}$. C. 61.
- Helmstadium, moles Saxice prope.** (Stone Circle.) (Higgins.)
W. Day. *Litho.* N. 15.
- Henley-on-Thames.** Arch at Park Place, and view of ditto.
(Robertson's Top. Survey.) *Aquatints (two).* M. 131, 132.
- Herbert, Effigies and Portraits of Sir Richard of Ewyas and
Dame Margaret his wife in Abergavenny Church.**
J. Basire, after J. Carter. Pub. Hoare, 1825. K.
120.

- Hereford Hill Stone Cromlech.** *Two pencil drawings—one*
by J. Britton. N. 101.
- Heytesbury Arms.** *Copper.* $3\frac{3}{4} \times 2\frac{1}{2}$. D. 162.
- **Church. S.E. view.** M. Gee. *Anast.* M. 42.
- **House, Encaustic Tiles from.** (Wilts Arch Mag.)
Photolithos (two) M. 44.
- (Borough Plan). Enlarged from the Ordnance Survey.
R. K. Dawson, Lieut. R.E. R. Cartwright. *Litho.*
(*Coloured outlines.*) Q. 72.
- **Hundred of (Heraldry).** Plain and coloured. Folio.
J. 70, 71.
- **Station (Map).** (Hoare's Ancient Wilts.) $13\frac{7}{8} \times 9\frac{1}{8}$.
L. 68.
- Highway Church (Old).** Interior. *Sepia.* A. 76.
- (Church. E. window, stained glass, 1879.)
Litho. M. 115.
- Highworth Church, S.W.** F. Nash. *Pencil.* A. 76.
- **Chalice and Paten.** 1534. G. Pritchard. (Wilts
Ch. Plate.) *Pen, and process reproduction. Two states.*
H. 55, 56.
- **Paten.** *Pen.* H. 51.
- Hill Deverill. Old Building in Farmyard, Tomb in
Church, and Heraldry.** H. Brakspear. (Wilts
Arch. Mag.) *Pen, and Photolitho.* H. 278, 279.
- **Tomb of Ludlow at.** Pub. Hoare, 1823. J. Basire.
 10×7 . J. 43.
- Hilmarton Church.** (Stained Window in N. aisle.) Hollway
& Son. *Tinted Litho.* H. 282.
- Hilpertown Church. Font.** C. E. Ponting. *Pen, and process
reproduction.* (Wilts Arch. Mag.) M. 20, 21.
- Hindon, Station IX.** (With Fovant VIII.) Map. (Hoare's
Ancient Wilts.) $20\frac{1}{2} \times 12\frac{1}{2}$. L. 74.
- Homington Church. N.E.** W. Shepherd. 1797. O. 389.
- Houghton Heath, Norfolk.** Barrow, as opened, and gold
ornaments. W. C. Lukis. 1842. *Water col.* B.
63.

- Huish Hill, British Works on.** Drawing to Scale, for Hoare's Plan. Q. 4.
- **ditto** Sketch Plan. *Litho.* H. 129.
- Hungerford. Arms. Longmate. Folio. Copper. Two states.** Q. 35.
- **ditto** *Water col.* Q. 34.
- **Chapel.** See **Salisbury Cathedral.**
- **Margarete dne de, et de Botreaux, Sigillum. J. Basire,** after P. Crocker. Pub. Hoare, 1823. *Two states.* K. 39, 40.
- **ditto** *Original water col. drawing for the above.* K. 40.
- **Market, Old.** (Gent. Mag., 1832.) *Copper.* C. 367.
- **Robert de, at Hungerford. (Monument.) J. Basire,** *Copper.* $8\frac{1}{2} \times 8\frac{1}{2}$. K. 28.
- **Sr Robert de, at Hungerford. (Monument.) J. Basire,** Pub. Hoare, 1823. $8\frac{1}{2} \times 8\frac{1}{2}$. *Two states.* K. 28.
- Hurlers, The, Cornwall. (Circle.) F. Cary.** N. 55.
- S. Prout, after Sketch by J. Britton. *Wash.* F. 6.
- See **Classerniss.**
- Hyde, Henry, Earl of Clarendon and Rochester.** Coffin Plate at Wootton Bassett. *Rough tracing.* M. 2.
- Idmiston Church. N.E. 1776. Water col.** J. 74.
- **Church Window. Pen.** A. 4.
- Inscribed Monoliths (Five). W. Borlase.** N. 41.
- Inverness. Druidical Circle. Plan and View. (From T. Phillips. Pen.** N. 32.
- Irish Linen Industry. Set of Twelve Plates. Pub.** R. Pollard, 1791. **W. Hinks. Mezzo.** B. 82—87.
- Ischalis, Ivelchester. (Plan) 1723. Copper.** J. 76.
- Ivy Church Priory, Ancient Sundial, from. B. P. Bouverie,** 1893. *Pen, and Photolitho.* M. 18, 19.
- **ditto Restoration of. B. P. Bouverie. Pen.** M. 19.
- **Building on Site of the. (Wilts Notes and Queries.) Process from Pen.** M. 62.

- **Carved Figures at.** (Wilts Notes and Queries.)
Woodcut. M. 62.
 - **Fragments of.** (Wilts Notes and Queries.) *Woodcut.*
M. 62.
 - **Wilts.** (Columns.) (Wilts Notes and Queries, 1893.)
Process from Pen. M. 62.
 - **House.** (Two Figures in, with Chimney-piece at Alder-
bury.) Hobson, after P. Crooker. Pub. Hoare, 1830.
J. 4.
- Jersey, see Channel Islands.**
- Karn Quoit.** W. Borlase. *Copper.* N. 47.
 - Karrachan,** by Lochbury, in Mull. (Circle.) *Copper.* N. 44.
 - Keevil Church. Font.** *Pencil.* A. 7.
 - Kemble Church, the Porch.** Jewitt, after Fairholt. *Sm.*
woodcut. M. 54.
 - **Church and House.** J. B. Knight. *Water col.*
sketch. J. 77.
 - **Map, illustrating grant of Land at Ewen and**
Kemble to the Abbey of Malmesbury, 931. J. Basire.
Pub. Soc. Antiq., Lond., 1857. *Litho.* $9\frac{3}{8} \times 8$. D.
186.
- Kennet, East. Church, S.** 1811. *Pencil.* A. 76.
 - Kerris Roundago,** Classerness, The Hurlers, and the Nine
Maids, &c. W. Borlase. *Copper.* N. 103.
 - Keswick, Druids' Monument** near. (Long Meg.) *Copper.*
N. 78.
 - **ditto** R. Hutchinson. 1773. *Copper.* N. 78.
 - **Druidical Remains** near. *Woodcut.* N. 75.
 - *See Salkeld.*
- Killala, Co. Mayo.** Baal Tien. (Circle.) (Trans. Royal Irish
Acad.) *Pen.* N. 97.
 - Kingswood Abbey, Wilts.** Gate of. (The Portfolio.)
J. and H. Storer, after E. Croaker. Pub. Sherwood,
1823. $3\frac{1}{2} \times 2\frac{1}{2}$. D. 28.
 - Kingston Deverill. Bronze Celt,** found at. E. H. Goddard.
Pen, and process re-production. M. 70, 72.

- **Church. S.E.** (Gent. Mag., 1815.) J. Mills, after J. Buckler. 6 × 4. J. 78.
- **Tumuli, Pl. III.** (Hoare's Ancient Wilts.) J. Basire, after P. Crooker. L. 8.
- **Urn from** (and Urn from Crendon, Co. Bucks.). (Wilts Arch. Mag.) *Photoprint.* C. 362.

KINGTON St. MICHAEL.

- **Church (Interior), looking S.E.** (Wilts Arch. Mag.) J. H. Le Keux, after C. J. Richardson. *Pat. process.* C. 209.
- **Church. Old Tower and Spire**, showing cracks. *Tracing, from Aubrey's MS.* C. 208.
- **Church. Sketches of Figures in Windows**— Three in East Window; Two in S. Aisle Window; and Two others; with Arms, Monuments, &c. *Copied from Aubrey's MS. Pen.* C. 207.
- **Church. S.E. View.** (Wilts Arch. Mag.) J. H. Le Keux, after C. J. Richardson. *Pat. Process.* C. 211, 212.
- **Church. S.E. View.** $8\frac{3}{4} \times 6\frac{1}{8}$. *Litho.* K. 126.
- **House in which J. Britton was born.** *Rough water col.* W. H. Bartlett (with ground plan by J. B.) C. 197.
- **Parish (Map of)**, for Britton's Hist. of Kington. Standridge & Co., from Survey by Little & Weaver, 1842. *Proofs, &c., four states, coloured and uncoloured.* Q. 52.
- **(Parish, Map of**, from Tithe Commissioners' Office.) C. 195.
- **Priorie of St. Marie's**, the Prospect of. *Two Pen tracings from Aubrey's MS.* C. 197.
- **Priory at, The.** J. B. (Gent. Mag., 1803.) 6 × $3\frac{7}{8}$. J. 78.
- **Priory.** J. Britton. 1795. *Rough pencil sketch.* C. 197.
- **Prospect of Kington Church and House.** *Tracing from Aubrey's MS.* C. 197.

- (**Village. Plan.**) Sketch by J. Britton, Dec., 1840,
from recollection after absence of fifty-four years. *Pen.*
C. 207.
- (**Village, View of.**) *Steel.* $3\frac{3}{4} \times 2\frac{1}{4}$. M. 54.
- **View from Hill.** G. Cattermole. *Pencil and Wash.*
C. 197.
- Kirkaldy** and Kinghorn, Ancient Monuments on the Shore
between. I. King, after St. Fond. N. 100.
- Kits Coty House. Kent.** (Cromlech.) S. Lacey, after
G. Shepherd. *Steel.* Two states. N. 86, 92.
- *Woodcut vignette.* N. 86.
- J. R. Underwood. *Two views Pencil, one Wash.* F. 11;
N. 87, 88.
- *Sepia.* N. 90.
- G. Sheppard, from sketch by J. Britton. *Water col.* H.
246.
- Kits Cot-house. *Basire.* *Copper.* N. 89.
- Kets Coity House. (Grose's Antiq.) *Copper.* N. 91.
- ditto the monument of Catigern. *Copper.* N. 91.
- **Plan of Cromlechs near.** *Woodcut.* N. 86.
- (**Knaresborough.** Standing Stones at.) *Copper.* N. 14.
- Knockem, Co. Waterford.** Cromleach at. *Woodcut.* N. 93.
- Knock Castle and British Village.** (Plan.) (Hoare's
Ancient Wilts.) J. Basire, after P. Crocker. $14 \times 7\frac{3}{4}$.
L. 49.
- **Upton Lovell. Tumuli.** Pl. IX. (Hoare's
Ancient Wilts.) J. Basire, after P. Crocker. L. 13.

LACOCK ABBEY.

**Ground Plan—East side of Cloister Court—View
from N.E.—Bay of Great Court—Exterior
Elevation of Bay of Cloisters—Section
through Cloister—Elevation of Half Bay
of Roof.** Two pages (Building News, July 21,
1893.) J. Akerman, after H. Brakspear. *Photolitho*
from pen. 15×11 . H. 267, 268.

- *Sepia.* J. 80.
- **Capitals of Columns in.** J. Basire, after J. Carter.
7 × 3 $\frac{7}{8}$. J. 81.
- **Cloisters.** *Pencil.* A. 67.
- **Cloisters.** (Arch. Antiqs. Gt. Brit., 1808.) J. Le Keux,
after J. C. Smith. *Copper.* 7 $\frac{5}{8}$ × 5 $\frac{1}{4}$. R. 9.
- **Cloisters.** Interior. *Pencil, two drawings.* A. 68, 69.
- **Gravestone of Ilbert de Chaz.** (Gent. Mag.,
1835.) Standidge & Lemon. *Litho.* C. 193.
- **ditto** *Pencil, two drawings.* A. 72.
- **Nuns' Cauldron.** *Sepia.* A. 72.
- **Nuns' Pot at.** *Etching, vignette.* J. 83.
- **ditto** J. Basire. *Copper, proof.* J. 82.
- **Piscina and Capitals.** *Pencil.* A. 72.
- **Plan of, and Heraldry.** *Pen tracing from J. Carter.*
A. 70.
- **Ground Plan of.** J. Basire, after J. Carter. 6 $\frac{3}{8}$ ×
4 $\frac{1}{4}$. J. 81.
- **from N.E.** *Pencil.* A. 66.
- **(Seal.)** Sigillum beate Marie et Sancti Bernardi de
Lacoc. J. Basire, after J. Cleghorn. J. 82.
- **S.E.** S. Prout. *Pencil.* J. 79.
- **(S.E.)** G. Hollis, after J. Carter. *Steel?* 5 $\frac{3}{8}$ × 3 $\frac{3}{4}$.
J. 80.
- **(S.E.)** (Beauties of Wilts, 1815.) J. C. Smith, after
S. Prout. *Copper.* 6 × 3 $\frac{7}{8}$. *Two states.* C. 189; J. 80.
- **(S.E.)** Pub. J. P. Neale. T. Jeavons, after J. P.
Neale. 1826. *Steel.* 4 $\frac{7}{8}$ × 3 $\frac{1}{4}$. C. 191.
- **ditto** (Almost exactly similar plate.) J. Garner, after
J. P. Neale. Pub. Jones & Co. 1831. C. 191.
- **Tables, Stone** (two). (Wilts Arch. Mag.) *Photo-*
process. C. 194.
- **(West.)** Pub. J. P. Neale. E. I. Roberts, after J. P.
Neale, 1826. *Steel.* 4 $\frac{7}{8}$ × 3 $\frac{1}{4}$. C. 191.
- **ditto** (Almost exactly similar.) Pub. Jones & Co.
J. Garner, after J. P. Neale, 1831. C. 190.

- **West View of**, inscribed to J. R. Grossett, Esq., 1826.
Day & Haghe. *Litho.* C. 188.
- Lacock Church. Niche, N. Aisle.** *Pencil.* A. 70.
- **Proposed Re-modelling of Chancel, &c., view from S.E.** Harold Brakspear, architect. (Building News, 1897. J. Akerman. *Phototint.* $12\frac{1}{4} \times 11$. Q. 44.
- **Covered Cup.** (Wilts Ch. Plate.) G. Pritchard.
Process from pen. H. 55.
- Lacock Cross.** (Ant. Top. Cab., 1809.) J. Greig, after S. Prout. *Vignette, two states.* C. 193.
- Lacock Nunnery, a Perspective View of.** (S.E.) $10 \times 4\frac{7}{8}$. *Copper.* C. 189.
- **The S.E. View of.** Dedicated to John Talbot, Esq. (*with arms and letterpress.*) S. & N. Buck. 1732.
Copper. $14 \times 5\frac{3}{4}$. Framed.
- Lake, Bronze Armlet from.** (Wilts Arch. Mag., 1895.)
Pen, and process reproduction. D. 27.
- **Collar of Amber, found at, as restored.** (Wilts Arch. Mag.) *Woodcut.* D. 181.
- **Down, Barrows on.** (Hoare's Ancient Wilts.)
J. Basire, after P. Crocker. $7\frac{1}{8} \times 5\frac{1}{4}$. L. 64.
- **"Knife Handle, ancient."** *Two views on one plate.*
J. Storer, after Rev. E. Duke. Pub. 1811. *Copper.*
M. 68.
- **ditto** *Sm. woodcut in text.* M. 68.
- **Tumuli.** Pls. XXX., XXXI. (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. L. 34, 35.
- Langford Camp.** (Hoare's Ancient Wilts, 1811.) J. Basire, after P. Crocker. L. 52.
- **ditto** *Orig. drawing for above.* Q. 1.
- **Little Langford Church, S. Doorway of.** Pub.
Hoare, 1825. J. Basire, after J. Buckler. J. 84.
- **Little Langford Church. Plan.** *Pen.* J. 84.
- **Steeple. British Village, Ground Plan of.**
Surveyed 1822. Pub. Hoare, 1825. J. Basire, after P. Crocker. $9\frac{5}{8} \times 6\frac{1}{2}$. J. 85.

- **Church. Plan.** *Pen.* J. 86.
- **Tomb of Mompesson at.** Pub. Hoare, 1825.
J. Basire, after P. Crocker. 11 × 7½. J. 86.
- Langley Burrell Common, Ancient Stonework on.** Plan.
(Wilts Arch. Mag., 1868.) *Litho.* C. 161.
- (Lansdowne, Lord, the Gift of).** Fountain in Berkeley Square.
(Illus. Lond. News.) *Woodcut.* M. 126.
- Lanyon Quoit, Cornwall.** Cromlech, fallen. J. Cross, 1814.
Pencil. N. 61.
- **ditto Two Views and Plan, as re-erected 1824.**
Pencil. N. 62.
- **ditto** J. Britton. *Sepia.* F. 1.
- **Remains of.** *Pencil.* N. 62.
- **The Large Cromlech at Layon (sic).** *Copper.* N. 63.
- Lautef, Brittany.** Vestibule of Church, an ancient Temple.
(*Pen tracing from Caylus.*) N. 18.
- Laverstock Church, Porch of.** *Woodcut.* G. 221.
- (Lawrence, Sir Thomas. "A Girl," after).** *Col. Litho.* M. 69.
- Leigh Church. Elevations, East, West, North, and South, Section through Tower, and details.**
(Wilts Arch. Mag.) *Photolithos.* C. 364, 365.
- **Old Church at, and Proposed New Church at.**
Sm. photo process. (1896.) C. 363.
- **Piscina.** J. P. St. Aubyn. *Pencil.* B. 54.
- **Delamere (Church), as in A.D. 1843.** *Anastat.* 1860. C. 201.
- **Bellcot.** *Tracing.* A. 80.
- **ditto** And Acton Turville. *Anastat.* 1860. C. 199.
- Lydiard Millicent. Font.** J. P. St. Aubyn. *Pencil.* B. 54.
- **ditto** (Paley's Fonts.) *Woodcut.* B. 23.
- Lydiard Tregoze. Church. Monuments to St. John Family.** *Three pencil drawings.* A. 81 ; O. 402.

- **House.** J. Britton and J. Nash. *Three pencil drawings.*
A. 80, 81.
- **ditto** “Lediard Tregoze, Seat of Lord Bolingbroke.”
J. Smith, after F. Nash. (*Beauties of Eng. and Wales*,
1808.) 6 × 4. C. 283.
- Liddington. Font.** C. V. Goddard. *Pencil.* C. 308.
- (**Rutlandshire**). **Bp. of Lincoln’s Palace, &c.**
(*Gent. Mag.*, 1796.) *Copper.* M. 68.
- Littlecot Park.** (House. Garden Front.) W. Radclyffe,
after J. P. Neale. 1851. $4\frac{7}{8} \times 3\frac{1}{4}$. B. 72.
- **Interior of the Great Hall** at Littlecoates. (*Satur-*
day Mag., 1841.) *Woodcut.* C. 335.
- **Roman Mosaic Pavement found in . . . A.D.**
MDCCXXX., A draught of a. *Two sheets, with letter-*
press. G. Vertue. *Copper.* $20\frac{1}{4} \times 16$; 25×19 .
H. 269, 270.
- **Roman Pavement discovered in** Littlecote Park,
A.D. 1730. Plates I. and II. J. Basire. *Copper,*
unfinished proofs. (Hoare.) Q. 30, 31.
- Little Park (Wootton Bassett). Chimneypiece.** *Water*
col. B. 47.
- **House. N.E. view.** W. F. Parsons. 1897. *Pencil.*
D. 75.
- Littleton Drew. Cromlech.** (From sketch by P. Crocker.)
Pen. B. 96.
- **Tumulus, with fallen Cromlech** near, from a
Sketch taken in 1821. Ford & West. *Litho.* C. 205.
- Llugwy Cromlech.** *Pencil.* F. 3.
- Locke, Wadham, Monument.** *Architect’s pen drawings (two).*
H. 278.
- Logan Stone, Cornwall.** *Woodcut.* N. 46.
- (Unnamed). T. S., after F. M. *Etching.* N. 23.
- **St. Agnes, Scilly, and Sithney.** W. Borlase. **Green.**
Copper. N. 47.
- **Loubeyrat, Auvergne.** *Woodcut.* N. 17.
- **See Drewsteignton.** Glamorganshire.

LONGFORD CASTLE.

- *Sm. woodcut in text.* 1845. D. 65.
- *Grumby & Clarke, Hull. Process.* D. 323.
- **The Address towards Longford House**, thorough
the Sycamore Walks, from the Chees-gates . . . (*Lat.
and Eng.*) *Copper.* $12 \times 6\frac{7}{8}$. C. 29.
- **Langford, or Longford House**, built by Sir Thomas
Gorges. Repaired by Henry Hare, Lord Coleraine,
&c. **G. Hollis**, after R. Thacker. Pub. Sir R. C.
Hoare, 1832. $13\frac{3}{8} \times 7\frac{7}{8}$. *Two states.* J. 89, 90.
- **ditto** (Arch. Antiq. Gt. Brit., 1808.) **S. Sparrow**,
after F. Mackenzie. Pub. Longman. *Copper.* $8 \times 3\frac{1}{2}$.
C. 23.
- **(from Park).** (*Beauties of Wilts*, 1801.) **Storer**,
after Britton. *Copper.* $6 \times 3\frac{5}{8}$. C. 24.
- **From River.** *Pencil.* A. 79.
- **(From River).** The Seat of the Earl of Radnor.
W. Angus, after C. Nattes. Pub. 1788. *Copper.*
 $5\frac{3}{4} \times 3\frac{1}{4}$. C. 37.
- **(From River).** **F. Highman.** *Pen and ink process.*
C. 35.
- **(From River).** Pub. Jones, 1829. **W. Wallis**, after
J. P. Neale. *Steel.* $4\frac{3}{4} \times 3\frac{1}{4}$. C. 32.
- **ditto** (*Exactly similar print.*) **W. Taylor**, after
J. P. Neale. 1830. C. 32.
- **(From across River).** **The Garden House,**
Pidgeon House, Clock House, & Brue-
house, together with the pleasant walk on the banks
of Avon. **I. Collins**, after R. Thacker. *Copper.* $17\frac{3}{4}$
 $\times 7\frac{1}{4}$. C. 27.
- **The Forefront of Longford House**, which is
situate . . . **N. Yeates**, after R. Thacker. *Copper.*
 $16\frac{1}{4} \times 6\frac{3}{4}$. C. 25.
- **(Front Elevation, to scale).** Longford in Wiltshire,
the Seat of the Earl of Radnor. (With arms.)

- T. Miller**, after T. Milton. 1766. *Copper*. $19 \times 6\frac{3}{4}$.
Q. 22.
- **ditto** (*Same plate, with different title.*) "Longford Castle, the Seat of the Earl of Radnor, in Wiltshire."
Q. 23.
- **ditto** Longford Castle, the Seat of the Earl of Radnor. Garden Front. (*With arms.*) **T. Miller**, after T. Milton. *Copper*. $18\frac{3}{4} \times 6\frac{3}{4}$. Q. 25.
- **ditto** *Same plate.* Title: "Longford in Wiltshire, the Seat of the Earl of Radnor." Q. 24.
- **King George III., an humble Memorial of, at.** Pub. F. Steele, 1821. *Copper*. $19\frac{1}{2} \times 11\frac{1}{2}$. H. 196.
- **Pictures, the collection of, at.** (*Series of papers in Art Journal, 1897, with many process illustrations.*)
R. 19.
- **Plan, Ground**, of Longford House in its original state. Pub. Sir R. C. Hoare, 1832. **J. Basire**. *Copper*. $10\frac{3}{4} \times 7\frac{1}{4}$. J. 87.
- (**Plan, Ground**). C. J. Richardson. **Day & Haghe**. *Zinc*. J. 88.
- **Plan, Ground**. (Arch. Antiq. Gt. Brit., 1808.) Pub. Longman. **J. Roffe**, from measurements by T. Milton. *Copper*. $7\frac{3}{4} \times 6\frac{3}{8}$. C. 22.
- **Plans of Two Floors** of Longford in Wiltshire, the Seat of the Earl of Radnor. T. Milton, 1766. *Copper*. $14 \times 9\frac{1}{4}$. Q. 26.
- (**Plan**). **A Platforme of the second flore.** . . . (*Lat. and Eng.*) R. Thacker. *Copper*. $12 \times 6\frac{3}{4}$. C. 30.
- **The Porter's Lodg att.** J. Collins, after R. Thacker. *Copper*. $11\frac{3}{4} \times 7\frac{1}{4}$. Q. 28.
- **S.E.** F. Nash. 1801. *Pencil*. A. 79.
- **The Stables, Barnes, Kennell, & other Out-houseing att** Longford, built att the end of the Railed Walk without the Horse Gates, &c. (*Also Latin Title.*) J. Collins, after R. Thacker. *Copper*. $11\frac{3}{4} \times 7$. Q. 27.

- **The Steel Chair at, &c.** Palmer's Glyphotography, after C. J. Richardson. *Private plate.* C. 31.
- *The same plate.* (Gent. Mag., Oct., 1845.) C. 31.
- **A view of Longford House att an angle.** (*Also Latin Title.*) N. Yeates, after R. Thacker. *Copper.* $11\frac{3}{4} \times 6\frac{3}{4}$. Q. 27.
- **A view about Longford Stewpond near the Close Arbour Walk by the River side.** J. Collins, after R. Thacker. *Copper.* $11\frac{3}{4} \times 6\frac{3}{4}$. Q. 28.

LONGLEAT.

- Gate of Park—Corner of Left Wing—General View of Lake—Boat House—Front View from upper part of Lake—on Hill in the Park—Between the two Lakes—Portrait of Marquis of Bath—Opposite the House—on Bank of Lake—Quiet Corner—End of Lower Lake. *Four pages, woodcuts and process* (from *Illustr. Lond. News*, Feb. 5, 1887). D. 76.
- E. and N. Fronts—Sir John Thynne—The Hall (2)—The Corridor—Lady Louisa Carteret—The Library—Mary Villiers Lady Thynne—The Drawing-Room—The State Dining-Room—The Library—The Long Gallery (2)—The Garden—The Lake—"Heaven's Gate." *Sixteen process illustrations* (*Pall Mall Mag.*, 1897). R. 13.
- **Festivities at,** on the coming of age of Lord Weymouth . . . Longleat, Aug. 21st, 1883—Arch at Horningsham—Arrival of Guests—Receiving Guests—Grand Display of Fireworks—Cottage Decoration in Horningsham. (*Illustr. Lon. News.*) *Woodcuts on one page.* R. 18.
- **Grand Hall at, The.** Pub. Hoare, 1824. G. Hollis, after J. Buckler. J. Cleghorn. *aquatint. Two states, outline proof and aquatint.* $9\frac{1}{4} \times 7\frac{1}{4}$. J. 95, 96.
- **House.** F. Mackenzie. *Water col.* A. 78.
- **House.** W. Wallis, after J. P. Neale. *Steel, proof.* $4\frac{3}{4} \times 3\frac{1}{4}$. C. 267.

- **(House from Lake.)** The Seat of the Marquis of Bath. (Illust. Lond. News, Feb. 5, 1887.) Barbant, after Montbard. *Woodcut.* $18\frac{1}{2} \times 12\frac{1}{2}$. Q. 39.
- **House, S. Front,** Elevation of a Compartment in the. (Arch. Antiq. Gt. Brit., 1809.) J. Roffe, after J. Wyatt. D. 157.
- **House. (Front.)** (Hoare.) *Proof.* $11\frac{1}{8} \times 7\frac{1}{8}$. K. 116.
- **House and Gardens** as they appeared toward the end of the Seventeenth Century. Etched by S. Sparrow, from an old print by Knyff & Kip. (Arch. Ant. of Gt. Brit., 1809.) $8 \times 5\frac{1}{2}$. D. 154.
- **The House and Gardens** of the Rt. Hon^{ble}. Thomas, Lord Viscount Weymouth, Baron of Warmister. (*With arms.*) I. Kip, after L. Knyff. *Copper.* $18\frac{1}{2} \times 13$. H. 150.
- **(House and Gardens Bird's-eye View.)** The Seats of the Rt. Honble. Thomas, Lord Weymouth, Baron of Warmister. (*With arms and French title.*) I. Kip, after L. Knyff. *Copper.* $18\frac{1}{2} \times 12\frac{3}{4}$. D. 153.
- **(House, Gardens, and Park, Bird's-eye View.)** "Longleate." *Copper.* $6\frac{1}{8} \times 4\frac{7}{8}$. D. 155.
- **(ditto)** *Sepia.* J. 91.
- **(ditto)** A Seat of the Right Hon. the Lord Viscount Weymouth . . . (*With letterpress.*) *Copper.* $9 \times 5\frac{1}{2}$. D. 155.
- **House and Park.** *Pencil (two).* A. 78.
- **(House from Park.)** "In Wiltshire." F. Cary. *Copper.* $6 \times 3\frac{3}{4}$. D. 157.
- **(ditto)** (Beauties of Wilts, 1801.) Storer, after Britton. *Copper.* $6 \times 3\frac{5}{8}$. D. 154.
- **Long Leate in Wiltshire,** the Seat of the Right Honourable the Lord Viscount Weymouth, &c. H. Hulsberg, after Ca. Campbell. *Copper.* $19\frac{1}{2} \times 9\frac{1}{2}$. D. 155.
- **Model Farm Buildings and Workshops at.** (Illust. Lond. News.) *Woodcut.* D. 159.

- **Park Entrance, &c.**, Elevation of, design'd for the Marquis of Bath. T. Miller, after J. Lewis, architect. Pub. 1796. *Line.* 16 × 6. Q. 42.
- **Plan, Ground, of.** (Arch. Ant. Gt. Brit.) J. Roffe, after J. Wyatt. *Copper.* $7\frac{3}{4} \times 6\frac{3}{8}$. J. 92.
- **Plan of the Gardens, Plantations, &c., of.** H. Hulsberg, after Ca. Campbell. *Copper.* $19\frac{1}{2} \times 11\frac{1}{2}$. D. 154.
- (Seal.) Indentura Prioris de Lagelete . . . J. Basire, after P. Crocker. Pub. Hoare. 1823. *Copper.* $9\frac{3}{8} \times 6\frac{1}{2}$. J. 97.
- **Seal of S. Radegund**, of Long-lete, A.D. 1334. E. Kite. *Litho.* D. 160.
- **The Seat of the Marquis of Bath.** Kershaw & Son. *Steel vignette.* J. 91.
- **The Seat of the Marquis of Bath.** Pub. Havell, 1816. R. Havell & Son, after C. V. Fielding and F. Mackenzie. *Col. aquatint.* $10\frac{3}{4} \times 8$. J. 93.
- **S. Elevation of** . . the seat of the Rt. Hon^{ble}. the Lord Visct. Weymouth, &c. (*with plans of first and second stories.*) H. Hulsberg, after C. A. Campbell. *Copper.* $19 \times 14\frac{1}{4}$. D. 154.
- **S. View of, &c.** (Universal Mag, 1771.) *Copper.* $10\frac{1}{2} \times 4\frac{1}{8}$. D. 157.
- Long Meg and her daughters.** Keswick. *Copper.* $8\frac{3}{8} \times 2\frac{1}{8}$. N. 80.
- ditto *Woodcut.* Pub. F. Blyth, 1776. N. 80.
- Loubeyrat.** Auvergne. Rocking Stone and Cross. *Sm. Woodcut.*) N. 17.
- Lough Gur**, Druidical Remains near. (Gent. Mag., 1833.) J. Swaine. *Four engravings.* N. 100.
- Lough Ree**, Co. Roscommon. Circle. (Gough's Camden.) *Copper.* N. 97.
- Lucknam.** A Representation of a Fête Champetre given by A. C. Boode, Esq., at, on June 9th, 1834, to celebrate the marriage of his son. T. Shew, Esq. *Litho.* H. 280.

- Ludgershall (Arms of).** *Sm. Copper.* C. 31.
- **Castle.** *Three drawings, pencil, and sepia.* A. 77.
- **ditto** Ludgershall Castle. Pub.S.Hooper. R.Godfrey.
Two states. With letterpress, 1772; without, 1775.
Copper. 6 × 4½. J. 99.
- Lympsey Stoke Church.** N. J. E. Jackson. 1836. *Pencil.*
Q. 20.
- Lynsfort, Co. Donegal.** Druid's Altar. (*From Gough's Camden.*) *Copper.* N. 93.
- Madderne, Cornwall.** Cromlech, fallen. *Pencil.* N. 61.
- Maen yn daus. (*Circle.*) N. 48.
- The Mên au Tol, or Holed Stone. From Sketch by
W. Cotton. 1826. *Pencil.* N. 50.
- Molfra Cromlech. From Sketch by W. Cotton. 1825.
Pencil. N. 60.
- ditto Plan of. *Pencil.* N. 59.
- Stone Circle. *Pencil.* N. 52.
- Stone Circle, Plan of. *Pencil.* N. 103.
- See **Lanyon.**
- Magee Island.** Stone of Judgment. D. G. *Litho.* N. 17.
- Maiden Bradley Church, S.W.** (*Gent. Mag., 1816.*)
I. Mills, after J. Buckler. *Etching, 6 × 3½.* B. 7.
- **House,** Elevation of, the Seat of Sir Edward Seymour,
&c. (*With Plans of 1st and 2nd Stories.*) 14½ × 9½.
D. 153.
- **Ruins.** *Water col.* A. 82.
- Maidenhead, Berks.** View from Bridge. *Sepia.* M. 131.
- Malabar, Cromlechs at.** Pub. Hoare, 1826. G. Hollis, after
J. Buckler. (*Two engravings on one plate.*) K. 92.
- **Cromleh.** W. Day. *Litho.* N. 3.
- MALMESBURY ABBEY.**
- **Arms of.** *Woodcut.* M. 79.
- **Capital.** F. Nash, 1801. *Pencil.* H. 86.
- **Details.** Caps and Mouldings. G. Cattermole. *Pencil.*
H. 82.

- **Details.** Mouldings. F. Nash. *Wash.* H. 74.
- **(Details.)** Door, Window, &c., on N. side; Intersecting Arches and Ornaments. (Arch. Antiq. Gt. Brit., 1806.) J. Roffe. C. 257.
- **(Details.)** Parts of. Pub. Soc. Ant. Lon., 1816. J Basire, after F. Nash. *Copper.* (*Two states.*) $17\frac{3}{4} \times 13\frac{1}{4}$. B. 32.
- **Doorway in (Screen).** (Gent. Mag., 1824.) $4 \times 2\frac{1}{4}$. M. 75.
- **Interior of.** (Arch. Antiq. Gt. Brit., 1807.) J. Smith, after J. C. Smith. C. 258.
- **Interior** of the Abbey Ch. at. *Woodcut.* $7 \times 5\frac{1}{4}$. C. 236.
- **Interior,** a View of, with the New Gothic Window and Gallery. *Water col.* Framed.
- **Interior View.** Dedicated to Rev. G. Bissett. Drawn on stone, J. C. West, Jun. Printed, J. West. *Litho.* 9×7 . C. 235.
- **Interior,** *see* **Nave.**
- **Monument: King Athelstan.** (Builder, March 2nd, 1895.) R. W. Paul. *Process, from Pen.* H. 95.
- **ditto** *Pencil.* H. 92.
- **ditto** J. Britton, 1819. *Pencil.* H. 92.
- **ditto** J. C. Smith. *Wash.* H. 92.
- **Nave, interior.** N. side. *Pencil.* S. Prout. H. 84.
- **Nave, interior,** from S.W. *Water col.* F. Nash. H. 84.
- **(Nave.) Longitudinal Section of.** Pub. Soc. Antiq., Lond., 1816. J. Basire, after F. Nash. *Copper.* $18 \times 11\frac{1}{4}$. B. 29.
- **(Nave.) Part of, The Section of,** on an enlarged scale. Pub. Soc. Antiq., Lond., 1816. J. Basire, after F. Nash. $18\frac{1}{4} \times 10\frac{3}{8}$. B. 30.
- **Nave. Elevation of part of,** and details. (Britton's Chronolog. Hist. Engl. Architecture.) Etched by

- J. Le Kœux**, after G. Cattermole. Pub. Longman, 1819.
8 × 6½. C. 231.
- **Nave, One Division of the.** (Details and mouldings in margin.) (Gent. Mag., 1801.) **J. Basire**, after J. Carter. *Copper*. 8 × 4½. J. 103.
- **Nave, N. Side and W. End.** S. Prout. *Pencil*. H. 86.
- **(Nave, S. Side.)** Part of Interior. **Sprague & Co.**, after A. N. Wilson. (Builder, March 2nd, 1895.) *Ink photo, from pencil*. H. 96.
- **Nave, S. View of the.** (Arch. Antiq. Gt. Brit., 1806.) Etched, **W. Ellis**. Engraved, **R. Pollard**. Improved, **Mr. Smith**. C. 255.
- **Nave, View across.** J. C. Smith. *Pencil*. H. 86.
- **(N. Door.)** Part of Malmesbury Abbey. (Antiq. Itin., 1818.) **J. Greig**. 3½ × 2¼. C. 253.
- **N. Door.** *Water col.* H. 72.
- **(N. View of, from River.)** To Edmund Wilkins, Esq., &c. (Arch. Antiq. Gt. Brit.) Etched by **S. Middiman**, finished by **W. Byrne**, after T. Hearne, 1780. *Copper*. 10 × 7¼. J. 101.
- **N. View, distant.** S. Prout, *Pencil*. J. 103.
- **N. View, 1791.** *Water col.* G. 106.
- **(N.) English and French descriptions.** Pl. II. Pub. 1789 **F. Jukes**, after I. Hanks. *Aquatint*, 18 × 13. *Plain and coloured*. C. 243; H. 62.
- **N. and S. Views**, taken 1791. *Two water cols.* I. 106, 107.
- **N.E. View.** *Pencil*. H. 82.
- **N.E.** J. Britton. *Pencil*. J. 102.
- **(N.E.) English and French descriptions.** Pl. IV. Pub. 1789. **F. Jukes**, after I. Hanks. *Aquatint*. 18 × 13. *Coloured and plain*. C. 247; H. 66.
- **N.E.** (The Mirror, 1827.) *Sm. woodcut*. C. 234.
- **N.E.** (Arch. Antiq. Gt. Brit., 1806.) **J. Smith**, after F. Nash. *Copper*. 7⅝ × 5⅝. R. 9.

- (**N.E.**) (Sharpe's Lond. Mag., 1847.) *Sm. woodcut.*
C. 234.
- (**N.E.**) *Sm. woodcut vignette.* D. 65.
- **N.W., Distant View from.** (Architect. Antiq. Gt. Brit., 1807.) J. C. Smith. *Etching.* $7\frac{1}{2} \times 5\frac{3}{8}$. C. 254.
- **N.W. Distant View.** J. Britton, 1798. *Pencil.*
H. 86.
- (**N.W.**) *English and French descriptions.* Pl. I. Pub. 1789. F. Jukes, after I. Hanks. *Aquatint.* 18×13 .
Coloured and plain. C. 241; H. 60.
- **Ornaments**, some of the principal. (Gent. Mag., 1801.)
J. Basire, after J. Carter. $8 \times 4\frac{1}{2}$. *Three states.* C. 249; J. 102.
- **Plan.** (Builder, March 2nd, 1895.) Sprague & Co.,
after R. W. Paul. *Photolitho.* H. 94.
- **Plan of.** Pub. Soc. Ant., Lond., 1816. J. Basire, after
F. Nash. *Copper.* $19 \times 12\frac{3}{4}$. B. 26.
- **Plan, Ground, of Nave, &c.** (Arch. Antiq. Gt. Brit.,
1806.) J. Roffe, after J. Britton. *Copper (two states).*
C. 261.
- **Plans**, Nave and S. Porch. *Three pencil.* H. 81, 82.
- **Plan**, original. G. Sonander. *Pen.* C. 261.
- **Plan. S. Porch and S. Aile.** *Wash.* B. 14.
- **Rood Screen.** Carvings on. (Builder, March 2nd,
1895.) R. W. Paul. *Process, from pen.* H. 95.
- **ditto S. Aile, &c.** (Beauties, Eng. and Wales,
1807.) J. C. Smith, after J. Britton. C. 252.
- **S. Aisle**, in the. (Builder, March 2nd, 1895.) R. W.
Paul. *Photolitho, from pen.* H. 95.
- (**S. Aisle and Nave.**) "Malmesbury Monastery,
Wiltshire," 1816. Pub. Longman, &c., 1818. J. Coney.
Etching. $15 \times 11\frac{3}{4}$. H. 83.
- **"S. Doorway."** Pub. Soc. Ant. Lond., 1816. J. Basire,
after F. Nash. *Copper (two states).* $18\frac{3}{4} \times 13\frac{1}{4}$. B. 31.
- **Southern Porch.** (Arch. Antiq. Gt. Brit., 1806.)
J. Lowry & J. Roffe, after T. Hearne. B. 32.

- **S. Porch.** Details of Mouldings. F. Nash. *Pencil.*
H. 74.
- **S. Porch.** "From an engraving by Le Keux."
(Builder, March 2nd, 1895.) Sprague & Co. *Ink*
photo. $10\frac{3}{8} \times 7\frac{3}{8}$. H. 96.
- **S. Porch.** "Malsbury Monastery, Wiltshire, 1815."
Great S. Entrance. Pub. Longman, & Co., 1818. J. Coney.
Etching. $15\frac{1}{2} \times 12$. H. 67.
- **S. Porch.** S. Prout. *Pencil.* H. 78.
- **S. Porch.** Inner Door. J. C. Smith. *Pencil.* H. 74.
- **S. Porch.** Inner Door. *Finished drawing to scale.*
Pencil. H. 92.
- **S. Porch.** Inner Doorway to. (Arch. Antiq.
Gt. Brit., 1807.) J. Roffe, after J. C. Smith. C. 259.
- **S. Porch.** (Inner Door.) Ornamental Doorway.
(Antiq. Itin.) W. Deeble, after J. Greig. Pub. W.
Clarke, 1818. *Copper.* $3\frac{1}{2} \times 2\frac{1}{2}$. C. 229.
- **S. Porch.** Inner Door and Outer Arch. W.
Muller, 1832. *Pencil (two).* H. 68; 74.
- **S. Porch.** Sculpture. E. and W. Sides. W.
Muller, 1832. *Pencil (two).* H. 72.
- **ditto** J. C. Smith. *Pencil.* H. 72.
- **(S. Side.)** *Aquatint.* C. 252.
- **S. Side, Elevation of.** Pub. Soc. Ant. Lond., 1816.
J. Basire, after F. Nash. *Copper (two states).*
 $18\frac{3}{4} \times 11\frac{1}{2}$. B. 27.
- **(S. Side.)** Pub. S. Hooper, Oct., 1785. J. Newton.
 $6 \times 4\frac{1}{4}$. C. 252.
- **(S. Side.)** Pub. S. Hooper, May, 1785. J. Newton.
 $6\frac{1}{2} \times 4\frac{3}{8}$. C. 255.
- **(S. Side.)** The North (*sic*) Prospect of the Conventuall
Church of Malmesbury that is to say of that now
remaynes. (*Also Latin title and arms.*) D. King.
Etching. C. 233.
- **S. Side.** Two views. F. Nash, 1801. *Pencil.* H. 80.
- **S. Side.** *Sepia.* J. 101.

- (**S. Side.**) **Pietro.** Pub. Alex. Hogg. $7\frac{1}{2} \times 4\frac{3}{4}$. B. 26.
- (**S. Side.**) "A Perspective View of Malmsbury Abby." 10×5 . B. 26.
- **S. Side.** S. Prout. *Pencil.* H. 80.
- (**S. Side.**) **I. Ryland,** after B. Ralph. $5 \times 3\frac{1}{4}$. C. 253.
- **S. Side.** J. C. Smith, 1802. *Pencil.* H. 80.
- **S. Side.** (Builder, March, 2nd, 1895.) Sprague & Co, after A. N. Wilson. *Ink photo, from pencil.* H. 93.
- (**S. Side.**) "Malmsbury Abbey." **Metcalf.** *Copper.* $5 \times 3\frac{1}{4}$. C. 251.
- (**S. Side.**) "A View of." *Copper.* $7\frac{1}{2} \times 4\frac{1}{2}$. C. 251.
- **S. View.** *Water col.* G. 107.
- **S.W. View of.** $5\frac{3}{4} \times 3$. C. 251.
- **S.W. View of.** **S. & N. Buck,** 1732. *Copper.* $13\frac{3}{4} \times 5\frac{3}{4}$. C. 248.
- (**S.W.**) *English and French descriptions.* Pl. 3rd. Pub. 1789. **F. Jukes,** after I. Hanks. *Aquatint.* 18×13 . *Coloured and plain.* C. 245; H. 64.
- (**S.W.**) Pub. S. Hooper, 1785. **Sparrow.** $6 \times 4\frac{1}{4}$. C. 253.
- **Spur, 16th Cent., found at.** (Wilts Arch. Mag., 1895.) *Process from pen.* D. 27.
- **Tiles, Armorial.** (Builder, March 2nd, 1895.) *Photolitho, from pen.* H. 95.
- **Tiles, Encaustic, at.** (Gent. Mag., 1837.) **R.W.** Billings, after T. Sampson. $6\frac{1}{2} \times 4\frac{1}{4}$. J. 103.
- **Tower, Central, and Transept,** Ruins of. (Beauties of Wilts, 1824.) **Askey,** after J. Britton. *Copper.* J. 103.
- **ditto** (Same plate as above). **C. Askey,** after Mackenzie. *Copper (two states).* $5\frac{7}{8} \times 4$. C. 254, 255.
- **Transept Arch, &c.** J. C. Smith. *Pencil.* H. 82.
- **ditto N.E.** *Pencil.* H. 82.
- **Transverse Section of.** Pub. Soc. Ant. Lond, 1816. **J. Basire,** after F. Nash. *Copper.* $17\frac{1}{4} \times 11\frac{1}{2}$. B. 31.

- **Watching Loft** in Nave. R. W. Paul. (Builder, March 2nd, 1895.) *Process, from pen.* H. 95.
- **Western Doorway to**, fragment of the. (Arch. Antiq. Gt. Brit., 1806.) J. Smith, after F. Nash. *Copper.* $7\frac{1}{4} \times 5\frac{3}{4}$. H. 77.
- **West Door.** F. Nash. *Pencil.* H. 78.
- **ditto** J. Britton. *Pencil.* J. 102.
- **West Doorway**, Remains of the. Pub. Soc. Ant. Lond., 1816. J. Basire, after F. Nash. *Copper (two states).* $19\frac{3}{4} \times 13\frac{1}{4}$. B. 31.
- **(W. End, inside of Ruin.)** (Antiq. Gt. Brit.) W. Byrne and S. Middiman, after T. Hearne, 1780. *Copper.* $10\frac{1}{4} \times 7\frac{3}{4}$. J. 101.
- **W. Front of.** (*Frontispiece of Antiq. of Gt. Brit., Vol. I.*) W. Byrne, J. Landseer, and J. Heath, after T. Hearne, 1786. *Copper.* 10×8 . J. 101.
- **W. Front**, Remains of. Pub. Soc. Ant. Lond. 1816. J. Basire, after F. Nash. *Copper (two states).* $17\frac{1}{2} \times 12\frac{1}{4}$. B 29.
- **Western Front**, Remains of the. (Arch. Antiq. Gt. Brit., 1806.) J. Smith, after F. Nash. C. 256.
- **W. Front**; view of part of the Remains of the, &c. Pub. 1806. J. Carter, 1801. *Etching.* 13×10 . H. 91.
- **(W. Front.)** C. 251.
- **(W. Front.)** F. Nash, 1801, 1802. *Two pencil, one sepia, two water cols.* H. 76, 78.
- **W. Front.** W. H. Bartlett. *Sepia.* H. 78.
- **W. Front.** *Pencil.* J. 101.

MALMESBURY TOWN.

- **(Borough) Arms.** *Copper.* $3\frac{5}{8} \times 2\frac{1}{2}$. C. 239.
- **Bricks found at.** (Gent. Mag., 1831.) *Woodcut.* C. 239.
- **Cross.** (Arch. Antiq. Gt. Brit., 1806.) S. Rawle, after J. Britton. C. 237.

- **Cross.** (Beauties of Eng. and Wales.) **Sands**, after Thompson. C. 236.
- **"Malmesbury Cross, Wilts."** Pub. S. Hooper, 1785. J. Newton. *Copper*. $6\frac{1}{8} \times 4\frac{1}{4}$. M. 80.
- **Cross.** *Three woodcuts*. C. 227, 239.
- **Cross and Abbey.** F. Messiter. *Litho*. $12 \times 8\frac{1}{4}$. H. 89.
- **Cross and Abbey, Details of.** G. Cattermole. *Pencil*. H. 90.
- **Cross, Abbey, and Stocks.** *Sepia*. H. 88.
- **Cross, Stocks, and St. Paul's Spire.** F. Nash. 1800. *Pencil*. H. 88.
- (ditto) *Cut*. $2\frac{1}{2} \times 1\frac{3}{4}$. M. 79.
- (ditto) (Ant. Top. Cabt., 1809.) J. Storer, after F. Nash. $3\frac{3}{8} \times 2\frac{1}{4}$. C. 237.
- **Cross, Finial of.** J. C. Smith. *Pencil*. H. 88.
- **Cross, Ground-plan and Top of.** (Arch. Antiq. Gt. Brit., 1807.) J. Roffe, after J. C. Smith. C. 240.
- **Cross, Interior of.** J. C. Smith. *Pencil*. H. 90.
- ditto (Arch. Ant. Gt. Brit., 1807) C. Pye, after J. C. Smith. C. 238.
- (Cross.) "Market Cross, about 1812." (Wilts N. & Q., 1893.) *Reproduction from print*. $5\frac{1}{4} \times 3\frac{1}{4}$. M. 92.
- **House near Bridge.** F. Nash, 1801. *Pencil*. H. 90.
- **Maces.** (Wilts Arch. Mag.) E. H. Goddard. *Two, pen, and process reproduction*. H. 20, 22.
- **Plan of**, from actual survey, 1831. (Dedicated) To the Rt. Honourable Thomas Howard, Earl of Suffolk . . . by J. Wilkins. R. Cartwright, after C. Burton. *Litho*. $17\frac{3}{4} \times 18\frac{3}{4}$. J. 101.
- (Plan.) Malmesbury, from the Ordnance Survey. R. Martin, after Lt. R. K. Dawson. (*Coloured outline*.) D. 13.
- (Plan. Map of Borough.) Henry James. From Ordnance Survey. *Zinco*. $9\frac{5}{8} \times 8\frac{1}{4}$. D. 18.

- **St. Aldhelm's Well.** Crocker. *Copper.* $3\frac{7}{8} \times 3\frac{1}{4}$.
M. 75.
- **View, Distant.** T. Hearne. *Sepia.* Framed.
- Malta.** Phœnician Ruins. *Two woodcuts.* N. 15.
- Manningford Abbots.** Bell. Elevation and Section of 1st,
&c. W. C. L. *Photolitho.* M. 23.
- **Chalice.** 1490—1500. (Wilts Ch. Plate.) *Collotype.*
H. 52.
- Manningford Bruce Church.** (Before restoration.) Lavars.
Litho. $3\frac{5}{8} \times 2$. M. 98.
- **ditto Chancel Arch and S. Doorway.** (Wilts
Arch. Mag.) Lavars. *Litho.* C. 323.
- (S. side.) *With Letterpress.* (Gent. Mag., 1831.)
Woodcut. C. 325.
- Manton, near Marlborough, Roman Antiquities**
recently discovered at, 1883. G. M. Dodshon. *Wood-*
cuts. Framed.
- **Roman Pewter Dishes.** *Five water cols.* Framed.
- Marden Church.** S. Elevation before restoration, and S.
Elevation, showing Tower restored. (Wilts Arch. Mag.)
Whiteman & Bass. *One plate. Photolitho.* M. 27.

MARLBOROUGH.

- **(Arms of).** *Sm. copper.* C. 311.
- **Bucket, see Funereal Vessel.**
- **Castle Hotel** and St. Peter's Church. *Water col.*
J. 107.
- **College, Chapel, Dormitory,** and other Buildings
of the New, View of. Day and Haghe, after Walton.
Litho. $13\frac{1}{4} \times 8\frac{3}{8}$. H. 148.
- **College, Etchings of and its surroundings.**
The approach to Marlborough College—Foster's Shop
—The Old House—Duck's Bridge—The Oldest House
in Marlborough—The East End, Marlborough College
Chapel—Marlboro' Town, from the Cricket Field—
The Pavilion—The College Gate. Pub. W. H. Beynon

- & Co., 1896. Ed. J. Burrows. *Nine etchings.* $10\frac{1}{2} \times 7\frac{1}{2}$. H. 170—186.
- **College, Jubilee. Views of the School and its neighbourhood.** Bradleian—East End of High Street—Chapel—Old House—South Front and Master's Garden—College Out Houses—Duke's Vaunt (Daily Graphic, 1893.) *Seven cuts on one page.* D. 99.
- **College, 1865.** *Photo process.* C. 314.
- **Collegiate School.** *Woodcut.* C. 316.
- **Downs, Cromlech on.** (Devil's Den.) (Gent. Mag., 1800.) J. Britton. *Copper.* 4×3 . J. 106.
- **ditto** (Front. to Topog. Sketches of N. Wilts, 1826.) Storer, after J. Britton. *Copper vignette.* *Two states.* J. 106.
- **Funereal Vessel** (Bucket) found near. 1807. (Wilts Arch. Mag.) Whiteman & Bass. *Photolitho.* C. 311.
- **ditto** *Pen.* M. 78.
- **ditto** *Sepia.* Two views. Framed.
- **Grammar School at.** J. B., 1823. *Copper, proof.* $5\frac{1}{2} \times 3\frac{7}{8}$. C. 312.
- **ditto The Free.** Founded by Ed. VI.; taken down June, 1790. Madeley. *Litho.* $16\frac{3}{4} \times 8\frac{7}{8}$. H. 283.
- **Harold, House of Mr.** *Pencil.* A. 84.
- **High-St. and Town Hall.** W. H. Bartlett. 1824. *Water col.* A. 83.
- **Kennet, Scene on the.** *Pencil.* A. 84.
- **Ld. Hartford's House at.** View of. 29th Jun., 1723. Stukeley. *Copper.* $10\frac{1}{2} \times 6\frac{3}{8}$. J. 105.
- (ditto **And gardens. Plan**). *Copper.* M. 84.
- **Mace of the Corporation of.** One-third of original size. (With Arms and Inscriptions.) *Litho.* 14×7 . H. 23.
- **ditto** (Wilts Arch Mag.) E. H. Goddard. *Pen, and process reproduction.* H. 24.

- (**Map of Country round.** *Photolitho*, from Ordnance Map for Marlborough Meeting of Wilts Arch. Soc., 1879.) Whiteman & Bass. $13\frac{1}{4} \times 10$. H. 135.
- **Market House.** (*Europ. Mag.*, 1793.) W. Thomas. $5\frac{1}{2} \times 3\frac{7}{8}$. C. 310.
- **Market Place.** *Aquatint*. $7 \times 4\frac{1}{4}$. C. 311.
- **Mound, The.** S. Prout. *Pencil*. 1804. B. 96.
- **ditto** "Marlborough Mount." Rural Curiosity. (*On same plate as "Cascade at Wilton."*) *Copper*. R. 10.
- **Music School, Marlborough College, Proposed.** C. E. Ponting, Architect. Sprague & Co. *Ink photo*. H. 281.
- **Pewter Plate Race** (*Caricature*). *Col. print*. $13\frac{1}{2} \times 9\frac{1}{8}$. H. 249.
- (**Plan of Borough, &c.**) From the Ordnance Survey, 1831. G. E. Madeley, after R. K. Dawson. *Col. litho*. D. 67.
- (**Plan.**) **Cunetio.** 29 Jun., 1723. Parker, after Stukeley. *Copper*. C. 316.
- **Plan.** Enlarged from Ordnance Survey. (*Coloured.*) Lt. R. K. Dawson. D. 23.
- **Plan.** Henry James, 1868. From Ordnance Survey. *Zinco*. $8\frac{1}{4} \times 7\frac{3}{4}$. D. 19.
- **Prospect of, from the South.** 29 Jun., 1723. Stukeley. *Copper*. $10\frac{3}{8} \times 5\frac{3}{4}$. J. 105.
- **Road from London to Bristol**, commencing at Marlborough, &c. *Copper*. $7\frac{1}{4} \times 4$. D. 13.
- **St. Mary's Church.** Calvert. *Woodcut*. $8\frac{1}{2} \times 5$. M. 81.
- S. Prout. *Pencil*. J. 106.
- Arch from. (*Front. to Architect. Antiq. Gt. Brit.*) J. Smith, after J. Britton. *Copper*. C. 389.
- Font. (*With four others.*) *Photolitho*. H. 146.
- Norman Doorway in the Parish Church of . . . *Litho*. 7×5 . B. 12.
- S.E. View. B. 52.

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- S.E. View of the Parish Church of. *Photolitho.* M. 84.
- **ditto And the Town Hall.** G. E. Madeley.
Litho. $11\frac{1}{2} \times 8$. C. 317.
- **St. Peter's Church.** G. E. Madeley. *Litho.* $10 \times 7\frac{5}{8}$. B. 4.
- (ditto and Street) "Marlborough Wiltshire, a Parliament was held here." *Steel.* $4 \times 2\frac{1}{4}$. C. 323.
- (ditto and Street.) "Marlborough Wilts." *Steel.* $3\frac{7}{8} \times 2\frac{3}{8}$. C. 322.
- (ditto and Street.) W. H. Bartlett. *Water col.* Framed.
- ditto E. View. *Sepia.* A. 84.
- ditto N. E. *Pencil.* A. 84.
- ditto (N.E.) Dedicated to the Most Hon. Charles, Marquess of Ailesbury. I. Shaw. Pub. Emberlin & Harold, 1848. *Litho.* $12\frac{3}{8} \times 8\frac{5}{8}$. H. 149.
- ditto Tower from College Garden. *Pencil.* A. 84.
- **Station.** (MS. Map, showing antiquities.) H. 131.
- **Town Hall.** *Pencil.* A. 84.
- (**View, Distant.**) (The Itinerant, 1800.) J. Walker and J. Greig, after J. Britton. *Copper, three states.* $6\frac{1}{4} \times 4\frac{3}{8}$. J. 104.
- **ditto** W. H. Bartlett. *Water col.* Framed.
- **View of.** *Pencil.* A. 83.
- "**View of.**" Pub. Robertson & Faulder, 1792. *Aquatint.* $7 \times 4\frac{1}{4}$. C. 314.
- "**White Horse, The.**" (Pearson's Mag., Oct., 1897). *Photoprocess.* M. 1.
- Martin Church. N.W.** (Wilts Arch. Mag.) *Photolitho.* C. 361.
- **Parish. Ordnance Survey.** Scale 25in. to one mile. Survey Office, Southampton, 1880. (*Cut up into six sections and mounted in fol. vol., "Maps and Plans of Wiltshire."*)
- Martinsall Hill.** Prospect of, a Roman Camp, 6 July, 1723. Stukeley. *Copper.* $10\frac{1}{2} \times 3\frac{7}{8}$. C. 318.

- Mawnog Grigog**, Penmorva, Carnarvon. (Circle.) N. 44.
- Maybrough**. (Standing Stone.) R. Hutchinson, 1773. *Oval copper*. $4\frac{3}{8} \times 2\frac{1}{4}$. N. 78.
- Mazer** belonging to W. Cunningham, Esq. (Wilts Arch. Mag.) *Photoprint*. H. 57.
- Mechlenburgh Schwerin**. Cromlech. *Sepia*. B. 90.
- Medal of Merit** (in gold) presented by His Majesty the King of Prussia to John Britton, F.S.A., &c., 1843. *Obv. and Rev. Freebairn*, 1846. *Line eng.* D. 102.
- Meinen Gwyr**, Carmardynshire. (Circle.) N. 48.
- Melchet Park**. Hindoo Temple erected in, An. (Europ. Mag., 1802.) S. Rawle, after W. Daniell. Pub. J. Sewell. *Copper*. $6 \times 4\frac{1}{4}$. D. 113.
- ditto W. Daniell. *Messo*. $16\frac{1}{2} \times 11\frac{3}{4}$. H. 98.
- Hindu Temple in, near Salisbury. *Woodcut*. D. 113.
- Pedestal in the Hindoo Temple at. Pub. J. Sewell, 1803. *Copper*. D. 113.
- Melksham Church**. Rough Plan, 1836. *Pencil*. A. 82.
- ditto "S.E. View." Pub. Cochrane. R. Groom, after I. Shaw. *Litho*. $12\frac{1}{2} \times 8\frac{1}{2}$. *Plain and coloured*. B. 1; C. 121.
- **Place House**. *Sepia*. Q. 20.
- **Plan of the Town of**, surveyed by G. O. Lucas, 1836. R. Martin & Co. *Litho*. 29×22 . H. 136.
- **Town Hall and Cheesemarket**. Pub. Cochrane. *Litho*. $17 \times 10\frac{3}{4}$. B. 73.
- (**View**.) Pub. C. Tilt, 1830. E. Francis, after W. Westall. *Steel*. $5\frac{5}{8} \times 3\frac{1}{4}$. D. 28.
- Mên** (Cornwall?), Great Stone in. E. W. Borlase. *Copper*. N. 47.
- Menhirs** (unnamed from "Memoirs Roy. Soc. Antiquaries of France," and "Caylus Antiqs."). *Pencil*. N. 26, 29.
- Mere Church**. "Meir." (Beauties of E. and W., 1812.) *Hay*. B. 22.
- Miserere and Panels in. Gent. Mag., 1832. *Woodcut*. D. 77.

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- Screen at. (Gent. Mag., 1832.) *Etching*. $6\frac{3}{8} \times 3\frac{7}{8}$. J. 109.
- ditto *Orig. drawing for the above*. W. Barnes. *Sepia*.
J. 109.
- (Brass). Sir John Bettesthorpe, Founder.) *Proof*. H.
228.
- **Cross Loft in Old Market House.** (Gent. Mag.,
1832.) (Wilts Arch. Mag., 1897.) *Woodcut and
reproduction*. D. 77.
- **Down. Tumuli, Pl. II.** (Hoare's Ancient Wilts.)
J. Basire, after P. Crocker. L. 7.
- **Hundred of.** *Orig. drawing for Hoare's map*. Q. 2.
- **Market Place.** S. J. Lander, after Josh. Lander.
(Wilts Arch. Mag., 1897.) *Reproduction of old print*.
D. 77.
- **The Ship Inn.** (Wilts Arch. Mag., 1897.) *Photo-
print*. M. 48.
- **View, Distant.** *Water col.* A. 82.
- **View.** Shepherd. *Pencil*. J. 108.
- **Woodlands House at.** "The Property of the Revd.
Willm. Meyrick." (Gent. Mag., 1825.) G. Hollis,
after P. Crocker. $5 \times 3\frac{1}{2}$. *Two states*. J. 110,
111.
- ditto *Reproduction of part of above plate.* (Wilts
Arch. Mag., 1897.) $4\frac{1}{2} \times 3\frac{3}{8}$. *Two states*. M. 53, 54.
- ditto The Chapel, the Hall, Chimneypiece in Room
under Chapel. (Wilts Arch. Mag., 1897.) *Three
photoprints*. M. 48.
- Mildenhall Church.** S. side. *Pencil*. A. 85.
- ditto Windows. *Pencil*. A. 85.
- **Schools.** "Minal Free School." Printed by C.
Hullmandel. *Litho*. $11\frac{1}{4} \times 7\frac{3}{4}$. C. 319.
- **Schools.** Plan of. 1823. *Pen*. A. 85.
- Milston. The Birthplace of Addison.** (The Mirror,
July 1836.) *Sm. woodcut*. C. 15.
- **Church and Birthplace of Addison.** *Two sm. woodcuts
in text*. D. 66.

- Minety Church. Font and Screen.** J. P. St. Aubyn.
Pencil. B. 48, 58.
- Minorca.** View of a Cairn and of a Heathen Altar, &c.
F. Vivares, after G. Lambert. $10\frac{7}{8} \times 6\frac{1}{4}$. N. 19.
— (*Copy of above.*) *Woodcut.* $7 \times 3\frac{7}{8}$. N. 20.
- Molfra, see Madderne.**
- Mompesson, Sir Thomas.** (Arms.) *Copper.* D. 74.
- Mona, Anglesey, Cromlech.** *Sepia.* N. 6.
- Monkton Farleigh. Effigy** of De Dunstanville. (Scrope's
Hist. Castle Combe.) *Woodcut.* M. 65.
- Moore's Residence at Paris.** J. Cousen, after T. Creswick.
Steel vignette. C. 101.
- Moot Excursion, Plan of the,** Aug. 25, 1876. Salisbury
Meeting, Wilts Arch. Soc. (Stevens' Jottings.) F.
Highman. *Litho.* M. 100.
- Mynydd. Garreg.** Druid Temple. (Stukeley.) *Copper.* N. 44.
- Nelson, Earl, Arms of.** *Copper.* J. 111.
- Netherhampton. (Chalice.)** 1569. (Wilts Ch. Plate.)
Collotype. H. 51.
- Nettleton Church.** Bell Cot and Font. Richardson. *Water*
col. A. 21.
— Tower and Porch. C. R. Richardson. *Pencil and water*
col. A. 20; B. 5.
— [ditto] *Litho.* $8\frac{7}{8} \times 6\frac{1}{8}$. M. 128.
- Newbridge, see Glamorganshire.**
- New Grange, Drogheda.** (Tumulus and two Circles.) N. 98.
— ditto (Three Circles.) N. 96.
- New House.** Seat of the Eyre family. G. Hollis, after P.
Crooker. Pub. Hoare, 1832. $7\frac{3}{4} \times 5$. J. 111.
— ditto *Two orig. water col. drawings for the above.*
1828. Q. 12.
- Newton, South. Church, Plan of.** *Pen.* J. 112.
- Newton Toney. Font.** *Pen.* A. 4.
— Church. Perspective Sketch of, as proposed to be re-
built. Day & Haghe, after A. Bayly. *Litho.* $6\frac{3}{4} \times$
 $5\frac{1}{4}$. C. 379.

- Normanton. Tumuli,** Pls. XXV.—XXVI. (Hoare's Ancient Wilts.) L. 29—31.
- North Bradley. Font.** (Paley's Fonts.) W. W. W. Woodcut. B. 24.
- **Map of the Commons and Waste Lands** within the Manors of Southwick and North Bradley, by Jeremiah Cruse of Longleat, 1802. Scale 1 inch to 4 chains. (MS. *Cut into six sections, and mounted in bound fol. vol., "Maps and Plans of Wiltshire."*)
- **New Church in the Parish of.** B. King. *Photolitho.* B. 22.
- Norton Bavant. Coffin Slab** in Churchyard. W. W. W. *Sepia.* Q. 19.
- **Silver Bowl.** E. H. Goddard. *Pen.* H. 58.
- Oaksey Church. Two Fonts, Monumental Niche.** P. S. St. Aubyn. *Pencil.* B. 32, 58.
- **House.** *Copper.* $5\frac{3}{4} \times 3\frac{7}{8}$. M. 92.
- Odstock Church. Fisher.** *Proof.* $4\frac{1}{2} \times 3$. B. 21.
- Ogbury Camp. (Plan.)** (Ancient Wilts.) Basire, after Crocker *Copper.* $6\frac{1}{8} \times 5\frac{5}{8}$. L. 57.
- Oldbury Camp. (Plan.)** (Wilts Arch. Mag.) Whiteman & Bass. *Photolitho.* $5\frac{7}{8} \times 4\frac{5}{8}$. C. 174.
- **Plan.** *Sepia.* A. 85.
- **Roman Key found at.** (Wilts Arch. Mag.) E. H. Goddard. *Pen, and process reproduction.* M. 56 and 70.
- **Castle, 11 July, 1723.** Stukeley. $10\frac{3}{4} \times 6\frac{1}{4}$. *Copper.* C. 165.
- **Hill. Food Vessels from.** (Wilts Arch. Mag.) *Photoprocess.* C. 178.
- Orcheston St. Mary. (Church, S. Side.)** (Brit. Mag., 1836.) *Etching* (?). $6\frac{1}{2} \times 4$. M. 94.
- (Paten, 1510.) Wilts Ch. Plate. *Collotype.* H. 50.
- Overton. Font** (with four others). *Photolitho.* H. 146.
- Paris. Cromlech** near. *Pencil.* N. 25.
- Park Place, Berks.** Arch at and View from river. (Robinson's Top. Survey.) *Two aquatints.* M. 131, 132.

- Druid Temple at. (Beauties of Eng. and Wales). J. Storer,
after F. Nash and J. Britton. *Copper.* N. 37.
- Two plans, six pencil, and three wash drawings. J. Britton.
N. 38—40; F. 4, 9.
- Looking Westward. Pub. Robertson & Faden, 1791.
Aquatint. N. 37.
- Patney Font.** W. C. Lukis, 1844. *Water col.* B. 15.
- Pax**, ancient, found at E. Grafton. W. C. L., 1848. *Blue and
gold.* B. 13.
- Payseddfof**, Mona. Cromlech. *Pencil.* F. 3.
- Penates**, *see* **Devizes**.
- Pendarvis**, Cornwall. Cromlech. J. Britton, 1802. *Water
col., Sepia, and Pencil.* F. 1; N. 64, 66.
- *Wash.* F. 13.
- Prout. *Sepia.* N. 65.
- "Quoit." *Sm. woodcut.* N. 66.
- Pen Maen Mawr**, N. Wales. Circle. G. Sheppard, from
sketch by J. Britton, 1812. *Water col.* H. 236.
- Pen Pits.** (Plan.) (Hoare's Ancient Wilts.) J. Basire, after
P. Crocker. $14\frac{1}{4} \times 9\frac{3}{8}$. L. 45a.
- Crocker. *Orig. drawing for above*, 1810. Q. 9.
- Pen-y-Ossedd**, Mona. Standing Stone. F. 4.
- Persepolis.** Portals on the W. side of Royal Palace. *Copper.*
N. 106.
- Pewsey and Salisbury.** Sketch Map, showing proposed new
Railway between. (Wilts County Mirror, April 30,
1897.) O. 261.
- Pewsey, Views in the Vale of.** Chimney Corner, Burbage
—Village of Oare—Bridge at Wilcott—The Vale—
Sheepfold on St. Martin's Hill—View near Pewsey.
Five woodcuts on one page. C. 358.
- Plas Newydd**, Anglesea. Cromlech. Nugent. *Woodcut.* N. 84.
- G. Sheppard, from sketch by J. Britton, 1813. *Water
col.* H. 242.
- S. Prout, from sketch by J. Britton. *Wash.* F. 8.
- "Cromlech" at. W. Day. *Litho.* N. 82.

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- Cromlech in the Park of. *Sm. Woodcut.* N. 82.
- In N. Wales. The Cromlech a Druidical Monument.
J. Peltro, after H. Repton. N. 82.
- Pocklington's Island.** Derwentwater. Druids' Temple discovered on, 1779. J. Peltro, after J. Pocklington.
N. 79.
- Poitiers.** Pierre levée de. (Cromlech.) Piringer, after
Vauxelles. *Copper.* N. 7.
- Portisham.** Cromlech in the Parish of. F. Cary, after T.
Rackett. N. 81.
- Potterne Church.** "Pottern Willshire." A. Newman, after
J. Johnson. Printed Day & Son. *Litho.* $12\frac{1}{2} \times 8\frac{1}{2}$.
C. 63.
- Font at, showing inscription. (Ch. Monthly, Jan., 1897.)
Two woodcuts. C. 64.
- N.E. Three drawings, Pen and Pencil, two by Cattermole.
A. 86, 87.
- N.E. F. Bedford, after O. B. Carter. Day & Son.
(Illustrations of Wilts Churches.) *Litho.* $13\frac{1}{2} \times 9\frac{1}{2}$.
H. 206.
- **Pear Tree**, in Flower, in. (Gardening Illustd., Aug.
3, 1895.) *Woodcut.* C. 67.
- Poulton Church.** E. Window. *Pencil.* M. 94.
- Preshute Church.** Capitals, Corbels, and Font. *Two drawings,*
Pencil. A. 86.
- Brass, John Bailey. Bartlett. *Pencil.* A. 86.
- Font (*with four others*). *Photolitho.* H. 146.
- Interior. *Pencil.* A. 86.
- S.E. *Two drawings, Pencil.* A. 86.
- Pryseddfod, Mona.** Cromlech. *Sepia.* N. 5.
- Pshat, Circassia.** Cromlech. (Bell's Journal of Residence in
Circassia.) *Pencil.* N. 17.
- Purton Church.** West View of. *Litho.* $5\frac{1}{2} \times 4\frac{1}{2}$. R. 26.
- **Old Font.** C. V. Goddard. *Pencil.* C. 294.
- Pugin.** Original drawing of Altar. *Pen.* M. 60.
- Pyt House.** *Steel proof.* 10×6 . D. 138.

- Quiberon.** Monument Celtique. (Standing Stones). *Copper.*
N. 12.
- Pierre debout. (Menhir.) *Peringer*, after *Vauxelles.*
N. 9.
- Quidhampton Church.** *Water col.* I. 73.
- Rainscombe House.** *Pencil.* A. 87.
- Ramsbury Church.** S.E. before restoration. *Sprague & Co.*
Ink photo. M. 11.
- **Saxon Cross Base and Shaft.** (Wilts Arch. Mag.)
Nine photoprints, two photolithos, one process from pen.
H. 140.
- **ditto** Four sides of shaft. *Lithos.* H. 140.
- **Manor.** *W. R. Smith*, after J. P. Neale. Pub.
Neale, 1823. *Steel proof.* 5 × 3½. C. 339.
- **Manor** (with Tottenham). *W. Watkins*, after J. P.
Neale. Pub. Jones & Co. *Steel proof.* 5 × 3½. C. 338.
- Rassella,** Kilmartin, Loch Crenan, Argyleshire. Stone Circle.
W. Daniell. Pen. N. 1.
- **ditto** *W. Daniell.* Pub. Longman, 1817. *Coloured*
aquatint. N. 1.
- Ringsbury Camp.** Plan. *Water col.* B. 33.
- Road Church, Font** in Vicarage Garden at Steeple Ashton.
Pencil. A. 7.
- Rock Basins,** *see* **Druidical Antiquities.**
- Rodez,** Spain. Cromlech. N. 21.
- Rodbourne Cheney Church.** Re-built A.D. 1848. N. W.
Mr. S. Gage, architect. *Day & Son. Litho.* 17 × 12.
H. 285.
- (Interior.) *Day & Son. Litho.* 17 × 12. H. 286.
- Rodmead Down.** (Hoare's Ancient Wilts.) **Tumuli,** Pl. IV.
J. Basire, after P. Crocker. L. 9.
- Rollright Stones.** *Woodcut.* N. 69.
- *Rolrich*, the Great Circle of Stones in Oxfordshire. *Copper.*
N. 69.
- View of the *Kistvaen* of Rowldrich from E. *W. Day.*
Litho. N. 71.

- Ditto from S.W. W. Day. *Litho.* N. 68.
- View of the Temple of Rowllrich from S. W. Day. *Litho.* N. 67.
- Roman Pavements.** See **Bedwyn, Box, Littlecote, Rudge, Stunsfield, Warminster, Whatley, Woodchester.**
- Rood Ashton House.** Sketch from Park. *Pencil.* A. 8.
- Entrance Hall at, Residence of W. Long, Esq. Day & Haghe. *Litho.* $11\frac{1}{2} \times 8\frac{3}{4}$. H. 282.
- [Rudge Cup.]** Three views with Latin description. J. Vandr. Gucht. *Copper.* J. 105.
- [Rudge, Roman Pavement.]** This pavement as here represented was found by Mr. Willm. George and by him laid open anno 1725, &c. J. Vdr. Gucht, after W. George. *Copper.* $16\frac{3}{4} \times 14\frac{3}{8}$. H. 272.
- Roman Pavement discovered at A.D. 1725. (Hoare.) *Copper, proof, folio.* Q. 32.
- Rudstone, Yorks.** A remarkable Stone at. (Universal Mag., 1782.) Two views, *copper.* N. 42.
- Roundway Down. Saxon Necklace** found in Barrow. *Pen.* M. 78.
- Rundway Hill,** 18 July, 1723. Stukeley. *Copper.* $10\frac{1}{2} \times 6\frac{1}{2}$. J. 112.
- Rushmore. S. Lodge Camp.** 1893. (Wilts Arch. Mag.) Plan—Average Section of Rampart and Ditch—Bronze, Bone, and Earthenware Objects found in—Grain Rubbers found in. J. Akerman. Three *photolithos.* D. 116.
- Rustall Common,** near Tunbridge Wells, Singular Rocks on. H. Adlard, after G. Shepherd. N. 29.
- S. Anne's Hill.** British Trackway over, looking N. and looking S. (Hoare.) Two views. G. Cooke, after P. Crocker. $7\frac{1}{2} \times 5\frac{1}{4}$. B. 97.
- St. Cleer.** See **Trevethy Stone.**

SALISBURY CITY, &c.

- (Illustrations from "Coaching Days and Coaching Ways," by H. Railton.) Poultry Cross—The Three Swans—George Inn and High Street—St. Anne's Gate—Courtyard of Church House—Crane Bridge. *Reproductions from pen drawings.* G. 331—335.
- (Illustrations from Stevens' "Jottings on the Moot Excursion.") The Close—Courtyard to Rev. S. M. Lakin's House—Close Gate—High Street—Poultry Cross—Close Gate towards Harnham—St. Nicolas Hospital—St. Thomas' Church—Palæolithic Implement found in Close. *Woodcuts.* G. 87.
- (Illustrations from "Graphic"?) Rambling Sketches. C. Hentschall, after Herbert Railton, 1891. The Court House—Courtyard of King's Arms—Crane Bridge—The George—St. Anne's Gate. G. 51.
- (Illustrations from "Picturesque Salisbury." Grumby & Hall, Hull.) The Old George—Minster Street, Church House—Turkish Bath—Cathedral, N.W.—Petersfinger Cottages—Wardrobe House—Read and Orchard's Shop—Training College. *All* $6\frac{3}{4} \times 5$. G. 325—329.
- (Illustrations from "The Closes of Salisbury and Wells," Magazine of Art, May, 1895, with letterpress.) Cathedral from S.W.—Palace from S.E.—Choristers' Green—King's House—Wardrobe—St. Anne's Gate. *Process, from Pen drawings* by Alex. Ansted. R. 13.
- (**Arms** of the City.) D. 13.
- (**Arms** of the See.) $4 \times 2\frac{1}{2}$. *Copper.* G. 115.
- **Arms** of Richard Neville, Earl of. R. Martin. *Coloured Litho.* K. 13.
- **The Bell Tower.** G. Beck, pub. Aug. 1, 1787. *Etching.* $6\frac{7}{8} \times 4\frac{3}{8}$. K. 50.
- *Etching.* $9\frac{3}{4} \times 6\frac{3}{8}$. G. 49.
- *Water col.* K. 49.
- (Gent. Mag., 1819.) *Etching.* $6\frac{1}{2} \times 4\frac{1}{8}$ K. 50.

- (*Without spire.*) *Proof.* $9\frac{3}{4} \times 7\frac{3}{4}$. K. 51.
- **Buckingham, Duke of,** Skeleton of, discovered at.
(*Saturday Mag.*) *Woodcut.* G. 273.
- **Canonry Garden, A.** (Archdeacon Buchanan's
House.) (*Country Life Illustrated*, April 9th, 1898.)
Photoprocess. G. 359.
- **Castle Street,** view in, looking S. (*Britton's
Picturesque Antiq. of Eng. Cities*, 1829.) J. C. Varrall,
after W. H. Bartlett. $8\frac{1}{8} \times 5\frac{3}{4}$. K. 64.
- **Cathedral and Chapter House.** *See below.*
- **Chancellor Marsh's Courtyard at.** *Sm. Woodcut.*
G. 223.
- **Chasubles, Two Ancient.** *Copper.* $8\frac{3}{4} \times 6\frac{3}{4}$.
G. 317.
- **Chimney Piece.** (*Gent Mag.*) $6 \times 3\frac{1}{2}$. O. 14.
- ditto *Water col.* O. 14.
- ditto St. Ann's Street. E. Wickens, 1855. *Sepia.*
B. 56.
- **Church House** for the Diocese of Salisbury. East
Elevation in Courtyard, Section through Library—
Crane Street Front—Ground and First Floor Plans—
South Elevation in Courtyard—River Front. Crickmay
& Sons, architects. Standidge & Co. *Six photolithos*
on one sheet. R. 28.
- **Church House and Crane Bridge.** *Etching.*
 $7\frac{5}{8} \times 4\frac{1}{2}$. G. 301.
- ditto *See Workhouse.*
- **City Grammar School.** J. B. *Copper.* $5\frac{5}{8} \times 3\frac{3}{4}$.
D. 98.
- **Close Gate** and Widows' College. *Steel.* $6\frac{1}{4} \times 4\frac{1}{4}$.
G. 205.
- **Close Grammar School, The.** *Copper.* $6 \times 3\frac{7}{8}$.
G. 269.
- **College Mansion, The.** E. & H. Lumley, Land
Agents, 1871. Kell Bros. *Tinted Litho.* $13 \times 7\frac{1}{4}$.
G. 23.

- **College of St. Nicholas** and Harnham Bridge.
Drawn and engraved by **G. Wainwright**. Dedicated
to Bp. Burgess. $7\frac{3}{4} \times 5$. O. 382.
- **Council House**. Pub. S. Hooper, 1786. **J. Newton**.
Copper. $6\frac{1}{8} \times 4\frac{1}{4}$. G. 173.
- ditto New. **R. Martin & Co.**, after **J. Buckler**.
Litho. $12\frac{1}{4} \times 8\frac{1}{8}$. K. 61.
- ditto (New.) **Rock & Co.**, 1851. Pub. **Roe**. *Steel*
vignette. K. 61.
- ditto North Front View of the. Pub. **J. Easton**,
1796 (*with city arms*). **Napier**. *Mezzo*. $6\frac{3}{4} \times 4\frac{3}{4}$.
G. 219.
- Ditto The Old. (*Gent. Mag.*, 1790.) *Copper*.
 $3\frac{1}{8} \times 2\frac{3}{4}$. K. 58.
- ditto *Proof*. $11\frac{7}{8} \times 8\frac{1}{4}$. K. 60.
- ditto Two drawings, *Sepia and Water col.* K. 58, 59.
- See **Town House**.
- **Crane Bridge, Old**. Pub. Etching and Photogravure
Co. *Etching*. $12\frac{1}{4} \times 8\frac{1}{2}$ H. 263.
- **Earthenware Bottle** found in Railway Cutting at
Milford Hill, 1856. *Water col.* B. 46.
- **Endless Street**. House formerly standing in. **Eliz**.
Wickens, 1828. *Sepia*. B. 43.
- **Exeter Street, Gate**. *Etching*. $6 \times 4\frac{1}{8}$. G. 309.
- **Exhibition**. (*Illust. Lond. News.*) *Woodcut*. G. 232.
- **Flood at Fisherton**. (*Illust. Lond. News*, 1852).
Woodcut. G. 25.
- **Floods**, The City of Salisbury, during the Recent.
(*Illust. Lond. News*, 1852.) **S. Read**. *Woodcut*.
 $13\frac{1}{4} \times 5\frac{7}{8}$. G. 21.
- "From an Ancient Print. **Rich. III.**, Act V. Scene I."
Copper. $6\frac{1}{2} \times 3\frac{3}{4}$. G. 93.
- **George Inn, Old**. **W. Brown**. *Etching*. $9 \times 5\frac{1}{4}$.
G. 295.
- **Godolphin School, The**. (*With letterpress.*) **F**.
Highman. *Litho*. G. 319.

- **Halle of John Halle, The.** R. Martin. *Litho.*
 $7\frac{1}{2} \times 6\frac{1}{2}$. K. 66.
- ditto F. Highman. *Pen and Ink process.* G. 247.
- ditto Gothic Refectory on the Canal. *Steel.* $5\frac{1}{2} \times 4\frac{1}{2}$.
K. 66.
- **Harnham.** See **St. Nicholas Hospital.**
- **Heads of Missile Weapons** from, said to have been
found at Clarendon. *Anast.*, 1850. G. 41.
- **High Street, Gate.** F. Highman. *Pen and Ink*
process. G. 241.
- ditto *Etching.* $7\frac{1}{4} \times 4\frac{3}{4}$. G. 311.
- ditto **View in**, looking S. J. Le Keux, after
W. H. Bartlett and W. H. Brooke. (Britton's
Picturesque Antiqs. of Eng. Cities, 1829). *Etching.*
 $7\frac{3}{4} \times 6$. *Two states.* G. 32 ; K. 62.
- **House in the Close.** Charles Mompesson, 1701.
(Architect. Assoc. Sketch Bk.) R. Shekelton Balfour,
1894. C. F. Kell. *Photolitho.* $15\frac{1}{4} \times 11$. Q. 41.
- **Joiners' Hall.** *Etching.* $8 \times 4\frac{1}{2}$. G. 293.
- ditto F. Highman. *Pen and Ink process.* G. 249.
- ditto and Detail of Window. *Sm. cut with letterpress.*
G. 335.
- **King's House, The.** (Training College.) J. Fisher.
G. 283.
- ditto F. Highman. *Pen and Ink process.* G. 247.
- **Mace and Brass Badge.** (Wilts Arch. Mag.) E. H.
Goddard. *Pen, and process reproduction.* H. 26, 30.
- (Meeting of Wilts Archæological Soc.) (Stevens' Jottings.)
Plan of the Moot Excursion, 1876. M. 100.
- **Minster Street, Old House in.** W. Brown. *Etching.*
 $9\frac{1}{4} \times 5\frac{1}{4}$. G. 297.
- (Museum, Bronze Object in). E. T. Stevens. *Anast.*
M. 78.
- **Palace, The Bishop's.** Carved Stones from Old
Sarum in the Wall of the Garden. R. Cattermole.
Finished pencil. S. 40.

- ditto Garden—The Terrace—The Spire from the Garden. (Country Life Illust., April 9th, 1898.)
Three photoprocess. G. 359.
- (N.) J. Fisher. *Etching.* $6\frac{1}{2} \times 4\frac{1}{8}$. G. 253.
- (N.) W. Bartlett. *Rough pencil.* S. 44.
- N.W. View of E. Byrne, after F. Nash. $5\frac{5}{8} \times 4$.
Copper proof. G. 185.
- F. Highman. *Pen and Ink process.* G. 249.
- (Three Plans.) Conjectural in the time of Bp. Beauchamp, 1450—1482;—After the Restoration by Bp. Seth Ward, 1667—1684;—As at Present, 1890. (With smaller reproductions of same from Wilts Arch. Mag.)
Six photolithos. M. 107—109.
- **Salisbury Plain.** From near Amesbury. ("Our Country.") *Woodcut.* $8 \times 5\frac{3}{4}$. G. 113.
- Ditto Map of. ("Our Country.") $5\frac{1}{4} \times 5\frac{1}{8}$. D. 181.
- Ditto Map of. Midland and South-Western Junction Railway. (Military Manœuvres, 1898.) *Tinted.*
 $11\frac{1}{2} \times 8\frac{1}{4}$. R. 24.
- Ditto Military Occupation of. Cooking for the Royal Horse Guards—In the Lines—Bringing in Fuel-Wood. (Wiltshire Times, July 30th, 1898.) *Three cuts.* R. 27.
- (**Plan.**) The City of Salisbury with the adjacent Close, Church and River Accurately Surveyed By William Naish. London, sold by John Senex at y^e Globe agst St. Dunstons Church, Fleet Street. (*On margin.*) The River Avon between Salisbury and the Sea Accurately Survey'd by Mr. Tho. Naish, Mr. Ja. Mooring. (*City arms,* "A Prospect of the City of Sarum taken from the N.E." "A Prospect of the Cathedral Church of Sarum taken from the S.W.") *Copper.* $23\frac{1}{2} \times 20\frac{1}{4}$.
D. 188.
- (Same size and title as above, except) "Sarum, Printed & sold by Benjⁿ Collins Printer on the New Canal 1751."
Dedicated To the Right Reverend Father in God John

- Lord Bishop of Sarum . . . *Bishop's arms and description of Cathedral added to plate.* H. 139.
- (Plan of City.) New Sarum. Enlarged from the Ordnance Survey. Scale 4 inches to a mile. R. K. Dawson, Lt. R.E. Coloured. Q. 73.
- **Plan of the City of**, with the new Parliamentary Boundary, surveyed by George Oakley Lucas, 1833 (with "Extract from Boundary Act" and "Explanation.") $28\frac{1}{2} \times 25\frac{1}{2}$. Q. 63.
- **Plan of the City**, with the adjacent Close. B. Donn. $18 \times 16\frac{1}{2}$. O. 4.
- [Plan.] "Salisbury, Sarisburia." (*Birdseye view.*) Copper. $5 \times 4\frac{5}{8}$. O. 1.
- **"Porch, Ancient."** J. Greig, after J. Fenton (Ant. Top. Cab., pub. 1810). *Two states.* Copper. $3\frac{1}{2} \times 2\frac{1}{2}$. G. 207.
- **Poultry Cross.** Lord Arundel. *Rough pencil.* S. 46.
- Poultry Cross. (Salisbury Guide.) *Sm. cut.* G. 75.
- Poultry Cross. *Etching.* $8\frac{5}{8} \times 5\frac{3}{8}$. G. 307.
- "Poultry Cross." (*Gent. Mag.*, 1818.) Copper. $3\frac{7}{8} \times 2\frac{7}{8}$. K. 67.
- (Same plate.) "At Salisbury, Wilts." G. H. K. 67.
- J. Fisher. *Etching, proof.* $6\frac{1}{2} \times 4$. G. 231.
- J. Highman. *Pen and Ink process.* G. 245.
- **"The N.E. Prospect of the City."** (*London Mag.*) Sold by R. Baldwin, Junr. Copper. $7\frac{1}{4} \times 4$. G. 29.
- "The N.E. Prospect of the City of." (*Letterpress under.*) S. & N. Buck. 1734. Copper. $30\frac{3}{4} \times 9\frac{1}{2}$. G. 27.
- "A Prospect of the City of Sarum, taken from the N.E." Copper. $7\frac{5}{8} \times 2\frac{7}{8}$. G. 29.
- **"The N.E. View of."** J. Ryland. Copper. $6\frac{7}{8} \times 3\frac{7}{8}$. O. 7.
- ditto (*slightly different, no name.*) 7×4 . G. 271.
- **"A Perspective View of the City of.** Engraved for the Modern Universal British Traveller. Copper. $11\frac{1}{2} \times 6\frac{1}{2}$. O. 11.

- **Railway, Proposed New,** Salisbury and Pewsey.
Sketch maps. (Devizes Gazette, and Wilts County
Mirror, 1897.) G. 108, 109.
- **Ring** found near (Ethelwulf). *Three views, copper.*
K. 7.
- **Road from Oxford** to, Survey of, and from thence
continued to Poole, &c. *Copper.* G. 3.
- **Road** from, to London, through Andover, Plan of the,
&c. . . . B. Baker, after F. Baker. Pub. J.
Easton, 1797. *Copper.* $5\frac{1}{4} \times 3\frac{1}{4}$. G. 271.
- **The Road from the City** of Salisbury Com. Wilts
to Campden, Com. Gloc. by John Ogilby Esqr. His
M^{ties} Cosmograph^r . . . (*The road arranged as on
scroll, 1697.*) *Copper.* $17\frac{1}{2} \times 13\frac{1}{2}$. D. 5.
- **School.** (View.)—The Great Hall—The Dining Hall
—One of the Class-Rooms—One of the Dormitories—
View of the Exterior from the Playing Fields. *Six
Photoprocess.* R. 23.
- ditto Exterior from Playing Field. (The Lady, 1898.)
Process. R. 23.
- **St. Anne's Gate.** S. M. Colson and J. B. Knight.
Two water cols. K. 65.
- ditto J. Fisher. *Etching.* $6\frac{3}{4} \times 4\frac{3}{4}$. G. 223.
- S. Ann's Street Gate. F. Highman. *Pen and Ink process.*
G. 241.
- **St. Edmund, Church of.** (Plan.) R. Martin &
Co. *Litho.* K. 53.
- **St. Edmund's Church,** S.E. W. Sheppard, 1797.
Water col. O. 343.
- ditto (S.W.) (Parish Almanack, 1895.) *Woodcut.*
K. 17.
- ditto (S.W.) *Steel?* $6\frac{7}{8} \times 4\frac{1}{4}$. G. 229.
- ditto F. Highman. *Chalk process.* G. 243.
- ditto **Paten,** 1533. (Wilts Ch. Plate.) G. Pritchard.
Pen, and process reproduction. H. 56, 48.
- ditto ditto *Collotype.* H. 48.

- **St. Martin's Church.** S.E. W. Sheppard, 1797.
Water col. O. 388.
- ditto F. Highman. *Pen and Ink process.* G. 245.
- ditto J. Fisher. *Etching.* $7 \times 4\frac{1}{2}$. G. 224.
- ditto Font. *Sm. Woodcut.* G. 225.
- ditto (Plan.) R. Martin & Co. *Litho.* K. 52.
- ditto (Sepulchral Slab in Churchyard.) *Sm. woodcut.*
G. 225.
- ditto **Alms Dish**, 1662. (Wilts Ch. Plate.)
Collotype. H. 50.
- "St. Nicholas' Hospital, College de Vaux, and
Harnham Bridge, East View of." (Gent. Mag., 1818.)
 $3\frac{1}{8} \times 2\frac{7}{8}$. *Two states.* K. 67.
- ditto (Three plans of.) (Wilts Arch. Mag.) Whiteman
& Bass. *Photolitho.* G. 233.
- **St. Thomas' Church.** Ancient Painting on Chancel
Arch. Outline drawing. Eliz. Wickens, 1819. *Sepia.*
H. 274.
- ditto An Ancient Painting in. H. Moses, after Eliz.
Wickens, 1819. Pub. Hoare, 1829. $10\frac{1}{2} \times 7\frac{1}{2}$. K. 54.
- ditto (Antependium.) J. Swaine. *Plain and coloured.*
 $12 \times 8\frac{1}{4}$. K. 55, 56.
- ditto S. E. View. W. Sheppard. 1797. *Water col.*
O. 388.
- ditto "A Plan of . . . exactly taken by John
Lyons, 1745." (With N.W. and S.E. views of the
Church. T. Langley. 28×20 . O. 387.
- ditto (Plan.) R. Martin & Co. *Litho.* K. 52.
- ditto (N.W.) J. Fisher. *Etching.* $6\frac{3}{8} \times 4\frac{1}{8}$. G. 229.
- ditto (N.W.) *Etching.* $7\frac{1}{4} \times 4\frac{3}{8}$. G. 303.
- ditto (S.E.) W. Brown. 86. *Etching.* $7\frac{1}{8} \times 5$.
G. 305.
- Ditto "St. Thomas of Canterbury." F. Highman.
Chalk process. G. 243.
- **Silver Street, House in**, taken down 1822. Eliz.
Wickens. *Sepia.* 1856. B. 43.

- **ditto View in.** J. Le Keux, after W. H. Bartlett and W. H. Brooke. (Britton's Picturesque Antiqs. of Eng. Cities, 1829.) $8\frac{1}{2} \times 6$. K. 63.
- **S.West View** of the City of. T. Highman, after F. Robson. Pub. J. Britton, 1827. *Steel.* $8\frac{1}{2} \times 5\frac{3}{8}$. G. 356.
- **Station VII. (Map.)** (Hoare's Ancient Wilts.) *Copper.* $17\frac{1}{2} \times 12\frac{1}{4}$. L. 73.
- **Stone** discovered in Wall of House in Close, 1855. Eliz. Wickens. *Sepia.* B. 43.
- **Sub Chantry House**, destroyed 1849. *One pencil and five water colour drawings* of 14th Century Wall decorations. J. Harding. With reproduction, *two states.* (Wilts Arch. Mag., June, 1897.) O. 359—378.
- **"Town House, The**, of the City of New Sarum." 15th Nov., 1780. Built in the year 1579. S. Green. Pub. 1782. *Mezzo.* $6\frac{3}{4} \times 9$. *Two states.* G. 250, 251.
- ditto As it appeared on Fire the 16th Nov., 1780. S. Green. Pub. 1782. *Mezzo.* G. 252.
- **United Methodist Free Church**, new. (Salisbury Times, June 18th, 1897.) *Photoprocess.* G. 321.
- **View at.** T. Baxter. *Rough pencil.* S. 45.
- **View near.** (Gypsies, &c.) J. B. Knight. (Gent. Mag., 1816.) *Etching.* $8 \times 4\frac{3}{4}$. *Three states.* K. 3, 4.
- **View of**, ancient. J. Fisher. *Etching from the original picture.* $7 \times 3\frac{1}{4}$. G. 221.
- (do.) "Salisbury, Wilts." J. Storer, after J. Brokedon. (Ant. Top. Cab., 1811.) *Copper.* $3\frac{1}{2} \times 2\frac{3}{8}$. G. 31.
- (do.) Salesburye. Pub. J. Mawman, 1821. *Aquatint.* $10\frac{1}{4} \times 5\frac{7}{8}$. G. 81.
- (ditto) "Carvillii Regis tumulus." Stukeley, 1723. *Copper.* $10\frac{1}{2} \times 7$. O. 6.
- "A View of the City of" (N.E.) $6\frac{1}{2} \times 3\frac{1}{4}$. O. 7.
- View of the City of, in Wiltshire. (*Ornamental border.*) *Copper.* $6\frac{3}{8} \times 4\frac{3}{4}$. G. 95.

94 *Catalogue of the Collection of Drawings, Prints, and Maps.*

- "View of, from Clarendon Park." (*Gent. Mag.*, 1790.)
Copper. $3\frac{1}{2} \times 2\frac{1}{4}$. K. 58.
- View from Devizes Road. T. Baxter. *Rough Pencil*.
S. 45.
- (View) "From the London Road." (*European Mag.*,
1805.) S. Rawle, after I. Nixon. Copper. $5\frac{1}{2} \times$
 $3\frac{3}{4}$. O. 8.
- (View from N.) J. Walker, after J. Nixon. (*The*
Itinerant, 1795.) Copper. $6\frac{1}{2} \times 4\frac{1}{4}$. Two states. K.
1, 2.
- (View from Turnpike on N.) *Semicircular woodcut*. G. 73.
- View from two miles away. *Pencil*. K. 64.
- (View S.W.) From Dugdale's England and Wales
Delineated. T. Bond, after T. H. Sheppard. *Steel*.
 $4\frac{3}{4} \times 3\frac{1}{4}$. G. 83.
- (View, man and cows in foreground.) *Steel*. $3\frac{3}{4} \times 2\frac{1}{4}$.
G. 73.
- (View, with mediæval walls.) Sargent. *Woodcut vignette*.
G. 73.
- (View, with wagon and horses.) *Woodcut*. $3\frac{3}{4} \times 2\frac{1}{4}$.
G. 115.
- **Watchman's Horn.** E. H. Goddard. *Pen, and*
process reproduction. H. 28.
- **Weavers' Company**, Ancient Seal of. (*Wilts Arch.*
Mag.) Highman. *Anast.* G. 232.
- **Workhouse, The Old.** W. Brown, after A. E.
Tiffin. *Etching*. $7\frac{3}{8} \times 5\frac{3}{8}$. G. 299.
- ditto (Courtyard, Details, and Interior of Room on
one page.) H. W. Draper. Whiteman & Bass.
Photolitho. G. 71.

SALISBURY CATHEDRAL.

- **Beauchamp's, Bp. Chapel** on the S. Side of the
Lady Chapel. (*Plan and Heraldry* from Gough's
Sepulchral Monuments.) Basire. Copper, three states.
 $14\frac{1}{2} \times 9$. K. 12, 13.

- ditto Inside View of, &c. **Basire**, after Schnebbelie.
Copper. $7\frac{1}{2} \times 5\frac{1}{2}$. G. 84.
- **Bracket, Capitals, &c.** (Britton's Hist. Sal. Cath.,
1814.) **J. Le Keux**, after F. Mackenzie and T. Baxter.
 $9 \times 6\frac{1}{2}$. G. 340.
- **Brass.** Pub. Carter, 1784. O. 248.
- **Candlesticks**, 1663 and 1887. (Wilts Ch. Plate.)
Two collotypes. H. 52.
- **Chalice and Paten**, from Coffin, 13th century. G.
Pritchard. (Wilts Ch. Plate.) *Pen, and process re-*
production. Two states. H. 55, 58.
- **Chapter House.** Thompson, after Cattermole.
Woodcut. $5\frac{3}{8} \times 3\frac{3}{8}$. G. 83.
- ditto Capitals, &c., from the. (Britton's Hist. Sal.
Cath., 1814.) **J. Le Keux**, after F. Mackenzie and
T. Baxter. 8×6 . G. 338.
- ditto Details, Arcades, Capitals, &c. Mackenzie, &c.
One finished sepia, eight pencil. S. 27—30.
- Ditto Entrance to the. (Front. to Cath. Churches
of Gt. Brit., Vol. I.) **B. Winkles**, after H. Winkles,
1835. G. 255.
- ditto **Exterior** *Rough pencil sketch.* K. 11.
- ditto **Exterior**, Cloister, &c., from Parapet of Nave.
R. Cattermole. *Finished water col.* S. 5.
- ditto Interior before Restoration. 1831. R. Kitton.
Sepia. Framed.
- ditto (Interior) **J. Coney.** *Etching.* $14\frac{1}{2} \times 11\frac{7}{8}$.
H. 164.
- ditto Interior of the. Pub. W. Dodsworth, &c.,
1814. Etched by **W. Smith** and finished by **J. Pye**,
after F. Nash. *Copper.* $8\frac{1}{2} \times 7\frac{1}{2}$. G. 63.
- ditto (Interior.) Looking West. (Britton's Hist.
Sal. Cath.) **J. Le Keux**, after F. Mackenzie. Pub.
1814. $7\frac{7}{8} \times 6\frac{1}{2}$. G. 139.
- ditto (Interior) *Sm. woodcut.* G. 73.
- ditto Interior, Parts of the. Pub. Dodsworth, &c.

1815. **G. Cooke**, after F. Nash. *Copper, two states.*
 $10\frac{1}{4} \times 6\frac{1}{4}$. G. 65, 105.
- ditto Library and Cloister. F. Highman. *Pen and ink process.* G. 237.
- ditto Plan Ground, to scale. F. Nash. *Pen.* S. 26.
- ditto Quatrefoil over Door. J. B. *Finished Sepia.*
 S. 14.
- ditto (Sculptured Figures from Doorway, unpublished.
 T. Baxter.) *Etching.* G. 173.
- ditto Sculpture in the. (Britton's Hist. Sal. Cath.,
 1815, Pl. xxiii.) **J. Le Keux**, after T. Baxter. G.
 346.
- ditto Sculpture, Quatrefoil Panel and Mouldings in.
 (Frontispiece to "Hist. and Antiqs. of Cath. Ch. of
 Salisbury.") *Woodcut.* G. 111.
- ditto **Table and Chair.** E. Wickens, 1856.
Water col. B. 46.
- ditto Wooden Table in. (Gent. Mag., 1833.) O. 260.
- ditto "Table in the Cathedral" (*with Lantern at
 Wells, &c.*) **H. Shaw**, after J. C. Buckler. Pub.
 Pickering, 1833. O. 256.
- **Chasubles**, two Ancient (*one at Salisbury*). *Copper.*
 $8\frac{3}{4} \times 6\frac{3}{4}$. G. 317.
- **Choir.** *Woodcut.* $3\frac{1}{2} \times 2\frac{1}{2}$. G. 25.
- (Choir looking E.) Rook & Co. Pub. Blake. *Steel
 vignette.* K. 6.
- Choir of. Pub. W. Dodsworth, &c., 1814. **J. J. Skelton**,
 after F. Nash. *Copper.* $8\frac{1}{2} \times 7\frac{1}{4}$. G. 91.
- Choir of, from Lady Chapel. Pub. Dodsworth, 1815.
G. Cook, after F. Nash. $8\frac{1}{4} \times 7\frac{1}{4}$. G. 59.
- Choir, N. Aisle looking W. F. Mackenzie. *Pencil and
 Wash.* S. 19.
- **Cloister of, The.** Pub. W. Dodsworth, 1814.
J. Skelton, after F. Nash. *Copper.* $9\frac{1}{4} \times 7$. G. 149.
- ditto **J. Storer**, after H. Storer. Published Sherwood,
 &c., 1814. *Copper.* $4\frac{1}{2} \times 3\frac{1}{4}$. G. 201.

- ditto J. Lewis, after R. Cattermole. *Etching.* $8\frac{1}{2} \times 6\frac{1}{2}$. G. 151.
- ditto *Finished pencil.* S. 12.
- (ditto and Spire, 1819.) J. Coney. *Etching.* $15 \times 11\frac{3}{4}$. H. 214.
- ditto Exterior, View of. *Sm. woodcut.* G. 39.
- ditto View from the. (Britton's Hist. Sal. Cath.) J. Le Keux, after F. Mackenzie. $8\frac{3}{8} \times 6\frac{1}{4}$. G. 127.
- ditto View from, looking N.E. F. Mackenzie. *Water col.* S. 4.
- ditto View of the, from the N.E. (Britton's Hist. Sal. Cath., 1815.) J. Lewis, after R. Cattermole. $8\frac{1}{2} \times 6\frac{1}{2}$. G. 350.
- ditto Window. Cattermole. *Pencil (two).* S. 11, 12.
- (Column near Altar.) (Wilts Arch. Mag.) White-man & Bass. *Photolitho.* O. 1.
- Details of Architecture and Monuments. *Pencil (twenty-one).* S. 22, 30, 33, 37—43.
- Details of Architecture, Plates lxxii., lxxv. J. Carter. *Etchings.* 17×11 . G. 177, 179.
- (Details, Pinnacles and Crosses.) $8\frac{1}{4} \times 6\frac{3}{8}$. *Proof.* G. 159.
- Details, Exterior. (Britton's Hist. Sal. Cath., 1815. Pl. xxv.) Ranson, after F. Mackenzie. G. 352.
- E. End. $5\frac{1}{2} \times 3\frac{3}{4}$. O. 9.
- E. End. Details. Mackenzie. *Pencil.* S. 41.
- E. End. Inscribed "to W. G. Maton." (Britton's Hist. Sal. Cath., 1815.) $8\frac{1}{4} \times 6\frac{1}{4}$. J. Le Keux, after F. Mackenzie. G. 117.
- E. End of. "To the Rev. Charles Talbot, &c." J. Storer, after H. Storer. Pub. Sherwood, &c., 1814. *Copper.* $4\frac{1}{2} \times 3\frac{3}{8}$ * Two states. G. 189, 203.
- (E. End.) "To the Reverend the Dean and Chapter." W. Byrne and J. Sparrow, after T. Hearne, 1798. *Copper.* $10\frac{3}{8} \times 7\frac{1}{4}$. K. 5.
- (E. End, with Hungerford and Beauchamp Chapels.) *Etching, unfinished proof.* K. 5.

- **E. View.** Pub. Longman, &co., 1816. J. Lee, "after Hollar." *Copper.* $13\frac{1}{2} \times 10\frac{1}{2}$. H. 100.
- **Flagon,** 1606. (Wilts Church Plate.) *Collotype.* H. 49.
- **From Bishop's Garden.** F. Mackenzie. *Pencil.* S. 6.
- (**Frontispiece** to Dodsworth's description of Sal. Cath., *not published.* J. Baxter.) *Etching.* G. 53.
- **Hungerford Chapel, View of,** lately adjoining the N. side of Salish. Cath. **Basire,** after Schnebbelie. $13\frac{1}{2} \times 10\frac{1}{2}$. O. 316.
- Ceiling. *Rough Pencil sketch.* K. 29.
- Heraldry in. *One water col. and three pen drawings.* K. 26, 29, 30.
- Interior. *Pencil.* K. 22.
- "N.E. View of, Arms and Letters on the Canopy, &c., and the Figure of Walter Lord Hungerford." **Basire,** after Schnebbelie. *Copper.* 15×9 . O. 315.
- N.E. View from the. (Britton's Hist. Sal. Cath., 1815.) **H. Le Keux,** after F. Mackenzie. *Steel.* 8×6 . G. 354.
- Paintings on the Walls of, &c. **Basire,** after Schnebbelie. *Copper. Three in one plate.* $17 \times 10\frac{1}{2}$. K. 24.
- ditto Schnebbelie, 1790. *Two water colours.* K. 23.
- Ancient Painting on the wall of the. **H. Moses,** after Schnebbelie. Pub. Hoare, 1833. $7\frac{1}{2} \times 5\frac{5}{8}$. K. 24.
- An Exact Copy of an Ancient Painting as large as the Life. **T. Langley,** after J. Lyons. Pub. 1748. 10×7 . O. 323.
- Sepulchral Chapel of Walter Lord Hungerford (Ceiling and Grille). **Basire,** after Schnebbelie. $14\frac{1}{2} \times 10\frac{1}{2}$. *Two states.* K. 31; O. 105.
- **Inscription in.** *Copper.* $8\frac{1}{2} \times 6\frac{3}{4}$. K. 7.
- Inscription on S. and E. sides of S. Buttress, 1787. *Pen.* K. 42.
- ditto Eliz. Wickens. *Water col.* 1855. B. 44.
- ditto (Gent. Mag., Nov., 1789). *Copper.* K. 7.

- **Inside View of.** "To Alex. Thistlethwaite, Esq."
Pub. 1754. I. S. Muller, after J. Biddlemombe.
Line eng. $24\frac{1}{2} \times 19\frac{1}{2}$. Framed.
- **Interior of.** Pub. Sherwood, &c., 1814. J. Storer,
Copper. $4\frac{1}{2} \times 3\frac{3}{8}$. *Two states.* G. 155, 205.
- Interior of, The Nave. E. H. Buckler. Printed by A.
La Riviere. Pub. F. A. Blake. *Litho.* G. 227.
- Interior view of, from the W. Entrance. Pub. Brodie,
Dowding, &c., 1813. W. Woolnoth, after F. Nash
and J. Buckler. $8\frac{3}{8} \times 6\frac{1}{2}$ G. 61.
- (Interior.) Rock & Co. Pub. Blake. *Steel vignette.*
G. 115.
- (Interior looking E.) (Hall's Memorials.) *Copper.* $9 \times$
 $7\frac{1}{4}$. G. 67.
- Interior of. (*With part of exterior at sides.*) *Sm. woodcut.*
G. 31.
- (Interior), circa 1240. *Sm. woodcut.* G. 19.
- **Lady Chapel, The.** Pub. E. Wilson, 1835. I. Turnbull,
after H. Winkles. Printed Brain. (Winkles' Cathed-
rals.) *Steel.* G. 267.
- ditto View of, looking N.E. (Britton's Hist. Sal.
Cath., 1815. S. Noble, after R. Cattermole. $8\frac{1}{8} \times 6\frac{1}{4}$.
G. 348.
- **Lavatory.** *Rough Pencil Sketch.* K. 6.
- ditto Maokenzie. *Finished pencil.* S. 24.
- ditto *Water colour and rough pencil.* I. 1; O. 99.
- **Monuments.** *See below.*
- **Muniment Room.** (Hall's Memorials.) J. F.
 $6\frac{1}{4} \times 4\frac{1}{4}$. *Proof.* G. 185.
- ditto F. Highman. *Pen and Ink process.* G. 239.
- **Nave, East End.** (And N.E. View, three on one plate.)
Whymper, after Read. Printed S. Bentley. $8\frac{3}{8} \times 5$.
G. 253.
- **Nave at the West End,** Elevation and Section of
one Compartment of. (Britton's Hist. Sal. Cath., 1815.)
J. Rolfe, after R. Cattermole. $8\frac{1}{2} \times 7\frac{1}{8}$. G. 145.

100 *Catalogue of the Collection of Drawings, Prints, and Maps.*

- ditto Cattermole. *Pencil.* S. 23.
- ditto One Bay. *Finished Sepia.* S. 31.
- **Nave, View of the, looking E.** (Britton's Hist. Sal. Cath., 1815.) H. Le Keux, after F. Mackenzie. *Etching.* 8 × 6. G. 344.
- ditto F. Mackenzie, 1809. *Finished pencil and wash.* S. 18.
- **(North.) White.** (Beauties of E. and W.) Pub. Vernor, &c., 1811. *Copper.* 6½ × 4½. O. 15.
- N. F. Highman. *Pen and Ink process (two views).* G. 237, 239.
- (N.) Ecclesiæ Cath. Sarisb. A Septentrione Prospectus. (With arms of Seth, Bp. of Sarum.) W. Hollar. *Copper.* 13 × 10½. O. 12.
- **N. Aisle, &c., looking W.** View of. (Britton's Hist. Sal. Cath., 1815.) J. Le Keux, after F. Mackenzie. *Steel.* 8½ × 6¾. G. 137.
- **N. Elevation of, A.** Pub. J. Wilkes, 1799. J. Pass, after J. Britton. *Copper.* G. 77.
- **North Prospect** of ye Cathedral Church of Sauisbury (sic). (With Latin title). *Etching.* 12½ × 10. Q. 37.
- **N. Porch of.** Pub. Dodsworth, &c., 1814. J. Hawksworth, after F. Nash. *Copper.* 9½ × 7½. G. 55.
- ditto F. Nash. *Pencil.* S. 16.
- ditto (Britton's Hist. Sal. Cath., 1815.) J. Le Keux, after F. Mackenzie. 8½ × 6½. G. 119.
- ditto Details. G. Cattermole. *Pencil (two).* S. 15, 16.
- ditto Plans of two Stories, Section and Details. W. Osmond. *Finished wash.* S. 13.
- **N. Side.** (Winkles' Cathedrals.) H. Winkles, after Hablot Browne. Pub. E. Wilson, 1835. Printed Brain. *Steel.* G. 259.
- **N. View of the.** Cath. Ch. of Sarum, 1796, &c. E. G. Napier. *Copper.* 6½ × 5½. G. 217.
- **North East.** W. Brown. *Etching.* 8 × 6½. G. 313.

- (N.E.) L. R. (Illust. Lond. News, 1876.) *Woodcut.*
18 $\frac{1}{2}$ × 13 $\frac{1}{4}$. G. 5.
- N.E. C. Hacker. *Sepia.* Framed.
- N.E. Mackenzie. *Finished pencil and wash.* S. 2.
- **N.E. Perspective View of the** Cath. Ch. and
Close of Sarum. J. Fougereon, after G. B. Jackson,
1761. 22 $\frac{1}{2}$ × 14 $\frac{5}{8}$. O. 19.
- **N.E. View.** Rock & Co. *Steel vignette.* K. 5.
- N.E. View. Pub. F. A. Blake. E. H. Buckler. *Litho.*
12 $\frac{1}{2}$ × 8 $\frac{1}{2}$. H. 118.
- N.E. View. Byrne, after Hollar. *Copper.* 12 $\frac{5}{8}$ × 10 $\frac{3}{8}$.
H. 116.
- N.E. View of. Pub. Dodsworth, 1814. W. Woolnoth,
after F. Nash. 9 × 7 $\frac{3}{8}$. G. 143.
- N.E. View of. J. Jackson, after N. Whittock. *Woodcut.*
8 $\frac{1}{2}$ × 5 $\frac{3}{4}$. K. 5.
- **North West.** Pub. Buckler, 1816. J. C. Buckler.
Etching. 10 $\frac{3}{8}$ × 7 $\frac{7}{8}$. K. 5.
- (N.W.) *Cut with letterpress.* (Wiltshire Times, July
16th, 1898.) R. 25.
- (N.W., from a map.) *Copper.* G. 93.
- (N.W.) W. Brown. 86. *Etching.* 6 $\frac{1}{2}$ × 4 $\frac{7}{8}$. G. 291.
- (N.W., 1834.) *Woodcut.* 8 $\frac{1}{8}$ × 5 $\frac{3}{4}$. G. 37.
- (N.W. Ch. Monthly, Jan., 1897.) *Circular Woodcut.*
G. 39.
- (N.W.) (Graphic, Feb. 20th, 1875.) *Woodcut.* 11 $\frac{3}{4}$
× 8 $\frac{7}{8}$. O 35.
- (N.W.) J. & F. Horwood. *Steel vignette.* K. 23.
- **The N.W. Prospect** of Cath. Ch. of St. Mary
Salisbury (*sic*). J. Collins. 23 × 17 $\frac{3}{4}$. *Copper.* O.
17.
- **N.W. View of.** J. Jackson, after N. Whittock.
Woodcut. 8 $\frac{1}{2}$ × 5 $\frac{7}{8}$. G. 337.
- ditto *Same cut.* (Penny Mag, 1833.) 8 × 5 $\frac{3}{4}$. G. 336.
- (N.W. View of Cath. and Bell Tower. *In outline.*)
Copper. 12 $\frac{3}{4}$ × 10 $\frac{1}{2}$. G. 69.

- **Ordination at. Armstrong.** *Woodcut.* G. 75.
- **Organ,** East Front of the New, made in the year 1710 by Mr. Renatus Harris. **F. Dewing,** after J. Lyons. *Copper.* $33\frac{1}{2} \times 16\frac{1}{2}$. O. 41.
- **Organ** made with the Timber and Metal left over from the Great Organ in Salisb. Cath., 1710. **J. Lyons,** 1713. *Copper.* $18\frac{7}{8} \times 10\frac{3}{4}$. O. 39.
- **Organ Skreen,** part of old. (Cathedral Antiquities.) Pub. Longman, 1813. **J. Le Keux,** after F. Mackenzie. $8 \times 5\frac{7}{8}$. G. 141.
- ditto **F. Mackenzie,** 1800. *Finished pencil.* S. 25.
- **Paintings** in spandrels of Choir Arches. **E. Wickens,** 1858. *Water col.* B. 44.
- **"Pinnacles, &c."** (Britton's Hist. Sal. Cath., 1815.) **J. Le Keux,** after F. Mackenzie. $8\frac{1}{2} \times 6\frac{1}{2}$. G. 123.
- ditto *Pencil.* S. 27.
- ditto and Flying Buttress. *Pencil.* S. 36.
- **"Piscina."** *Sm. Woodcut.* G. 181.
- **Plan of. Basire,** after G. V. *Copper.* $12 \times 10\frac{1}{2}$. O 25.
- **Plan of Eastern Part,** showing position of Monuments, Hungerford and Beauchamp Chapels, &c., before Wyatt's alterations, *Pen*; and Tracing of ditto made for Sir Gilbert Scott. *Pen.* K. 11.
- **Plan, A Geometrical,** of the Cath. Ch. of Sarum, as begun by the pious Founder, &c. **P. Fourdrinier,** after F. Price, 1738. *Copper.* $9\frac{3}{4} \times 5\frac{1}{2}$. G. 45.
- **Plan, Ground.** Drawn and engraved by **J. Coney.** O. 47.
- **Plan, Ground.** **Mackenzie.** *Large and accurate pencil.* S. 1.
- **Plan, Ground.** (Winkles' Cathedrals.) **J. Cleghorn.** Pub. 1835. *Steel.* G. 257.
- **Plan, Ground,** showing the situation of the principal Tombs, &c. (Britton's Hist. Sal. Cath., 1814.) **J. Roffe,** after P. Gandy and F. Mackenzie. $8\frac{1}{2} \times 7$. G. 342.

- **Plan, Part of the**, with the Section of the Body of the Church, showing its Mechanism and part of the Vaulting. **P. Fourdrinier**, after F. Price, 1738. *Copper.* (*Completed in pencil.*) S. 26.
- Plan, Part of the, and Perspective View of the Cath. Ch. of Sarum taken from the N.E. **P. Fourdrinier**, after F. Price, 1747. *Copper.* $10\frac{1}{4} \times 9\frac{1}{4}$. G. 35.
- **(Plan) Showing the Groining** of the Roof, copied by **W. Espin** from Dodsworth's Hist. Pub. Sherwood, &c., 1815. $6 \times 4\frac{3}{4}$. G. 197.
- **Porch Removed from**, "now in Mr. Wyndham's Garden." Interior and N.W. Views. **F. Benson.** *Two water cols*, 1811. The same by **J. C. Buckler.** *Two water cols.* K. 47, 48.
- ditto (Interior View). *Steel vignette.* 4×3 . K. 48.
- ditto **J. B.** *Rough pencil.* S. 46.
- See **North Porch.**
- **Frayer Desk in.** (Lady's Pictorial; and Lloyd's Weekly, 1898.) *Two cuts.* G. 335.
- **Section of the Church**, with Tower and Spire, showing the critical Mechanism of the whole Structure. **P. Fourdrinier**, after F. Price, 1738. *Copper.* $8\frac{1}{2} \times 5\frac{3}{4}$. G. 45.
- Section. *Pen.* S. 30.
- **Screen in, Proposed.** (Gent. Mag.) **J. Cleghorn**, after **J. Buckler.** K. 6.
- **Site of Constable's Picture of.** "From Christian Pictorial." (Wilton Times, 1897.) G. 321.
- **South View of** (*with Palace*). Pub. Sherwood, &c. 1814. **J. Storer.** *Copper.* *Two states.* $4\frac{3}{4} \times 3\frac{1}{4}$. G. 191, 201.
- **South East.** **J. C. Buckler**, 1816. *Etching.* $10\frac{1}{2} \times 7\frac{5}{8}$. K. 5.
- (S.E.) Cathedral Church and Chapter-House. (Dedicated) To Dr. John Douglas, &c. **F. C. Lucas and J. Buckler.** *Aquatint.* $23\frac{1}{2} \times 17\frac{3}{4}$. Framed.

- S.E. (Beauties of Wilts, 1801.) **Storer**, after Britton.
Copper. $5\frac{1}{4} \times 3\frac{1}{4}$. *Two states.* G. 47; O. 9.
- S.E. View. (Winkles' Cathedrals.) **H. Winkles**, after
J. Aroher. Pub. E. Wilson, 1835. *Steel.* G. 261.
- **Tombs.** See **Monuments**, below.
- **Tower.** F. Mackenzie. *Finished pencil.* S. 7.
- **Tower Piers, Plan of.** *Pencil.* S. 35.
- **Tower and Spire**, Parts of. (Britton's Hist. Sal.
Cath., 1813.) J. Le Keux, after F. Mackenzie. $8\frac{1}{4}$
 $\times 6\frac{1}{4}$. G. 125.
- (Tower and Spire under Scaffolding, 1896.) (Repair
Fund Collecting Card.) *Process.* $3\frac{1}{2} \times 2\frac{1}{2}$. G. 39.
- (ditto) (Repair Fund Poster.) G. & B., London.
G. 289.
- **Tower, Upper West Front**, and the Destruction
of the Pinnacle. (Daily Chronicle, Feb. 29th and
March 13th, 1896.) C. Hentschel, after H. Fitton.
Two, process. O. 264, 268.
- **Tower and Transepts**, Section through. *Finished*
pen, to scale. S. 30.
- **Transept, Elevation** and Section of the End of the
South. (Britton's Hist. Sal. Cath.) J. Le Keux,
after R. Cattermole. $8\frac{3}{4} \times 6\frac{1}{4}$. G. 131.
- Transept, Elevation. Cattermole. *Pencil.* S. 24.
- **Transept, N. and Porch.** J. Storer. Pub. Sherwood,
& Co., 1814. *Copper, two states.* $4\frac{1}{4} \times 3\frac{1}{4}$. G. 195, 199.
- **Transept, Section and Elevation of the Great**,
Tower and Spire. (Britton's Hist. Sal. Cath.) Pub.
1815. G. Gladwin, after R. Cattermole. $8\frac{7}{8} \times 6\frac{1}{4}$.
G. 153.
- **Transept, View from N. to S.** (Britton's Hist.
Sal. Cath.) Pub. 1814. H. Le Keux, after F.
Mackenzie. $8\frac{1}{8} \times 5\frac{7}{8}$. G. 135.
- ditto F. Mackenzie. *Pencil and wash.* S. 21.
- **Transept, South**, Section and Elevation. *Pencil.*
S. 20.

- **Transept, View from S.,** looking N.W. (Britton's Hist. Sal. Cath.) **H. Le Keux,** after F. Mackenzie. $8\frac{1}{4} \times 6\frac{1}{4}$. G. 129.
- **Transept, View from S. to N.** (Winkles' Cathedrals.) **B. Winkles,** after J. Aroher. Pub. E. Wilson. *Steel.* G. 265.
- **Transept, View of, A.** Pub. Dodsworth, &c., 1813. **W. Woolnoth,** after F. Nash. *Copper.* $8\frac{1}{2} \times 7\frac{1}{2}$. G. 57.
- **Transept, View of the Small, &c.,** looking S. (Britton's Hist. Sal. Cath.) **W. Smith,** after F. Mackenzie, 1815. 8×6 . G. 133.
- **Transepts, S., and Chapter House.** Pub. Sherwood, &c., 1814. **J. Storer.** *Copper, two states.* $4\frac{1}{4} \times 3\frac{3}{8}$. G. 193, 199.
- **From the S.W.** Alex. Ansted. (Mag. of Art, 1895.) *Process, from pen.* R. 13.
- **(South West.)** **N. Green** and **F. Jukes,** after S. H. Grimm. *Aquatint.* $15\frac{3}{8} \times 18\frac{5}{8}$. O. 21.
- **S.W. Angle, Arcade and Statue.** **T. Baxter.** *Pencil.* S. 41.
- **S.W. Prospect of, The.** *Copper.* $7\frac{1}{2} \times 4\frac{1}{4}$. O. 9.
- **The S.W. Prospect of Salisbury Cathedrall (Spire only).** *Copper.* $17\frac{1}{4} \times 12\frac{1}{4}$. O. 16.
- **The S.W. Prospect of the Cath. Ch. of Sarum.** Printed for J. White, sold by Easton. $7\frac{1}{4} \times 5\frac{1}{2}$. O. 9.
- **The S.W. Prospect of.** **B. Green.** 9×7 . O. 13.
- **S.W. View of.** Pub. Dodsworth, &c., 1814. **G. Cooke,** after F. Nash. $6\frac{3}{8} \times 5$. G. 37.
- **View of the Cath. Ch. of, &c.** Pub. Alex. Hogg. Thornton. $6\frac{1}{4} \times 3\frac{5}{8}$. O. 31.
- **View.** **J. Baxter.** *Water col.* K. 1.
- **(View, Distant, from River.)** *Woodcut vignette.* G. 233.
- **(View, Distant, S.W.)** [**Robson ?**] *Proof.* $8\frac{3}{4} \times 5\frac{1}{4}$. G. 30.
- **View, Exterior.** *Woodcut vignette.* G. 115.

- **West End. Plan, Elevation, and Section.**
(Britton's Hist. Sal. Cath., 1815.) **H. Le Keux**, after
R. Cattermole. *Steel.* $8\frac{1}{2} \times 6\frac{1}{4}$. G. 147.
- W. Front of the Cath. Ch. of Sarum. **C. & A. Paas**,
after W. Porter, 1792. *Copper.* $6\frac{1}{4} \times 4$. G. 39.
- ditto **P. Fourdrinier**, after F. Price, 1738. *Copper.*
 $8\frac{1}{8} \times 5\frac{5}{8}$. G. 47.
- ditto View of the. **S. Mitau**, after F. Nash. Pub.
1813. *Copper.* $8\frac{1}{2} \times 6\frac{1}{4}$. G. 99.
- ditto F. Nash, 1800. *Finished water col. and pencil.*
S. 3, 8.
- (W. Front. **C. Brown**, after Amsinck.) *Coloured*
aquatint. $10\frac{3}{4} \times 8\frac{1}{4}$. G. 43.
- West Front. (Britton's Hist. Sal. Cath., 1814.) **J. Le Keux**,
after F. Mackenzie. $8\frac{1}{2} \times 6\frac{1}{4}$. G. 121.
- (W. Front.) *Aquatint.* $3\frac{1}{2} \times 2\frac{3}{4}$. G. 115.
- W. Front. (Beauties of Wilts, 1801.) **Storer**, after
Britton. *Copper, two states.* $6\frac{1}{8} \times 3\frac{7}{8}$. K. 5; O. 9.
- W. Front. To the Rt. Rev. John Fisher, &c. Pub.
Sherwood, &c., 1814. **J. Storer**, after H. Storer. $4\frac{1}{2}$
 $\times 3\frac{1}{4}$. G. 203.
- W. Front. (Winkles' Cathedrals.) **H. Winkles**, after
Hablot Browne. Printed Brain. Pub. E. Wilson,
1835. G. 263.
- (W. Front, Elevation and Plan.) **J. Carter**. Pub. 1805.
Etching. 16×12 . G. 175.
- W. Front, Details of. Cattermole and Mackenzie.
Pencil. S. 9, 10.
- W. Front. N. Angle. F. Mackenzie. *Pencil.* S. 7.
- **Window.** "The Elevation of the Brazen Serpent in
the Wilderness from the Original Design by Mortimer
for the East Window, &c." Pub. 1783. **R. Blyth**,
after J. Mortimer. *Etched Aquatint.* $16\frac{1}{2} \times 14\frac{1}{2}$.
G. 183.

SALISBURY CATHEDRAL MONUMENTS.

- **Altar Tombs** (three), unknown. *Finished water col. and rough pen sketch.* I. 2—4; O. 90, 91.
- ditto in Nave. T. Baxter. *Finished water col.* S. 32.
- Monument in S. Aisle. G. Cattermole. *Finished pencil.* S. 36.
- **Ashley, Margaret.** *Finished water col. and rough pen sketch.* I. 53; O. 160.
- **Ballantyne, Alexander.** *Finished water col. and rough pen sketch.* I. 52; O. 132.
- **Barnston, Maria.** *Finished water col. and rough pen sketch.* I. 55; O. 234.
- **Bennett, Precentor.** *Finished water col. and rough pen sketch.* I. 34; O. 320.
- ditto "Painting over the monument of." *Etching.* 8 × 5. K. 13.
- **(Bishops, Tombs of three.)** Basire, after R. G. Copper. $14\frac{1}{4} \times 9$. K. 7.
- **Bp. Ayscough,** Effigy and Monument. *Finished water col. and rough pen sketches.* I. 18, 19; O. 112.
- ditto "Monument of, &c." Carter. *Etching.* $11\frac{1}{2} \times 6\frac{3}{4}$. K. 10.
- **Bp. Audley,** Chapel and Tomb (Elevation and Interior). *Finished water col. and rough pen sketch.* I. 22, 23; O. 246.
- ditto *Rough pen sketch.* K. 9.
- ditto Monument of (with Bp. Capon's). Basire, after C. Frederick, 1734. *Copper.* K. 10.
- **Bp. Beauchamp.** *Finished water col. and rough pen sketch.* I. 20; O. 87.
- **Bp. R. Bingham.** *Finished water col. and rough pen sketch.* I. 9; O. 100.
- ditto T. Baxter. *Finished water col.* S. 33.
- ditto (Britton's Hist. Sal. Cath., 1815.) H. Hobson, after F. Mackenzie. $8\frac{1}{4} \times 6\frac{5}{8}$. G. 161.

- ditto Monument of, at Salisbury, 1247. *Basire*, after J. Carter. *Copper*. $15\frac{1}{2} \times 11\frac{1}{2}$. K. 14.
- **Bp. Blythe.** *Finished water col. and rough pen sketch.* I. 21; O. 276.
- **Bp. Bridport.** *Finished water col. and rough pen sketches.* I. 11; O. 116.
- ditto Monument of, N. Side. Pub. Dodsworth, 1815. J. Miton, after C. A. Stothard. *Outline*. 8×7 . G. 181.
- ditto Monument of, at Salisbury 1263. *Basire*, after J. Carter. *Copper, proof*. $13\frac{3}{4} \times 7\frac{3}{4}$. K. 15.
- **Bp. Gilbert Burnet.** *Finished water col.* I. 30.
- **Bp. Capon.** *Finished water col. and rough pen sketch.* I. 24; O. 115.
- ditto Monument of, 1557 (with Bp. Audley's). *Basire*, after C. Frederick, 1734. *Copper*. K. 10.
- **Bp. J. Davenant.** *Finished water col. and rough pen sketch.* I. 26; O. 309.
- **Bp. Brian Duppa.** *Finished water col.* I. 27.
- **Bp. Fox.?** Cadaver. *Finished water col. and rough pen sketch.* I. 33; O. 100.
- **Bp. Geste.** Brass. *Finished water col. and rough pen sketch.* I. 25; O. 249.
- **Bp. Herman.** *Finished water col. and rough pen sketch.* I. 5; O. 86.
- **Bp. J. Hume.** *Finished water colour and rough pen sketch.* I. 32; O. 117.
- **Bp. Joscelyn.** *Finished water col. and rough pen sketch.* I. 7; O. 86.
- **Bp. Metford.** *Finished water col. and rough pen sketch.* I. 17; O. 98.
- ditto Monument of, with Arms and Crozier on the other side the Monument. J. Lee, after F. Nash. Pub. W. Dodsworth, 1814. *Copper*. $8\frac{3}{4} \times 7\frac{1}{2}$. G. 89.
- **Bp. Osmund.** *Finished water col. and rough pen sketch.* I. 6; O. 238.

- **Bp. Richard Poore.** Effigy. *Finished water col. and rough pen sketch.* I. 8; O. 276.
- ditto Effigy. Pencil. K. 42.
- ditto "View of the Monument of . . . Sketch'd from the N. Aile of the Choir, &c., &c." J. Carter, 1781. *Etching.* $7\frac{1}{2} \times 6\frac{1}{4}$. O. 276.
- ditto Bp. Poore in Sal. Cath. *Basire*, after C. Frederick, 1734. (*With Philip, Prior of St. Frideswide.*) Copper. $14\frac{7}{8} \times 9$. K. 43.
- ditto See **Sir John Cheney.**
- **Bp. Roger de Mortival.** *Finished water col. and rough pen sketch.* I. 14; G. 240.
- **Bp. John Thomas.** *Finished water col. and rough pen sketch.* I. 31; O. 117.
- **Bp. Waltham.** Brass. *Finished water col. and pen.* I. 16; O. 93.
- ditto Brass. J. Cole. $7\frac{3}{4} \times 6$. O. 222.
- **Bp. Walter de la Wyle.** Effigy. *Finished water col.* I. 12.
- ditto Pencil. K. 42.
- ditto See **Sir John Cheney.**
- **Bp. Seth Ward.** Monument and Inscriptions. *Finished water cols. and rough pen sketch.* I. 28, 29; O. 292.
- **Bp. Wickhampton.** *Finished water col. and rough pen sketch.* I. 13; O. 103.
- ditto "Monument of — Wilton." *Basire*, after Schnebbelie. $15 \times 9\frac{1}{2}$. O. 185.
- ditto and Inscriptions and Arms on ditto. Schnebbelie, 1788. *Two Sepia drawings.* K. 46.
- **Bp. William of York.** *Finished water col. and rough pen sketch.* I. 10; O. 111.
- ditto Mackenzie. *Finished pencil.* S. 35.
- **Bp. Robert Wyvill**, of Salisbury, in Salisbury Cathedral. (Brass.) J. G. Waller, after L. A. B. Waller. Pub. 1841. *Tinted.* $14\frac{1}{2} \times 7\frac{1}{2}$. H. 230.

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- ditto "A Brass in N. Cross aisle of the Choir, &c."
J. Carter. 1784. *Etching*. $17\frac{1}{2} \times 6$. O. 248.
- **Bey Bishop.** (Gough's Sepul. Monts.) *Copper*
 $3\frac{5}{8} \times 1\frac{3}{4}$. G. 73.
- ditto The Boy Bishop, on the N. Side of the Nave.
Drawn and etched by C. A. Stothard, 1812. Pub.
1813. $5\frac{7}{8} \times 2\frac{5}{8}$. O. 296.
- ditto *Episcopus Puerorum*. *Copper*. $3\frac{1}{2} \times 2\frac{1}{4}$. O. 196.
- ditto ditto *Woodcut*. O. 205.
- ditto Tomb of the. *Woodcut*. $5 \times 2\frac{1}{2}$. O. 205.
- ditto See **Chorister Bishop**.
- **Castlehaven, Lord.** *Finished water col. and rough pen sketch*. I. 62; O. 100.
- **Cheney, Sir Jno.** (Effigy and Details.) **Basire**,
after Schnebbelie. *Copper*. 15×9 . O. 241.
- ditto *Orig. pencil drawing for the above*. K. 16.
- ditto *Finished water col. and rough pen sketch*. I. 36;
O. 242.
- ditto With Bishop de la Wylle, Bishop Poore, and
Seal of Bishop Poore. T. Mitton, after F. Nash.
Pub. W. Dodsworth, &c., 1814. G. 97.
- **Chorister Bishop** in Sal. Cath. Pub. J. Easton,
1797. *Copper*. O. 205.
- **Clarke, John.** *Finished water col. and rough pen sketch*.
I. 49; O. 112.
- **Clifford, William de,** Tomb of. (Ant. Top. Cab.)
Pub. W. Clarke, 1811, J. Storer. *Copper*. $4 \times 2\frac{1}{2}$.
G. 95.
- **Cooke, Mrs. Mary.** *Finished water col. and rough pen sketch*.
I. 51; O. 102.
- **Davenant, Edward.** *Finished water col. and rough pen sketch*.
I. 68; O. 308.
- **Gorges, Sir Thomas,** and Helena Snashenbergh.
Two views of Effigies, Tomb, and Cupola of ditto.
Finished water, cols. and rough pen sketches. I. 39—42;
O. 211—218.

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- ditto (The Effigies.) Pub. Hoare, 1832. **H. Moses,**
after Trotter. $9\frac{3}{8} \times 5\frac{7}{8}$. *Three states.* O. 220; K.
18, 19.
- ditto (Two views of Monument.) Hoare, 1832.
H. Moses, after J. C. Buckler. $10\frac{1}{8} \times 7\frac{1}{4}$. O. 221, 222.
- ditto "Monument for Sir T. Gorges." (Britton's
Hist. Sal. Cath., 1815.) **J. Le Keux,** after T. Baxter.
Etching. G. 171.
- **Grave Slab,** unknown. *Finished water col. and rough
pen sketch.* I. 5; O. 86.
- **Gribble, Joseph.** *Finished water col. and rough pen
sketch.* I. 66; O. 125.
- **Harris, James.** *Finished water cols. and rough pen
sketches.* I. 70, 71; O. 156, 157.
- ditto (Gent. Mag., 1792.) *Copper.* K. 20.
- **Hay, Robert.** *Finished water col. and rough pen sketch.*
I. 72; O. 304.
- **Hele, Henry.** *Finished water col. and rough pen sketch.*
I. 69; O. 128.
- **Hertford, Ed., Lord.** Tomb and Inscriptions.
Finished water cols. and rough pen sketches. I. 44, 45;
O. 244.
- ditto T. Baxter. *Pencil.* S. 34.
- ditto Hertford Monument, Shield on. (Wilts Arch.
Mag., 1896.) *Pen drawing, and zinco reproduction.* Q. 38.
- (**Hoare, Sir B. C.**) *Two Views of Statue.)* **R. C. Lucas.**
Etchings. $13\frac{1}{2} \times 8\frac{3}{8}$. K. 20, 21.
- **Hungerford, Robert,** on the N. side of the Nave of
Sal. Cath. (*Matrix of Brass.*) **Basire,** after Schnebbelie.
Copper. $8\frac{3}{8} \times 4\frac{1}{8}$. *Two states.* K. 27.
- **Hungerford, Walter, Lord.** Effigy. *Finished
water col. and rough pen sketch.* I. 38; O. 318.
- ditto On the N. side of the Nave of Sal. Cath. (*Matrix
of Brass.*) **Basire,** after Schnebbelie. *Copper.* $7\frac{1}{2}$
 $\times 5\frac{3}{4}$. K. 27.
- ditto Tomb of. *Pen.* K. 25.

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- ditto *Rough pencil sketch of the above.* K. 27.
- ditto The Figure of ; Arms and Letters on the Canopy of Ld. Hungerford's Monument; Hungerford Chapel, N.E. View of (*with arms*). *Basire*, after Schnebbelie. *Copper*, one plate. $15\frac{1}{2} \times 9\frac{1}{2}$. K. 22.
- ditto *Pencil sketch for the figure above.* K. 26.
- ditto See **Hungerford Chapel.**
- **Hyde, Elizabeth.** *Finished water col. and rough pen sketch.* I. 57; O. 109.
- **Hyde, Henry.** *Finished water col. and rough pen sketch.* I. 56; O. 113.
- **Hyde, Robert.** *Finished water col. and rough pen sketch.* I. 60; O. 120.
- **Langford, Charles.** *Finished water col. and rough pen sketch.* I. 50; O. 124.
- **Longespee, William**, Earl of Salisbury. *With arms and dedication, "Baroni Frescheville de Stavely."* (Sandford's Genealog. Hist. of Kings and Queens of Eng., 1707.) *Copper.* $7 \times 5\frac{1}{2}$. O. 238.
- ditto Drawn and etched by C. A. Stothard, jun., 1812. Pub. 1813. *Tinted.* O. 55.
- Longespee, William (son of above). *Effigy. Finished water col. and rough pen sketch.* I. 35; O. 239.
- (**Long, Walter.** Monument.) *Outline. Copper.* 10×6 . G. 101.
- **Monumental Effigy** of a Knight Templar. Drawn and etched by C. A. Stothard, 1813. Pub. 1823. *Tinted.* O. 51.
- **Monumental Effigy** on the S. side of the Nave. C. A. Stothard. 1812. Pub. 1813. *Etching.* $8\frac{1}{2} \times 3\frac{1}{2}$. O 252.
- **Monumental Effigies.** (Plates I. and II., Britton's Hist. Sal. Cath., 1814.) T. Baxter. *Etchings.* $8\frac{1}{2} \times 6\frac{1}{2}$. G. 163, 165.
- ditto (Plates III. and IV., Britton's Hist. Sal. Cath.) J. Le Keux, after T. Baxter. *Etchings.* G. 167, 169.

- Monumental Effigy on S. side of the Nave. **C. A. Stothard, jun.,** 1812. Pub. 1813. $8\frac{3}{8} \times 3\frac{1}{4}$. O. 334.
- **Mompesson, Sir Richard,** and Wife. *Finished water col. and rough pen sketch.* I. 43; O. 312.
- **Montacute, John de, Earl of Salisbury.** *Finished water col. and rough pen sketch.* I. 37; O. 239.
- **Noel, Dr. Rowney.** *Finished water col. and rough pen sketch.* I. 47; O. 112.
- **Poore.** Monument erected A.D. 1817. **J. Le Keux,** after Rev. H. Owen. *Steel, proof.* $8\frac{1}{4} \times 6\frac{1}{2}$. Two states. G. 103; K. 44.
- ditto The Inscriptions and Arms on. *Steel, proof.* $9\frac{1}{4} \times 8$. K. 45.
- ditto *Pencil.* S. 25.
- ditto "Elevation of East End and Plan." **J. Le Keux,** after Rev. H. Owen. *Steel, proof.* $8\frac{3}{8} \times 6\frac{3}{8}$. G. 107.
- **Priaulx, Dr. John.** *Finished water col. and rough pen sketch.* I. 54; O. 277.
- **Rolleston, Archdeacon S.** *Finished water col. and rough pen sketch.* I. 64; O. 108.
- **Sadler, Eleanor.** *Finished water col. and rough pen sketch.* I. 59; O. 121.
- **Sadlier, Ursula.** *Finished water col. and rough pen sketch.* I. 52; O. 132.
- **Sandys, Milo.** *Finished water col. and rough pen sketch.* I. 52; O. 132.
- **Stebbing, Archdeacon H.** *Finished water col. and rough pen sketch.* I. 48; O. 125.
- **Stephens, John, M.D.** *Finished water col. and rough pen sketch.* I. 67; O. 94.
- **Stourton, Lord.** *Finished water col. and rough pen sketch.* I. 46; O. 91.
- **Tounson, Margaret.** *Finished water col. and rough pen sketch.* I. 63; O. 305.
- **Turberville, Dr.** *Finished water col. and rough pen sketch.* I. 58; O. 86.

- **Wyndham, Thomas, Lord.** *Finished water col. and rough pen sketch.* I. 61; O. 84.
- Salkeld, Cumberland.** Druid's monument at. **Stephens,** after W. Hutchinson. N. 75.
- ditto See **Long Meg.**

SARUM, OLD.

- Cattermole, Britton, and Baxter. *Eight pen and pencil sketches.* S. 47, 48.
- (and Stonehenge, one semi-circular woodcut.) E. 23.
- *Small vignette woodcut.* (Ch. of Eng. Mag., April 1, 1843.) G. 13.
- Appearance of the Hill City in the Twelfth Century. (Saturday Mag., 1839.) *Woodcut.* G. 15.
- "Coins found at." *Copper.* $7\frac{1}{2} \times 5$. G. 19.
- "The East View of the Beautiful & Ancient City, with accurate plan, section, & brief explanation thereof (before its reduction) in 553," &c. R. Reynolds. 1770. *Copper.* 23×18 . B. 70.
- "East View or Entrance to." J. Britton. 1800. *Copper.* $6\frac{3}{4} \times 3\frac{3}{8}$. G. 275.
- **Excavations near.** Sept. 19th, 1854. *Ind. ink.* G. 277.
- **From the Amesbury Road.** (Our Country.) *Woodcut.* G. 113.
- "The Ichnography." (On one plate with Stonehenge.) *Copper.* $5\frac{1}{2} \times 3$. E. 137.
- **An exact Plan and Section of,** also the East View of that antient City as it then stood (before its reduction) in 553, taken from the best authorities by F. Merryweather. Salisbury. 1761. *Copper.* $19\frac{3}{4} \times 16\frac{1}{2}$. H. 248.
- "Plan and Elevations of." (Outlines.) J. Basire, after G. Vertue. $15\frac{1}{8} \times 8\frac{1}{8}$. G. 9.
- Plan and Section. *Sepia.* H. 247.

- (Plan and View. J. Basire, after P. Crocker. 1812.
Copper. G. 17.
- ditto *Orig. water col. drawing for above.* Q. 6.
- Plan, Section, and S. View. Crocker. *Water col.* Q. 5.
- (Plan, Section of Passage, &c.) (Gent. Mag., March.
1795.) Copper. G. 11.
- "A Section and Plan of." "A View of the Castle of,
as it was in the beginning of the Reign of King
Stephen." Copper. G. 11.
- Plan of, with its History and References, also a repre-
sentation of the Castle and two Modern Views. (*Large
sheet of letterpress.*) Woodcuts. 1823. K. 70.
- "Plan of the Close at, and Plan of the Cathedral Restored
by H. Hatcher, 1834." (Gent. Mag., 1835.) *Photo-
litho.* G. 275.
- **Prospect of, Aug. 1, 1723.** Stukeley. *Etching.* K. 68.
- (**Restoration.**) (The Mirror, 1827.) Woodcut. $4\frac{1}{2}$
 $\times 3\frac{1}{2}$. G. 15.
- **Roman Road from, to Winchester.** Two accurate,
original MS. Surveys, Plans, and Sections, on smaller
and larger scale. Crocker, 1801. Q. 15, 16.
- "**Salisbury Cathedral from.**" Pub. Sherwood,
Neeley, & Jones, 1814. J. Storer. Copper. $4\frac{1}{2} \times 3\frac{1}{2}$.
G. 19.
- **Sorbiodunum, 1 Aug., 1722.** The View, the
Ichnography, the Section. Stukeley. Copper. G. 281.
- (**Subterranean Passage, &c.**) (Gent. Mag., 1795.)
Copper. G. 11.
- **S.E. View of.** "The Letters A. A. refer." Woodcut
vignette. G. 83.
- (**View.**) F. Highman. *Pen and Ink process.* G. 25.
- (**View.**) *Proof.* $6\frac{1}{2} \times 3\frac{3}{4}$. K. 69.
- (**View.**) Kershaw & Sons. *Steel vignette.* K. 69.
- (**View and Plan.**) (*On one plate, Hoare's Ancient Wilts.*)
Basire, after Crocker. Copper. $7\frac{1}{2} \times 5$, $7\frac{1}{2} \times 7\frac{1}{2}$.
L. 59.

- (View.) Grumby & Clarke, Hull. (*Process.*) G. 323.
- Sarum Plain.** *Sm. woodcut vignette.* G. 113.
- Saumur, Allee Couverte near.** (*Tracing from Caylus Antiqs.*)
N. 29.
- Cromlech, Exterior and Interior. *Tracing.* N. 24.
- Savernake Forest.** The King Oak. *Photolitho.* M. 116.
- Duke's Vant. F. Cary, after J. Stone, 1801. (*Gent. Mag.*, 1802.) *Copper.* $6\frac{1}{2} \times 3\frac{3}{4}$. *Two states.* K. 71.
- ditto *Original sepia drawing for above.* J. Stone, 1802.
K. 71.
- The Duke's Vaunt. *Photolitho.* M. 117.
- (Map of.) A. D. 1280. (*Wilts Arch. Mag.*) *Coloured litho.* $18 \times 13\frac{1}{4}$. H. 151.
- Views in—St. Katherine's—The Column—Ruins of Old Savernake House—Remains of King Oak—Part of the Long Avenue. *Five woodcuts on one sheet.* C. 324.
- Scratchbury Camp.** (Plan.) (Hoare's Ancient Wilts.)
— *Basire*, after P. Crocker. *Copper.* $7 \times 6\frac{1}{2}$. L. 48.
- Scilly.** Great Stone and Logan Stone. W. Borlase. N. 47.
- Tolmen in St. Mary's. W. Day. *Litho.* N. 29.
- Seagry Church, Wilts.** T. Chambers, after T. Sampson, 1834. D. 31.
- Font in. T. Chambers, after T. Sampson, 1833. K. 71.
- Monumental Figure in. T. Chambers, after T. Sampson, 1833. K. 71.
- Selwood. Chaddenwich.** Tumuli. Pl. I. (Hoare's Ancient Wilts.) *Basire*, after P. Crocker. L. 6.
- Semington Church.** Inscription on Doorway. K. 107.
- Semley. Chalice.** E. H. Goddard. *Pen.* H. 61.
- **Rectory**, and View of Country. *Two sepia drawings.*
K. 72.
- Seymour, Edward,** Duke of Somerset. Arms. *Copper.*
 $9\frac{1}{4} \times 6\frac{1}{4}$. D. 93.
- Shankill, Co. Dublin.** Cromlech. (*Excursions through Ireland.*)
A. R. Dale, after G. Petrie. N. 100.
- Shearwater Lake**, near Longleat. $2\frac{3}{8} \times 1\frac{1}{8}$. D. 157.

- Shear Water, near Warminster. **Kershaw & Sons.**
Steel vignette. J. 91.
- Sheeps Tor**, Dartmoor. J. Tongue. *Oil.* Framed.
- Shefford**, Bedfordshire. Roman Vessel found at. W. T.
 Collings. 1847. *Photolitho.* B. 63.
- Sherston, Great. Cross.** *Pencil.* C. 229.
- Shorncott Church.** Arms of Berkeley in East Window, Bell
 Turret, Font, Piscina, Locker. J. P. St. Aubyn.
Pencil. B. 32, 55.
- S.W. View. *Pen.* B. 68.
- Shrewton, Rolston.** Tumuli. Pl. XX. (Hoare's Ancient
 Wilts.) *Basire*, after Crocker. L. 24.
- Siddington**, Co. Gloster. Font. W. Bagnall Oakley. *Water*
col. B. 46.
- Silbury Hill.** F. Nash. *Two pencil drawings.* 1801. B. 94;
 F. 12.
- Alexander. *Sepia.* B. 94.
- *Water col.* B. 93.
- July 11, 1723. Stukeley. *Etching.* $10\frac{3}{4} \times 6\frac{1}{8}$. B. 94.
- From the Road leading to Devizes. **G. Cooke**, after
 P. Crocker. $7\frac{5}{8} \times 5\frac{1}{8}$. B. 94.
- From the top of Avebury Tower. G. Shepherd, from
 Sketch by J. Britton. *Water col.* Framed.
- Conjectured to be a Colossal Barrow. *Woodcut.* 5×4 .
 M. 108.
- Plan to Scale and Sections by H. Blandford, 1849,
 showing Duke of Northumberland's Shaft, and
 Archæolog. Institute's Tunnel in 1849—Diagram of
 Discrepancies in measurements of Base—and four
 Diagrams comparing Silbury and the Pyramids. *Pen.*
 Q. 48—51.
- (Map showing Roman Wells at.) *Pen drawing and re-*
production. (Wilts Arch. Mag., 1897.) $6\frac{5}{8} \times 4\frac{3}{8}$.
 D. 59.
- Section and Plan of Tunnel, &c. Sketch Plan. *Litho.*
 H. 129.

- Sketch Plan. *Pen.* B. 94.
 — ditto and Sections of Excavations, 1887. F. D.
 Ashmead. *Water cols. (two.)* Framed.
- Silchester.** Vindoma, 4 Aug., 1722. (Plan.) Van der Gucht,
 after Stukeley. *Copper.* K. 68.
- Siward's Monument.** (Menhir.) *Woodcut.* N. 31.
- Sloperton Cottage,** Devizes, Wilts. Residence of Thomas
 Moore. Brooke & Melville. Pub. J. Mc. Cormick,
 1829. $4\frac{1}{2} \times 2\frac{3}{4}$. M. 114.
- The Residence of Thomas Mooore, Esq. ("The Mirror,"
 1830.) *Sm. woodcut.* D. 100.
- Moore's residence at. R. Wallis, after T. Creswick.
 Steel vignette. C. 101.
- The Laurel Walk at. J. T. Wilmore, after T. Creswick,
 Steel vignette. C. 101.
- The Valley behind Moore's Cottage. R. Wallis, after
 T. Creswick. *Steel vignette.* C. 101.
- Soldier's Ring.** (Camp, plan.) (Hoare's Ancient Wilts.)
 J. Basire, after P. Crocker. $5\frac{1}{2} \times 4\frac{3}{4}$. L. 60.
- *Orig. drawing for above.* Q. 7.
- Somerford, Broad.** Font. C. V. Goddard. *Pencil.* C. 270.
- Somerford Keynes Church.** Saxon N. Doorway, and Font.
 J. P. St. Aubyn. *Pencil.* B. 46, 58.
- Saxon N. Doorway, Elevation of ditto, and Sculpture of
 Scandinavian type. (Illust. Archæologist, and Wilts
 Arch. Mag.) *Three zinco-process cuts.* C. 360.
- Somerset,** The Lady Anne, Dutchess of. (Tomb.) A. Walker.
 (Gent. Mag., 1756.) *Copper.* M. 106.
- Sorbiodunum** to Durnovaria, Roman Road, &c. Sketch Map.
 Pen. B. 95.
- See **Old Sarum.**
- Southgrove Farm,** Burbage. Roman Cross-Bow Catch,
 Hammer, Dagger-Handle, Iron Objects, &c. (Wilts
 Arch. Mag.) E. H. Goddard, 1894. *Pen drawings,*
 and process reproductions. M. 87, 89, 90.
- Southwick.** Church Schools. W. Millington. *Litho.* H. 153.

- Spye Park.** Gateway. *Pencil.* A. 88.
 — ditto J. Buckler. *Water col.* B. 57.
- Stanley Abbey.** Seals of. (Wilts Arch. Mag.) *Collotype.* C. 167.
- Stanlynch House.** Dixon. *Pencil.* A. 88.
 — *Water col.* A. 91.
- Stanton Drew.** (Plan of Circles, &c.) F. Cary. (Camden's Britannia.) N. 102.
 — ditto Pub. Hoare, 1826. J. Basire, after P. Crocker. $11\frac{3}{4} \times 7\frac{3}{4}$. K. 72.
 — Stones at, and Plan. *Woodcuts.* N. 104.
 — ditto S. Prout, after Sketch by J. Britton. *Pencil.* F. 2.
- Stanton Fitzwarren.** Font. F. W. O. (Paley's Fonts.) *Woodcut.* B. 24.
 — Font. (Ch. Monthly, Jan., 1897.) Sm. *Woodcut.* C. 65.
- Stanton St. Quentin Church.** Font, Plan, and Details. *Four pencil drawings.* A. 89.
 — 1860. (Font and Pillar.) *Anastat.* C. 223.
 — S. Porch. J. Britton. *Pencil.* A. 89.
 — ditto Cattermole. *Pencil.* A. 89.
 — **Manor House.** M. S. Berenger, after Britton. (Front. for "Beauties of Eng. and Wales.") 1814. C. 225.
 — ditto Copley Fielding. *Water col.* Framed.
 — Tower at. (Gent. Mag., Nov., 1800.) *Copper.* $4 \times 3\frac{7}{8}$. K. 73.
- Stapleford Church.** S. W. Shepperd, 1797. *Water col.* O. 390.
 — Middle Aisle, and S. Doorway of. Pub. Hoare, 1825. J. Basire, after J. Carter. $10\frac{1}{2} \times 6\frac{1}{2}$. K. 73.
 — Plan. *Pen.* K. 73.
- Steeple Ashton Church.** Details. Windows, Groining, Bosses, Grotesques, &c. *Four pencil drawings.* A. 7, 8.
 — N.E. Bartlett. *Pencil.* A. 5.

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- ditto Prout. *Pencil.* A. 6.
- S.E. View. J. Ellis, after E. Dore. 1761. $12\frac{7}{8} \times 10\frac{1}{2}$.
B. 6.
- S.E. (Illustrations of Wilts Churches.) F. Bedford,
after O. B. Carter. Printed Day & Son. *Litho.*
 $15\frac{1}{2} \times 10\frac{1}{2}$. H. 204.
- **Cross.** Storer, after S. Prout. (Ant. Top. Cab.)
1809. *Vignette.* C. 93.
- **Granary, The,** Plan at Ground-Level, W. and S.
Elevations. (Architect. Assoc. Sketch Book.) R.
Shekleton Balfour, 1894. C. F. Kell. *Photolitho.*
 15×11 . Q. 4^c.
- Stert Church.** Re-built 1846. T. H. Hakewill, architect.
Day & Haghe, after J. Burry. *Litho.* C. 367.
- Stockton House.** *Pen tracing of drawing by Buckler.* B. 66
- Drawing-Room of, showing the Inner Porch of the Door
in the corner—Central Panel of Chimneypiece in
Bedroom. S. J. Elyard. (Wilts Arch. Mag.) *Zinco*
from pen drawings. Two Plates. D. 137.
- Room in (Drawing-Room). J. Cleghorn, after J. C.
Buckler. Pub. Hoare, 1824. *Aquatint.* 9×6 . *Two*
states. K. 74, 75.
- **Works.** (Plan.) (Hoare's Ancient Wilts.) *Basire,*
after P. Crocker, 1811. $13\frac{1}{4} \times 8$. L. 51.
- Stoke Park, &c.** *See Earl Stoke.*
- Stone Circles, unnamed.** N. 49, 51, 56, 80.
- Stone Circles.** *See Avebury—Bellenrope—Bolleit—Bos-*
cawm—Botallek—Botrea—Celtic Temples—Channel
Islands—Classerniss—Dance Maine—Darab—Day
House Farm—Helmstadium—Ger Chaw—Gilgal—
Hurlers—Inverness—Karrachan—Kerris—Keswick—
Killala—Long Meg—Lough Ree—Maddern—Maw-
nog Grigog—Meineu Gwyr—Mynydh. Garreg—New
Grange—Park Place—Pen Maen Mawr—Pocklington's
Island—Rassella—Rollright—Salkeld—Stanton Drew
Stonehenge—Winterbourne.

(Stone Implements) British and Foreign. J. Basire, after P. Crocker. Pub. Hoare, 1826. K. 93.

Stones, Standing. A Singular Monument from Wormius. N. 13.

— In Persia. Druidical Stone. *Woodcut.* N. 17.

— Unnamed. *Litho.* N. 4.

— See Aberdeenshire—Addington—Agglestone—Avebury
Bolleit—Boroughbridge—Brampton—Buckstone—
Carnac—Champ d' Olent—Channel Islands—Classer-
niss—Edinburgh—France—Inscribed Monoliths—
Keswick—Kircaldy—Knaresborough—Lautef—Long
Meg—Maybrough—Men—Menhirs—Minorca—Pen-
y-Ossedd—Quiberon—Rudstone—Salkeld—Siward's
Monument—Trelech.

STONEHENGE.

— *Vignette woodcut.* (Ch. of Eng. Mag., 1843.) E. 173.

— *Aquatint.* $7\frac{1}{2} \times 4\frac{1}{2}$. E. 17.

— *Copper.* 4×3 . E. 81.

— J. V. Fisher, after Hearne, Esq. Pub. R. Pearson, 1824. *Steel.* $4 \times 2\frac{1}{2}$. E. 101.

— A. H. Fisher. 1896. *Photolitho.* (Dickenson & Foster). E. 165.

— F. Highman. *Chalk process.* E. 119.

— L. S. del. I. Clark, direx. Pub. A. Constable & Co., Edinburgh. 1815. *Tinted mezzo.* $5\frac{3}{4} \times 4$. E. 119.

— "Salisbury." Capone, after T. C. Dibdin. Pub. J. & F. Horwood. *Steel vignette.* 7×4 . E. 123.

— "Wilts." *Etching.* $6\frac{1}{4} \times 3\frac{7}{8}$. G. 315.

— J. Britton, from Carter. *Wash.* F. 8.

— "Wilts." (Antiq. Top. Cab.) Pub. W. Clarke, 1811. J. Storer, after Brookedon. $3\frac{1}{2} \times 2\frac{1}{2}$. E. 17.

— "Wilts." Godfrey. Printed for S. Hooper, 8 April, 1776. *Copper.* 6×4 . E. 171.

— W. Byrne & T. Medland, after T. Hearne. Pub. 1786. *Copper.* $11\frac{1}{8} \times 6\frac{1}{2}$. K. 84.

- (Circular.) **J. Ryland**, after B. Ralph. *Copper*. $4\frac{1}{4}$.
E. 97.
- (With flock of sheep.) *Woodcut rignette*. $5\frac{1}{2} \times 3\frac{1}{2}$. E. 37.
- **Francis**, after W. Westall. *Steel*. $5\frac{5}{8} \times 3\frac{1}{4}$. E. 63.
- **Heath**, after Metz. Pub. Harrison & Co., 1784. *Copper*.
 $7\frac{1}{8} \times 4\frac{3}{4}$. *Two states*. E. 163.
- **B. Green**, after Grose. Pub. Phillips, 1787. *Mezzo*.
 $5\frac{3}{4} \times 4$. E. 83.
- W. Hamper, May 22, 1796. *Copper*. $3\frac{3}{4} \times 2\frac{1}{8}$. E. 81.
- **Metcalf**. *Copper*. $4 \times 3\frac{3}{4}$. E. 161.
- **Peltro**. *Copper*. $7\frac{1}{4} \times 4\frac{3}{4}$. E. 63.
- **Rooker**. *Copper*. $8\frac{1}{2} \times 5\frac{3}{4}$. E. 167.
- (From Speed's Map.) *Copper*. $6 \times 3\frac{3}{4}$. E. 85.
- **Storer**, after Britton. (Beauties of Wilts, 1801.) $5\frac{3}{4} \times 3\frac{1}{2}$.
E. 115.
- **Storer**, after Britton. *Vignette*. *Two states*. E. 117.
- (and Old Sarum, on one semi-circular woodcut.) E. 23.
- **Approach to**, from the East. (From "Our Country.")
Woodcut. $5\frac{1}{8} \times 3\frac{1}{2}$. E. 23.
- "**As it is**. Rudis indigestaque moles." **Martin & Hood**, after J. Browne. *Litho*. $6\frac{3}{8} \times 3\frac{1}{4}$. E. 107.
- "**As it was**. The Wheel of Time or Perpetual Calendar of the Druids." **Martin & Hood**. *Litho*. $6 \times 3\frac{1}{4}$.
E. 107.
- (Two Views, bordered.) Pub. W. Richardson, 1803.
Aquatint. $8\frac{1}{2} \times 5$.
Plate I., "As it now remains, &c." C. 21.
Plate II., "As it appeared before the fall of the large Trilithon, &c." C. 11.
- "**According to Waltire**." W. Day. *Litho*. E. 89.
- **Adytum**, a direct view of the Remains of the. **A. Motte**, after Stukeley. *Copper*. $15\frac{1}{4} \times 7\frac{1}{2}$. *Two states*. E. 53; K. 79.
- "**with its Astronomical Stones** and corresponding Stations." *Plan*. **Martin & Hood**, after J. Brown.

- Litho.* $8 \times 6\frac{3}{4}$. E. 105.
- (**Barrows, Contents of.**) Tumuli, Plates XVI., and XVII. (Hoare's Ancient Wilts.) J. Basire, after Crocker. L. 20, 21.
- **British Barrows near** (with West View of Stonehenge). J. Swaine, after P. Crocker. Pub. Nichols, 1823. $8\frac{3}{8} \times 7\frac{1}{4}$. K. 89.
- **Cursus.** Plan to scale. Crocker. *Pen.* Q. 14.
- **Cyclists at.** (The Hub, Sept. 26, 1896. *Process.* E. 115.
- **Details of Stones.** *Water col.* H. 106.
- **Dream of, A.** 1872. Tenniel. (Punch.) *Woodcut.* E. 147.
- **From the North.** (From "Our Country.") Whymper, *Woodcut.* $5\frac{3}{4} \times 2\frac{1}{4}$. E. 23.
- **Front View of.** Van der Gucht, after Stukeley. *Copper.* $22 \times 8\frac{5}{8}$. *Two states.* E. 43; K. 76.
- **"Grand Religious Festival** of the Early Britons in." *Woodcut.* E. 97.
- **"Harvesting near."** (Barclay's Stonehenge, 1895.) *Process.* E. 113.
- **How the Stones of Stonehenge** were probably Raised in the Valley called the Withers. Day & Son, after T. Smith, 1866. *Photolitho.* $6\frac{1}{2} \times 3\frac{5}{8}$. E. 159.
- **In its Original State, & in Ruins.** (Two Plans.) J. Basire, after P. Crocker. Pub. Hoare. $12 \times 7\frac{1}{2}$. K. 86.
- In its Original State, & in its Present State. 1834. *Two etchings.* $11 \times 5\frac{1}{2}$. E. 149.
- **in the Khasia Hills.** (Illust. Missy. News, Aug. 1, 1871.) *Woodcut.* E. 109.
- **Inward View,** looking West Nore West.—Inward View looking Westward. (*Two states.*)—An Exterior View South-West—An Outside View looking to the North-East.—A View from the inside of the Circles

- looking East (*Two states.*) *Seven mezzos, coloured and plain.* 7 × 5, and 8 × 5. E. 153—157.
- Inward View of, An. Stukeley. *Copper.* 12½ × 7. K. 82.
- Inward View of, from the High Altar. B. Green. *Copper.* 9 × 6. E. 99.
- Inward View of, from the High Altar, Aug., 1722. Van der Gucht, after Stukeley. *Copper.* 14½ × 6½. *Two states.* E. 51; K. 80.
- “Inward View of, An, Aug., 1722 (*from the N.*) V. d’r Gucht, after Stukeley. *Copper.* 15½ × 6¾. K. 78.
- An Inward View from behind the High Altar. (London Mag.) *Etching.* 7½ × 4½. E. 83.
- Inward View from behind the High Altar. W. Day, after Haghe. *Litho.* E. 91.
- An Inward View of, from behind y^e High Altar, looking towards the Grand Entrance, &c. Aug., 1722. Toms, after Stukeley. *Copper.* 16½ × 9. *Two states.* E. 44; K. 81.
- “An Inward View of the Cell, obliquely.” Toms, after Stukeley. *Copper.* 16¾ × 9. *Two states.* E. 47; K. 83.
- **A Life for a Life.** (Scene at S.) Pub. Hurst & Blackett. *Steel.* E. 165.
- (**Map**) and its Environs. (Hoare’s Ancient Wilts.) J. Basire, after P. Crocker. *Copper.* 23½ × 15½. L. 45.
- (*Copy of the above.*) Transferred to Stone from the original Copper Plates, &c. (Wilts Arch. Mag.) W. West & Co. H. 113.
- ditto. *Pen.* Framed.
- **Petrology of the Stones**, Microscope Sections in illustration of. (Wilts Arch. Mag.) A. T. Hollick. *Litho.* E. 141.
- **Plans.** General Plan—Ground Plan, as presumed to have been originally—Ground Plan, present state, A.D., 1869. (Murray’s Handbook of Wilts, 1869.) O. Jewitt,

after Rev. J. E. Jackson. *Orig. drawings and woodcuts.*

Two states. E. 142—146.

- Plans (five), by John Wood, Architect, A.D., MDCCXL.
Copper. E. 127—137.

A Finished Plan of the Contiguous Stones of Choir Gaure, vulgarly called Stonehenge, with the lines applied to it for discovering the original form, &c.

A Plan of the Outlines of the Contiguous Stones . . . with the lines and Figures that were Form'd, &c.

A Plan of the Contiguous Stones . . . in the perfect state they seem to have been intended by the architect of the work.

A Plan . . . with all the lines and figures that were form'd for attaining, &c.

A Plan exhibiting the Outlines of the four Detach'd Stones of Choir Gaure . . . by John Wood . . .

- (Plan). Ground Plan of, surveyed A.D., 1810. (Hoare's Ancient Wilts.) *Basire*, after Crocker. *Copper.* $14\frac{1}{2} \times 10\frac{3}{4}$. L. 41.

- (*Copy of the above*). Transferred to Stone from the original Copper Plates, &c. (Wilts Arch. Mag.) W. West & Co. H. 114.

- (Plan). Surveyed in the year 1810. (Hoare's Ancient Wilts.) *Basire*, after Crocker. *Copper.* $14\frac{1}{2} \times 10$. L. 42.

- (*Copy of the above*). Transferred to Stone from the original Copper Plates, &c. (Wilts Arch. Mag.) W. West & Co. H. 112.

- Plan of. *Mezzo.* E. 15.

- Plan of (showing vallum and avenue). W. Day, after L. Haghe. *Litho.* $8\frac{1}{2} \times 6\frac{3}{4}$. E. 35a.

- "The Plan of (as it was)." Martin & Hood. *Litho.* $3\frac{1}{2}$. E. 109.

- (Plans, two) "as it appears to have been," and "in its present state, 1875." (Wilts Arch. Mag.) W. West. *Coloured litho.* E. 139.

- Plan. (Carter's Ancient Architecture, 1795.) J. C., 1794.
Etching. 10 $\frac{1}{4}$. E. 7.
- (Two Plans, Stones, and Vallum). *Woodcut.* E. 41.
- (Plan, Elevation, and Details). J. C., 1794. Pub. J.
Carter, 1795. *Etching.* E. 35.
- Three Plans "of Choir Gaur," as it is, and Restored, with
smaller Restored Plans by Jones, Wood, Stukeley, and
Smith. **Palmer.** Dedicated by John Smith to Royal
Soc., &c. *Copper.* E. 25—29.
- Plan to Scale. W. H. Hyett, 1820. *Sepia.* H. 106.
- Plan to Scale, in its actual state, July, 1820. W. H.
Hyett. *Pen.* H. 108.
- Plan (as now). W. Day, after L. Haghe. *Litho.* 8 $\frac{1}{2}$
 \times 6 $\frac{3}{4}$. E. 33.
- [Plans. Four, Restored by Wood, Stukeley, Waltire, and
Smith.] W. Day, after L. Haghe. *Litho.* 8 $\frac{1}{2}$ \times 6 $\frac{3}{8}$.
E. 121.
- [Plans. Four Restored. Inigo Jones, Stukeley, Wood,
Smith. With Restored View]. (Hoare's Ancient
Wilts.) J. Basire, after P. Crocker. L. 43.
- Plan in Perspective. W. H. Hyett, 1820 *Sepia.*
H. 106.
- Facsimile of Aubrey's Plan of, in 1666, from his "Monu-
menta Britannica." (Wilts Arch. Mag.) H. Sandars,
Litho. H. 107.
- — Plans. (Wilts Arch. Mag.) H. Sandars. *Litho.*
H. 107.
- Ground Plan, 1816 ; ditto, as originally ; *with view and*
three Restored Elevations. (Rees' Cyclopædia.) W. Lowry,
after J. Britton. Pub. Longman, &c., 1816. 8 $\frac{3}{4}$ \times 6 $\frac{3}{4}$.
E. 31.
- Ground Plan, 1800. *Wash.* E. 41.
- Ground Plans, &c. (*two compartments*). (Beauties of
Wilts, 1801.) J. Britton. *Copper.* 6 $\frac{3}{4}$ \times 3 $\frac{7}{8}$. *Two*
states. C. 9.

- **Orthographical Section of**, upon the Cross Diameter. *Copper.* $9\frac{1}{2} \times 2$. E. 65.
- **Perspective Elevation** Restored. *Sm. woodcut.* E. 101.
- **"A Prospect of**, from the East by **Vespasian's Camp.**" Stukeley. *Copper.* 18×5 . E. 61.
- Prospect of, from the S.W. **G. Vander Gucht**, after Stukeley. *Copper.* $21 \times 8\frac{3}{8}$. *Two states.* E. 49; K. 77.
- **"The Prospects of**, from the West and from the North" (*with letterpress, two views on one plate*). *Copper.* $9 \times 5\frac{3}{4}$. C. 10.
- **"A Prospect of**, from the West," ditto "from the South." (*Two views on one sheet, each $24 \times 7\frac{1}{2}$, with long descriptive letterpress, in Latin and English.*) *Copper.* **D. Logan.** Sold by Henry Overton. H. 110.
- (*The same prints.*) **"Printed for Robert Sayer"** . . . E. 55, 59.
- **Railway Near, Proposed.** Bristol & S. W. R. (*Two views of.*) *Lithos.* $11\frac{1}{2} \times 4\frac{3}{8}$. H. 111.
- ditto (*Two Plans, plain and coloured.*) *Litho.* $12 \times 4\frac{1}{2}$. M. 9.
- **"Remains of."** (Penny Mag.) *Woodcut.* E. 94.
- **Restored.** (The World of Wonders.) *Woodcut vignette.* E. 115.
- Restored. E. View. **G. Cattermole.** *Water col. Framed.*
- ditto (*old woodcut.*) $13\frac{1}{2} \times 5$. E. 86.
- Restored by **Inigo Jones**, Architect, 1620, &c. (*Two ground plans, view, and letterpress.*) **J. Malton.** Pub. 1800. *Aquatint. Two states.* E. 73; K. 87.
- (Restored View of.) **W. Day**, after **L. Haghe.** *Litho.* E. 87.
- (*ditto with four Restored Plans by*) **Inigo Jones**, Stukeley, Wood, & Smith. **Hoare's Ancient Wilts. Basire**, after Crocker. *Copper.* $14\frac{1}{4} \times 8\frac{7}{8}$. L. 43.
- **Road to, from Salisbury**, Old Sarum, &c. Plan. *Copper.* E. 21.

- **7 Miles N. W. of Salisbury.** Ibbetson. Pub. Wilkinson, 1791. *Aquatint.* $10\frac{7}{8} \times 7\frac{7}{8}$. K. 84.
- **A South View of,** on Salisbury Plain. (Modern Universal British Traveller.) *Copper.* $11\frac{3}{8} \times 6\frac{1}{4}$. E. 111.
- **S. E. View of,** &c. (Dedicated by J. H. Flooks to Lady Antrobus.) R. Martin. *Litho.* $12\frac{3}{4} \times 8$. C. 1.
- **S. W. Prospect from.** Smith, after Stukeley. *Copper.* $10\frac{1}{8} \times 4$. E. 13.
- **Supposed State** in time of Druids. *Woodcut.* E. 97.
- **Surprennante Structure** de Rocher en Engleterre dite Stonehenges (*with letterpress*). C. 3.
- **The Stonehenge** on Salisbury Plain a wonderful Pile of Antiquity. *Copper.* $7\frac{1}{4} \times 4\frac{1}{4}$. E. 169.
- **To Represent the Formation of S,** one half of the Mound of Earth removed, also one Stone dropping into a hole, &c. . . . Day & Son, after T. Smith, 1866. *Photolitho,* $6\frac{1}{2} \times 3\frac{5}{8}$. E. 159.
- **Time Bowling at the Druids.** (*Tracing from Comic Hist. of Eng.*) E. 149.
- **(Trilithon, &c.)** (Barelay's Stonehenge, 1895.) *Litho. from Pen.* $4 \times 3\frac{3}{4}$. E. 113.
- **Tumuli.** Plates XVI., XVII. (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. L. 20, 21.
- **(Vallum.** Elevation and Section.) *Two views.* Carter? *Etching.* E. 37.
- **A View of,** in the County of Wilts. (Royal Mag.) *Copper.* $8 \times 3\frac{5}{8}$. E. 19.
- A View of. (*Dedicated*) To the Society of Antiquarians London, &c. View taken March, 1796. Pub. 1800. J. Malton. *Mezzo.* $17\frac{1}{4} \times 10\frac{3}{4}$. K. 84.
- View of, from the E. (Hoare's Ancient Wilts.) Basire, after Crocker. *Copper.* $7\frac{1}{2} \times 4\frac{3}{4}$. L. 40.
- (View, no title.) *Old woodcut.* $13\frac{1}{2} \times 5$. E. 75.
- Views, two, from the S., &c. G. Cattermole, *Water cols.* Framed.

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- (View with cows.) (*Saturday Mag.*) *Woodcut.* E. 95.
- View. Cattermole. *Water col.* Framed.
- (ditto small distant.) (*Barclay's Stonehenge and its Barrows, 1895.*) *Process, from Pen drawing.* E. 113.
- (ditto) *Woodcut vignette.* K. 82.
- "View of, taken at the distance of a mile." Sketched 1781. Pub. 1786. J. Carter. *Etching.* $3\frac{1}{8} \times 2\frac{1}{4}$. E. 8.
- (Bird's-eye View, with Rock and Castle, and Wall round.) *Etching.* $9\frac{1}{2} \times 7\frac{1}{2}$. E. 92.
- ditto (*slight differences.*) *Etching.* $9\frac{3}{4} \times 7\frac{5}{8}$. E. 93.
- Two Views of (*on same plate.*) *Copper.* $4\frac{1}{2} \times 2\frac{1}{4}$. E. 85.
- **From the East.** J. Britton, 1810. *Pencil.* F. 7.
- **"The North East View of."** *Copper.* $7\frac{1}{2} \times 4$. E. 67.
- (N. E. View, no title.) *Copper.* $7\frac{1}{2} \times 4\frac{7}{8}$. E. 67.
- **Looking N.E.** G. Hollis, after W. Capon, 1823. *Etching.* $9\frac{1}{2} \times 5\frac{1}{2}$. K. 88.
- "Looking N. E." Pub. Clapperton. *Litho.* 14×8 . H. 108.
- **North East and South West Views** (two) from original Drawing in Collection of Robt. Duke, Esq. H. Roberts, after G. Keate, 1770. Sold by E. Easton. *Copper.* $9\frac{1}{8} \times 5\frac{1}{2}$. E. 38, 39.
- (*The same print, S.W., with different lettering.*) E. 40.
- **S. View.** Cattermole, after J. Britton. *Water col.* Framed.
- **West View of.** J. Basire, after P. Crocker. (*Hoare's Ancient Wilts.*) 1826. *Copper.* $14\frac{1}{4} \times 8$. *Two states.* L. 44, 75.
- The West view of, in the County of Wilts. (*On one plate with Old Sarum.*) *Copper.* $5\frac{1}{2} \times 3$. E. 137.
- ditto Pub. W. Miller, 1810. (*Hoare's Ancient Wilts.*) Basire, after Crocker. *Copper.* $14\frac{3}{8} \times 8\frac{1}{8}$. L. 44.
- View of from the Western side of the Leaning Stone.

- J. Storer, after T. Rackett. Pub. G. Nicol, 1799.
Copper. $19\frac{1}{2} \times 12$. H. 109.
- **Vue de**, du côté d'occident & du côté du midi." $6 \times 4\frac{7}{8}$. C. 8.
- **From S.W.** J. Britton, 1810. *Water col.* F. 8.
- View from S. W.—Restored Elevation, N.W.—Plan, Present State—Plan, Restored—Restored View and Section. J. Britton, 1833. *Water col.* H. 103, 104.
- **Wiltshire Champion Coursing Meeting at.** (Illust. London News, 1865.) *Woodcut.* E. 151.
- Stour.** Sources of the Rivers Stour, Brew, and Wily. *Orig. drawing for Hoare's Map.* Q. 2.

STOURHEAD.

- **Alfred's Tower.** *Two drawings, water col. and pencil.* A. 90.
- ditto (The Mirror.) *Sm. Woodcut.* R. 3.
- ditto T. Bonnor. (J. Collinson.) 1788. *Copper.* D. 146.
- ditto W. Byrne, after Sir R. C. Hoare. Pub. Hatchard, 1801. *Copper.* $5\frac{7}{8} \times 3\frac{7}{8}$. D. 146.
- The Tower at Stourhead, erected on the spot where Alfred . . . F. Nicholson, 1829. Pub. Engelmann. *Litho.* $7\frac{7}{8} \times 6\frac{3}{8}$. M. 112.
- See **Stourton Tower.**
- (**Approach to.**) *Aquatint.* $7\frac{1}{2} \times 4\frac{1}{2}$. R. 11.
- **In Stourhead Park.** (*Plan of Camp.*) (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. *Copper.* $6\frac{3}{4} \times 4\frac{7}{8}$. L. 46.
- **Collection,** Devizes Museum. Forty-four orig. pen drawings by E.H. Goddard; eighteen ditto by T. Leslie; three ditto by Miss Clarke; with process reproductions, and one hundred and twelve reproductions from plates of Hoare's Ancient Wilts—three photoprocess figures—(for the Catalogue). D. 32—57.
- **Cross at.** (Arch. Ant. Gt. Brit.) J. Storer, after J.

- Carter and Sir R. C. Hoare. Pub. 1806. *Copper*.
 $5\frac{5}{8} \times 7\frac{1}{2}$. D. 149.
- **Gardens at.** Pub. Hoare, 1822. **G. Cooke**, after
 J. Smith. $6\frac{1}{4} \times 9\frac{3}{8}$. *Two states*. K. 102, 103.
- ditto View in. (Beauties of Wilts, 1801.) **Storer**,
 after Sir R. C. Hoare. *Copper*. $5\frac{7}{8} \times 3\frac{5}{8}$. D. 147.
- ditto *Pencil*. A. 90.
- **House.** *Pencil*. A. 90.
- ditto The East Front of, in Wiltshire, the Seat of
 Henry Hoare, Esq. **H. Hulsberg**, after Ca. Campbell.
Copper. $14 \times 8\frac{1}{2}$. D. 144.
- (Same plate.) The East Front of Stourhead Castle in
 Wiltshire, the Seat of Henry Hoar, Esq., Erected by
 him, anno 1722. D. 118.
- ditto Garden or S. Front of. (*Elevation to scale.*)
H. Hulsberg, after Ca. Campbell. *Copper*. 14×7 .
 D. 144.
- ditto **F. Mansell**, after J. P. Neale. *Steel*. $5 \times 3\frac{1}{4}$.
Proof. C. 69.
- ditto **J. Redaway**, after J. P. Neale. Pub. Neale,
 1822. *Steel*. $5 \times 3\frac{1}{4}$. D. 145.
- ditto (two Plans of, **Hulsberg**, after Campbell.)
Copper. D. 143.
- Mansion House at. **G. H.** $9\frac{1}{8} \times 6\frac{1}{8}$. K. 101.
- **Lake.** Plan of, when empty, 1792. *Water col.* Q. 13.
- (**Lodge.**) *Copper proof*. $6\frac{7}{8} \times 4\frac{1}{8}$. K. 12.
- **Pantheon, The.** (Ant. Top. Cab., 1810.) **J. Storer**,
 after J. Fenton. *Copper*. $3\frac{3}{8} \times 2\frac{3}{8}$. D. 145.
- **Peter's Pump.** Stourhead, Somersetshire. (Ant.
 Top. Cab., pub. 1811.) **J. Greig**, after J. Fenton.
 $3\frac{1}{2} \times 2\frac{1}{2}$. D. 94.
- **Rotunda, The.** *Aquatint*. $7\frac{1}{2} \times 4\frac{3}{4}$. R. 11.
- ditto View of, &c. Stourhead Gardens, Wiltshire,
 Seat of Sir R. C. Hoare, &c. **R. Havell & Son**, after
 P. S. Munn and Ph. Crocker, 1817. *Aquatint*. $11\frac{3}{4}$
 $\times 8$. K. 104.

- **A View** from the Pantheon in Mr. Hoare's Garden at Stourton in Wiltshire. *Copper.* $7\frac{1}{2} \times 4\frac{1}{4}$. M. 114.
- A View from the Mount of Diana in Mr. Hoare's Garden at Stourton . . . *Copper.* $7\frac{1}{2} \times 4\frac{1}{4}$. D. 147.
- A View of in the County of Wilts, the Seat of Henry Hoare, Esq. (*also French title.*) **F. Vivares**, after Bampfylde, 1774. *Copper.* $21 \times 15\frac{3}{4}$. B. 70.
- View of the Grand Lake and Pantheon in the celebrated Garden of Mr. Hoare at Stourton . . . taken from the Mount of Diana. *Copper.* $10 \times 7\frac{1}{2}$. D. 145.
- (View Distant.) "Stourhead, Wilts." (Ant. Top. Cab.) **J. Storer**, after J. Fenton. Pub. 1810. $3\frac{1}{2} \times 2\frac{1}{4}$. D. 147.
- **Waterfall** and Temple of the Winds. **Mackenzie.** *Pencil.* A. 90.
- Stourton Church.** (W). (Ant. Top. Cab., 1810.) **Storer**, after J. Fenton. $3\frac{3}{8} \times 2\frac{3}{8}$. *Two states.* B. 22; C. 93.
- Church and Mausoleum at. (Gent. Mag., 1838) **G. Hollis**, after J. B. $6 \times 3\frac{5}{8}$. K. 99.
- [*ditto copy of above?*] *Etching, proof.* K. 99.
- "Storton Church." (N.) (British Mag., Jan., 1836.) *Etching.* $5\frac{7}{8} \times 4$. K. 100.
- **Station.** (Map.) (Hoare's Ancient Wilts.) **J. Cary**, after Crocker. $13\frac{7}{8} \times 9\frac{1}{8}$. L. 66.
- **Tower.** Wilkinson. Pub. **W. Michael.** *Steel vignette.* D. 146.
- (*ditto*) *Process, from sepia—small.* M. 104.
- Stratford**, View from, showing the relative positions of Old Sarum and New Sarum. (Illust. Lond. News, Aug. 6th, 1887.) *Woodcut.* R. 32.
- **House**, Old Sarum. (Gent. Mag., 1800.) *Copper.* $4 \times 2\frac{5}{8}$. *Two states.* O. 3.
- **J. Landseer**, after J. G. Wood. Pub. T. Cadell, 1795. *Copper.* $4\frac{5}{8} \times 3$. G. 219.
- Two Shields of Arms and Head of Christ from Glass in

- Window of House. *Coloured drawings.* Q. 47.
- Stuart, Lady Arabella's** Progress from London to Melwood.
1609. J. E. Jackson. (Wilts Arch. Mag.) *Coloured map.* C. 359.
- Studley**, the Seat of William Aislabie, Esq., a View of the Lake in the Gardens of. *Copper.* $7\frac{1}{2} \times 4\frac{1}{4}$. C. 369.
- Stunsfield**, nere Woodstock, An Exact Delineation of the Pavement in Mosaic Work lately discovered at, &c.
J. Smith. *Copper.* $21\frac{1}{2} \times 11\frac{3}{4}$. H. 271.
- (**Sundial.**) On an Old House in Sarum Close. (Country Life Illustrated.) W. H. *Process, from pen.* R. 29.
- Sutton Benger Church.** Tower. J. Richardson. *Water col.* A. 91.
- Sutton. Corton. Tumuli.** Pl. XVI. J. Basire, after P. Crocker. (Hoare's Ancient Wilts.) L. 16.
- Swindon Church.** Old. N.E. *Three pencil drawings.* A. 91; K. 106.
- Church, Proposed, in Victoria Road, Design for. *Blue photolitho, with letterpress.* (1897.) M. 96.
- (**Conservative and Unionist Club.**) *With letterpress and portraits of* W. Drew, architect, and C. Williams, Builder. (N. Wilts Herald, April 1st, 1898.) *Large cut.* R. 13.
- **House.** (The Lawn.) N. Front. 1801. *Pencil.* A. 91.
- The New Church. (Presbyterian.) (N. Wilts Herald.) 1898.) *Cut.* R. 22.
- Swindon, New,** Institution and Market. (Builder, July 1st, 1854.) *Woodcut.* C. 304.
- New-Town Church, with Parsonage and Parochial Schools.
Rock & Co. Pub. I. Ann. *Steel vignette.* M. 68.
- **Plan** of the Wiltshire County Ground. W. H. Read.
E. H. Pritchard—W. C. Eddington, Printer. R. 31.
- (**Swindon Station.**) After the Fire—View of the Ruins,
(N. Wilts Herald, April 1st, 1898.) *Cut.* R. 11.
- Tara Hill.** Two Plans of Monuments on. *Tracings.* N. 95.
- Tarhuna.** Trilithon at, after Barth. *Sepia.* N. 2.

- Tedworth.** Mausoleum and Mortuary Chapel in Memory of Assheton Smith, Esq. **Orrinsmith**, after W. Boucher. (1858.) *Two circular woodcuts.* D. 63.
- Teffont Evias Church.** S.W. View of the. (*Dedicated to I. T. Mayne, Esq., without spire*). **C. Hullmandel**, after T. Dighton. *Litho.* K. 108.
- (*Same plate. with spire added.*) B. 7.
- **Ewyas (Church).** S.W. (*Gent. Mag.*, 1830). $6\frac{5}{8} \times 4$. *Two states.* K. 108; M. 120.
- ditto (*Flagon*) 1572. *Collotype.* H. 49.
- **Ewyas Manor House**, the Seat of John Thomas Mayne, Esq., &c. Day & Hague, after Miss Rotch. *Litho.* $8\frac{3}{4} \times 6\frac{1}{4}$. K. 109.
- **Evias Manor House**, Inscribed to J. T. Mayne. **S. Rawle**, after G. Shepherd. Pub. Longman, 1821. $6\frac{1}{4} \times 4\frac{1}{4}$. D. 130.
- Thames Head Bridge.** (Robertson's Top. Survey.) *Aquatint.* M. 133.
- Tidcombe Churchyard.** Large Earthenware Vessel found at. (*Wilts Arch. Mag.*, 1898.) *Process.* R. 29.
- Tilshead Church.** Restored and Enlarged 1846. **Rev. J. H. Johnson.** (*With letterpress poem.*) "Printed at the Tilshead Press." D. 73.
- [**Rev. Johnson, Vicar of Tilshead.**] *Woodcut.* M. 120.
- (1896.) *Photoprocess.* $3\frac{1}{2} \times 2\frac{1}{2}$. M. 117.
- Plan. *Pen.* K. 110.
- Tirlemont.** Pierre levee. (Cromlech ?) **Peringer**, after Ronck. *Copper.* N. 8.
- Tisbury Church.** (Brass.) Pub. Hoare, 1829. **J. Basire**, after P. Crocker. $8\frac{1}{4} \times 8$. K. 110.
- Tokens** issued by Wiltshire Tradesmen. (*Numismatic Chron.*) J. Basire. *Litho.* 7×4 . M. 15.
- Tollard Royal Church.** S.E. *Sepia.* 1843. H. 225.
- **King John's Hunting Seat.** (Front, Staircase, and Chimneypiece.) (*The Mirror.*) *Sm. woodcuts.* M. 122.
- ditto ditto (*Gent. Mag.*, 1811.) *Copper.* M. 122.

- Tolmen** in Cornwall, The. *Woodcut.* N. 46.
- Tombins Town.** Cromlech. (Pagan Antiqs.) W. Beaufort, 1788. N. 13.
- Torque**, Gold, found at Tan Hill, Oct., 1844. (*Devizes Gazette.*)
Cut. C. 45.
- Tottenham House.** Pub. Robertson & Faulder, 1792.
Aquatint. $7 \times 4\frac{1}{4}$. C. 321.
- **Park House.** Rock & Co. Pub. Lucy. *Sm. steel vignette.* M. 110.
- **Park.** (*Front of House.*) J. A. Rolph, after J. P. Neale. 5×3 . C. 321.
- (*ditto with Ramsbury.*) W. Watkins, after J. P. Neale. *Steel.* $5 \times 3\frac{1}{8}$. C. 338.
- **Park.** Marquis of Ailesbury's Fête in. *Woodcut.* M. 37.
- Trafalgar House.** Seat of Earl Nelson. G. Hollis, after J. Buckler. Pub. Hoare, 1832. $8\frac{1}{2} \times 5\frac{1}{2}$. *Two states.*
K. 97, 98.
- *Coloured print.* $7\frac{1}{4} \times 5\frac{1}{4}$. C. 13.
- Trefor**, Cornwall, Cromlech. J. R. Underwood. *Two views, sepia.* N. 63, 64.
- Trelech**, Monmouthshire. Harold's Stones. *Sm. woodcut.* N. 43.
- Trevethy Stone**, Cromlech at St. Cleer, Cornwall. S. Prout.
Sepia. N. 53.
- **Plan.** S. Prout. *Pen.* N. 54.
- *Pencil*, 1802, *pencil*, and *woodcut.* N. 54; F. 9.
- Trilithon**, see **Tarhuna**.

TROWBRIDGE.

- **Bridge** near. S. Prout. *Pencil.* A. 92.
- **Castle.** J. Shury, after W. Millington. *Steel.* $6\frac{1}{2} \times 4\frac{1}{4}$. C. 104.
- **Church.** Font. *Pencil.* A. 93.
- *ditto* Interior as restored. J. Shury, after W. Millington. *Steel.* $6\frac{1}{2} \times 4\frac{1}{4}$. C. 99.
- *ditto* Interior, 14th century. J. Shury, after W. Millington. *Steel.* $6\frac{1}{2} \times 4\frac{1}{2}$. C. 103.

136 *Catalogue of the Collection of Drawings, Prints, and Maps.*

- ditto N. S. Prout. *Pencil.* A. 92.
- ditto N.E. Bartlett. *Water col.* B. 20.
- ditto N.E. 1824. *Pencil.* A. 93.
- ditto (N.E.) (Parish Mag.) *Cut.* C. 97.
- ditto (N.E.) *Litho, with List of Subscriptions to Restoration, 1847.* C. 83.
- ditto N.E. View as restored. J. Shury, after W. Millington. *Steel.* $6\frac{1}{4} \times 4\frac{5}{8}$. C. 98.
- ditto Tower and Spire under Repair. J. Shury, after W. Millington. *Steel.* $6\frac{1}{2} \times 4\frac{1}{4}$. C. 102.
- **First Flower Show**, Ang. 28th, 1850. E. King. *Litho.* H. 155.
- **From the Frome Road.** E. H. Buckler. Pub. J. Diplock. *Litho.* $11\frac{3}{4} \times 8\frac{3}{4}$. H. 156.
- **Horticultural and Floral** Exhibition (1850). (Illust. Lond. News.) *Woodcut.* C. 89.
- **Map**, Rose's new Cycling, Touring and Driving, 40 miles about Trowbridge (with one mile circles showing the distance from Trowbridge to any part, 1897). $21\frac{5}{8} \times 16\frac{1}{8}$. Q. 61.
- **National Day** and Sunday Schools. J. Shury, after W. Millington. *Steel.* $6\frac{1}{2} \times 4\frac{1}{4}$. C. 101.
- **Old Conigree Chapel**, Interior of. *Litho.* $9\frac{1}{8} \times 8\frac{3}{4}$. C. 87.
- **Princess Louise's visit to.** Highfield House, Hilperton—The Jubilee Town Hall from the E. and from the W.—Parish Church from the N.—Rood Ashton—Portrait of Mr. Roger Brown. (Illustrated Lond. News, June 15th, 1889.) *Six woodcuts on one page.* R. 30.
- **Rectory.** J. Shury, after W. Millington. *Steel.* $6\frac{1}{2} \times 4\frac{1}{4}$. C. 100.
- (**St. Stephen's Church.** Stained Window). "Erected to the memory of the Rev. F. H. Wilkinson, &c." W. Millington. *Litho.* H. 154.

- (**Street and Church**). **Greig**, after Prout. 1812.
 $4 \times 2\frac{3}{4}$. C. 96.
- (**View Distant**). **E. Finden**, after C. Stanfield.
Vignette. C. 97.
- Tunbridge Wells**. Singular Rock on Rustall Common. **H. Adlard**, after G. Shepherd. *Steel*. N. 29.
- Upham, Upper**. Manor House. **H. Brakspear**. (Wilts Arch. Mag.) *Pen and process reproduction*. H. 251, 252.
- Upton Great Barrow**, and String of Beads found in it. Pub.
 Soc. Antiq. Lond., 1805. *Mezzo*. $9\frac{3}{4} \times 8$. D. 68.
- Upton Lovell**. Tumuli, Pls. IX., X., XI. (Hoare's Ancient Wilts.) **J. Basire**, after P. Crocker. L. 13, 14, 15.
- Down. Tumuli, Pls. V., VI., VII. (Hoare's Ancient Wilts.) **J. Basire**, after P. Crocker. L. 9—11.
- Upton Scudamore**. Font (*with four others*). *Photolitho*.
 H. 146.
- Vannes**, Tumulus near. *Pen*. N. 18.
- Wanborough**. Font. **C. V. Goddard**. *Pencil*. C. 308.
- Wans Dyke**, Course of, over St. Anne's Hill. (Hoare.) $7\frac{5}{8} \times 5\frac{1}{4}$.
 B. 97.
- Junction of the Roman Road with. (Hoare.) **G. Cooke**,
 after P. Crocker. $7\frac{5}{8} \times 5\frac{3}{8}$. B. 97.
- ditto *Pen*. A. 98.
- Prospect of the Roman Road & Wansdyke just above
 Calston, May 20th, 1724. **Stukeley**. *Copper*. 11×6 .
 B. 97.

WARDOUR.

- **Castle**. **J. Britton, & Co.** *Four pencil sketches*. A. 94, 95.
- ditto belonging to the Rt. Hon. Lord Arundell
 of Wardour . . . **J. Robert**, after J. Canter.
Copper. $22\frac{1}{2} \times 16\frac{1}{2}$. H. 224.
- ditto *Sm. woodcut*. D. 123.
- ditto **W. Woolnoth**, after H. Gastineau & J. Hughes.
 $5\frac{3}{8} \times 3\frac{1}{2}$. D. 121.

- ditto Ruins of (and Doorway), (Illust. Lond. News, Aug. 6, 1887.) *Two woodcuts.* R. 32.
- ditto S.E. View. Dedicated to Henry Arundell. **S. & N. Buck.** (*With letterpress.*) *Copper.* 14 × 5½. Framed.
- ditto The S.E. View of. *Copper.* 5½ × 3. D. 121.
- ditto (View and Ground Plan) **G. Hollis**, after P. Crocker. Pub. Hoare, 1829. D. 121.
- **House.** J. Britton and Dixon. *Three pencil sketches.* A. 94.
- ditto "Wardour." (Beauties of Wilts, 1801.) **Storer**, after Britton. 5⅞ × 3⅝. D. 122.
- ditto Pub. Jones & Co., 1830. **Letitia Byrne**, after J. P. Neale. 5 × 3¼. *Two states.* D. 122.
- ditto Pub. Neale & Co., 1820. **W. Wallis**, after J. P. Neale. *Steel.* 5 × 3¼. D. 122.
- ditto S. Front. *Steel.* 4¾ × 3¼. D. 121.
- ditto S. View of, the seat of Lord Arundell of Wardour. **T. Higham**, after J. Rutter. Pub. 1822. *Steel.* 6¼ × 3⅞. D. 123.
- (**Vale of**, Geological Section across). *Zinco.* M. 17.

WARMINSTER.

- (*Set of steel vignettes*, pub. Kershaw & Sons). Gen. View —Church, S.E.—Christ Church—Railway Station—Savings Bank—Town Hall. K. 111.
- **Athenæum.** (Illust. Lond. News, 1857.) *Woodcut.* D. 158.
- **Church**, (N.E.) Restored after the Design of Sir Arthur Blomfield. (Ch. Bells, May 14, 1897.) *Cut.* D. 62.
- Church. S.E. (Hoare.) 7 × 4½. K. 112.
- Parish Church. (S.E.) dedicated to St. Denis. R. Groom, after I. Shaw. Pub. W. H. Tayler. Printed Moody. *Litho.* H. 166.

- Parish Church as proposed to be restored (*with letterpress appeal*). Sprague & Co. *Photolitho.* $8\frac{1}{2} \times 4\frac{3}{4}$. R. 26.
- "The Halliday Pew in"—"The Pew thrown out into the adjoining Field." (The Sketch," April 14, 1897.)
Two photoprocess views. D. 62.
- **Entrance to**, from the Bath Road. (*Showing Church, &c.*) T. Cruse. Printed by Standridge & Co. (1840 ?)
Litho. (On "Plan of the Parish," bound in "Maps and Plans of Wiltshire.")
- **Missionary College** of St. Boniface. J. A. Reeve.
Ink photo, 1896. D. 63.
- (**Ordnance Map** of the Town,) Scale, 10ft. 6in. to the Mile. Ordnance Survey Office, Southampton, 1887.
(*Mounted in twenty-eight sections in bound folio vol., "Maps and Plans of Wiltshire."*)
- **Plan of the Parish of**, in the County of Wilts, Surveyed by Cruse and Fox. Standridge & Co., 1840.
Litho. (*Cut into four sections, and mounted in bound folio vol., "Maps and Plans of Wiltshire."*)
- **Roads** to Heytesbury, Amesbury, Salisbury, Stourton, &c. *MS. Map to Scale.* P. Crocker. M. 16.
- **Roman Pavements** discovered in Pitt Mead, near . . . 1786. J. Basire, after Cath. Downes. Pub. Soc. Ant. Lond., 1788. *Copper.* $21 \times 15\frac{5}{8}$. K. 113.
- Roman Pavement discovered in Pittmead, near Bishopstrow, December, 1786. Figure of (*with two vases, coin, and ivory pin.*) (*Gent. Mag.*, 1787.) *Copper.* D. 161.
- **Station II.** (Map.) (Hoare's Ancient Wilts.) J. Cary, after P. Crocker. $13\frac{7}{8} \times 9\frac{1}{8}$. L. 67.
- **Town Hall.** *Sm. Woodcut.* R. 18.
- **View near.** *Aquatint.* $4\frac{1}{2} \times 3$. D. 158.
- Westbury, Arms.** *Copper.* C. 85.
- (**Borough Map.**) Henry James. (*Zinco from Ordnance.*) $8\frac{1}{4} \times 7\frac{3}{4}$. D. 17.
- **Church.** (E.) Kershaw & Sons. *Steel vignette.* C. 85.
- Church. N.W. (Hoare) *Proof.* $6\frac{7}{8} \times 4\frac{1}{2}$. K. 112.

- Parish Church of All Saints (Interior), Dedicated . . .
to Rev. H. H. Duke . . . Pub. G. S. N. Jones.
Litho. $11\frac{1}{4} \times 8\frac{1}{2}$. H. 142.
- [**White Horse**, old, outline.] (Camden.) *Copper.*
J. 9.
- ditto Old and Modern. W. C. Plenderleath. (Wilts
Arch. Mag.) *Two woodcuts.* C. 85.
- White Horse, the. (Pearson's Mag., Oct., 1897.) *Photo-*
process. M. 1.
- West Deane, House.** (Gent. Mag., 1826.) $6\frac{1}{8} \times 4$. J. 40.
- E. and W. Fronts of. Pub. Nichols & Son, 1844. (*On*
one plate.) $6\frac{3}{4} \times 4\frac{3}{8}$. J. 42.
- ditto ditto 1826. *Pencil (two).* J. 40, 41.
- West Hatch House.** S. Wilts. $4\frac{1}{2} \times 2\frac{1}{8}$.—Ditto Summer
House. $4\frac{5}{8} \times 2\frac{5}{8}$. Day & Son, after T. G. *Lithos.*
D. 25.
- Westwood Church.** S.E. S. Prout, 1804. *Pencil.* A. 97.
- **Manor House.** W. W. W. *Water col.* Q. 18.
- Whaddon House**, destroyed 1835. Front, Doorway, and
Fireplace. *Circa* 1820. *Pencil.* M. 130.
- Whatley**, near Frome. A Sketch of the Roman Tessellated
Pavement lately discovered. Bedford. *Coloured litho.*
Framed.
- Whichbury Camp.** (Hoare's Ancient Wilts.) J, **Basire.**
after P. Crocker. $6 \times 5\frac{1}{2}$. L. 60.
- *Orig. drawing for above.* Q. 7.
- Whitesheet Hill (Camp.)** (Hoare's Ancient Wilts. J. **Basire,**
after P. Crocker. $4\frac{7}{8} \times 6\frac{3}{8}$. L. 46.
- *Drawing to Scale.* J. Charlton, 1801. Q. 11.
- Wilbury House.** The Elevation of Wilberry House . . .
the Seat of William Benson, Esq., invented and built
by himself, &c. . . . Ca. Campbell. *Copper.*
 $14\frac{7}{8} \times 6\frac{1}{4}$. C. 17.
- The Seat of Sir Ch. W. Malet, Bart. (Beauties of Eng.
and Wales, 1813) J. C. Smith, after S. Prowt.
 $5\frac{3}{4} \times 3\frac{3}{4}$. *Two states.* C. 19.

- Plan of the Principal Floor of. (*Also in French.*) (Ca. Campbell.) *Copper.* $9\frac{1}{2} \times 7\frac{1}{2}$. C. 16.
- View of Wilberry House in the County of Wilts. (*Elevation.*) *Copper.* $9\frac{3}{4} \times 4$. M. 124.

WILTON.

- **Abbey of, Seal** of the. Pub. Hoare, 1825. J. Basire. $9\frac{3}{8} \times 6\frac{3}{8}$. K. 121.
- *Orig. water col. drawing for the above.* D. 170.
- ditto *Woodcut.* M. 19.
- **Anglo-Saxon Vessel** found at. (Wilts Church Plate.) G. Pritchard. *Pen, and process reproduction.* H. 58.
- **Church (New.)** F. Highman. *Pen and Ink process.* D. 173.
- ditto Interior. Rock & Co., 1850. *Steel vignette.* K. 115.
- ditto Interior of. E. H. Buckler. Pub. F. A. Blake. *Litho.* $11\frac{1}{8} \times 8\frac{1}{8}$. R. 16.
- (ditto) Interior of Byzantine Ch., and Pulpit in. (Illust. Lond. News., 1849.) *Two woodcuts.* D. 174, 179.
- (ditto) [S.W., 14×10 ; E. End, $13\frac{1}{2} \times 9\frac{3}{4}$; Interior, $16 \times 11\frac{3}{8}$.] *Three views from "Illustrations of Wilts Churches."* F. Bedford, after O. B. Carter, Printed Day & Son. *Lithos.* H. 208—210.
- (ditto S.W.) G. Measom. *Woodcut.* 8×5 . R. 14.
- (ditto S.W.) Grant. Pub. F. A. Blake. Printed A. La Riviere. *Tinted Litho.* $11\frac{1}{4} \times 7\frac{3}{4}$. R. 17.
- ditto View of the New Church at (S.W.). Wyatt & Brandon, Architects, 1845. I. Haghe. *Tinted litho.* $16\frac{1}{2} \times 11\frac{1}{2}$. Q. 40.
- **Church (Old).** S.E. View. *Water col.* I. 74.
- ditto *Two water col. sketches, and one pencil.* O. 393, 394.

Wilton Church Monuments:—

- Adcock, William. *Water col. and rough pen sketch.* I. 78; O. 398.
- Barford, Eluzay. *Water col. and rough pen sketch.* I. 78; O. 398.
- Bignell, Susannah and Mary. *Water col. and rough pen sketch.* I. 77; O. 398.
- Chandler, Maria. *Water col. and rough pen sketch.* I. 86; O. 399.
- Coffey, John. (Brass.) *Water col. and rough pen sketch.* I. 81; O. 395.
- Dyer, Walter. *Water col. and rough pen sketch.* I. 76; O. 400.
- Graham, John. *Water col. and rough pen sketch.* I. 75; O. 400.
- Herbert, Lady Charlotte. *Water col. and rough pen sketch.* I. 84; O. 397.
- Pembroke, George, Earl of. *Water col. and rough pen sketch.* I. 85; O. 397.
- Pembroke, Henry, Earl of. *Water col. and rough pen sketch.* I. 83; O. 397.
- Philips, Edmund. *Water col. and rough pen sketch.* I. 77; O. 398.
- Pitt, Henry. *Water col. and rough pen sketch.* I. 80; O. 398.
- Sharp, William. *Water col. and rough pen sketch.* I. 82; O. 396.
- Whitmarsh, George. *Water col. and rough pen sketch.* I. 79; O. 399.

WILTON HOUSE.

- (From Pall Mall Gazette, 1897.) The Entrance Gates—The West Front—The Holbein Front—The Double Cube—The Great Vandyck in the Double Cube—The Corner Room—The Single Cube (two)—The Colonnade

- Room—In the Cloisters (two)—The Writer's Sitting-Room—People at Cards, Lucas Van Leyden—The Library—The Palladian Bridge—The Lawn—The Holbein Porch.—The Italian Garden. *Eighteen process illustrations.* R. 14.
- (From Country Life Illustrated, Sept. 10, 1898.) House and Garden, a Happy Grouping—Gardens New and Old, Wilton House; The Italian Garden—Pembroke's Princely Dome (Garden Front)—Fountain and Statuary—The Nadder and Palladian Bridge—Ancient Cedars. *Six photoprocess.* R. 30.
- (From Illust. Lond. News, Aug. 6, 1887, by G. Montbard.) Front View from the Private Gardens—The River at the end of the Park—The Park near the Wooden Bridge—View of the House from Alley leading to House of Shakspeare—The Bridge from the Lake (*Six woodcuts on one page.*) The Earl of Pembroke—Entrance Gate—Shakspeare House in Private Gardens—Lock of Queen Elizabeth's Hair . . . —The Bridge in the Park—Box found in the Carriage of Nap. I. . . . (*Six woodcuts in text.*) Side View from the Private Gardens—Meeting of River and Lake (*Two woodcuts on page.*) Wilton House, the Seat of the Earl of Pembroke. *Woodcut.* $18\frac{1}{2} \times 11\frac{3}{4}$. Q. 76.
- (Beauties of Wilts, 1801.) *Storer*, after Britton. $6 \times 3\frac{3}{8}$. K. 115.
- "Wilton, Wiltshire." *Steel.* $3 \times 1\frac{1}{2}$. D. 66.
- *Rock & Co.*, after Chev. J. O. C. Grant, 1849. *Steel vignette.* K. 115.
- (Penny Mag., 1839.) *Woodcut.* D. 175.
- (*Same cut as above, different title.*) D. 66.
- F. Highman. *Pen and ink process.* D. 173.
- Across the River. *Two, pencil.* A. 96.
- ditto *Two wash, after R. Wilson.* A. 96.
- Wilton in Wiltshire, the Seat of the Rt. Honourable the Earl of Pembroke & Montgomery, &c. (*Bird's-eye*

- view of Neighbourhood, showing Cathedral and Stonehenge.)*
H. Hulsberg, after C. Campbell. *Copper.* $38\frac{1}{4} \times 14\frac{1}{2}$.
H. 264.
- “Wilton Wiltshire.” (*Gardens, Bird’s-eye View.*) **J. Goerez.**
Copper. $6\frac{1}{8} \times 4\frac{3}{4}$. D. 175.
- (*With Bridge.*) **J. Redaway**, after J. P. Neale. Pub.
1822. *Steel.* $4\frac{3}{4} \times 3\frac{1}{4}$. R. 14.
- **Bas Relieve**, a cut of an Antique, among the Earl of
Pembroke’s Antiquities at. *Woodcut.* $4 \times 3\frac{1}{2}$. H.
284.
- Bas Relieve, This Plate taken from a, among the
Antiquities . . . (*with letterpress.*) Pub. 1746.
T. Langley, after J. Lyons. *Copper.* $17\frac{3}{4} \times 10\frac{3}{4}$.
H. 284.
- **Cascade at**, Dedicated to the Right Honourable the
Lady Hartford. (*On same plate as “Marlborough
Mount.”*) *Copper.* R. 10.
- **Column** in Garden. *Pencil.* A. 96.
- **Dining-Room**, Section of the Great. **H. Hulsbergh**,
after Campbell. *Copper.* $14\frac{1}{2} \times 8\frac{5}{8}$. D. 178.
- **East Front.** **J. Buckler**, 1804. *Finished water col.*
K. 117.
- (ditto) Pub. Harrison & Co., 1782. **Heath**, after
Metz. *Two states.* $6\frac{1}{2} \times 3\frac{3}{4}$. D. 176; K. 114.
- (ditto) “Utolim.” Pub. Hoare. 1825. **T. Higham**,
after Turner. $9\frac{1}{4} \times 6\frac{3}{8}$. K. 115.
- “**An Exact Survey** of the beautiful & Magnificent
House, Garden, & Park, of the Rt. Hon. the Earl of
Pembroke, with the ancient Town of Wilton, &c., by
John Rocque, 1754.” (*Also French title, with N. and
E. Views of Bridge, House, Arcade, &c.*) *Copper.*
 $22 \times 13\frac{1}{2}$. H. 266.
- **An Exact Plan of the Gardens** and Park at
Wilton, the seat of Henry, Earl of Pembroke, together
with the Town & also some Views of the House and
Buildings in y^e Garden. Survey’d and Drawn by J.

- Rocque. (Plans of 1st and 2nd Stories, N. and E. Views of Gt. Bridge, S.E. View of House, Arcade, View of Gt. Gate & Porter's Lodge.) **R. White.**
Copper. $29\frac{3}{4} \times 23\frac{1}{2}$. H. 262.
- **Garden Front, The**, of Wilton in Wiltshire, the Seat of the Right Hon^{ble} Thomas . . . (*with plans of 1st and 2nd stories.*) **H. Hulsberg**, after Inigo Jones and C. Campbell, 1640. *Copper.* $19 \times 14\frac{1}{4}$. D. 169.
- Garden Front (*Elevation.*) (Universal Mag., 1771.)
 $10\frac{3}{4} \times 4$. K. 114.
- (ditto) "Wilton." Pub. J. Mawman, 1821. *Aquatint.*
 $10\frac{1}{8} \times 5\frac{3}{4}$. D. 172.
- (ditto) Wilton House, Wiltshire. (*Lady's Mag.*)
Copper. $5\frac{7}{8} \times 3\frac{3}{8}$. D. 170.
- (ditto) The Seat of the Earl of Pembroke engraved for the Modern Universal British Traveller. *Copper.*
 $10\frac{3}{4} \times 6\frac{1}{4}$. D. 171.
- (ditto) *With architectural fragments and figures in foreground.* *Copper vignette.* $8\frac{1}{4} \times 5\frac{1}{4}$. M. 21.
- (ditto) South Front. J. Buckler, 1804. *Finished Water col.*
K. 117.
- (ditto and Bridge.) A View of, the Seat of the Rt. Honble. the Earl of Pembroke. *Copper.* $7\frac{1}{2} \times 4$.
Two states. D. 96.
- (ditto) *Copper.* $8\frac{1}{4} \times 5$. D. 96.
- (**Garden**, Two Views in.) **Toms**, after T. Badeslade.
 $11 \times 7\frac{1}{8}$. D. 177.
- **Grotto**, Front of the—Section of the—The Garden Door. **H. Hulsbergh**, after C. Campbell. *Copper.*
D. 179.
- **Heslod**, from an Antique Bust at . . . Pub. 1808.
E. Scriven, after Rev. F. Lee. *Stipple.* R. 14.
- **Isis Ægyptiaca** genua flectens . . . —Isis aversa
—Isis a latere. **E. Kirkhall**, after Stukeley, 1720.
Three copper plates. K. 118, 119.
- **Loggio, The**, in the Bowling Green. $9\frac{1}{2} \times 4$. D. 179.

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- **Porch** at Wilton, by Hans Holbein. Pub. Hoare, 1825. J. Basire, after T. Carter. $9\frac{1}{4} \times 7\frac{1}{4}$. K. 117.
- (ditto) in the Courtyard. J. Buckler, 1804. *Finished water col.* K. 117.
- **Out Offices.** Plan and Elevation of. $12 \times 9\frac{1}{2}$. D. 178.
- **Salon, Section of the,** and one End of the Great Dining-Room. $14\frac{3}{4} \times 7$. D. 176.
- **A Shooting Party at;** Wilton Ho, Keepers and Beaters. (Illust. Sporting and Dramatic News, Dec. 19, 1885.) *Three cuts.* D. 95.
- **S.E. View** (and Garden Front.) Pub. Jones & Co., 1830. S. Lacey, after J. P. Neale. *Two views on same plate.* $4\frac{7}{8} \times 3\frac{1}{8}$. D. 168.
- **Stone Bridge, A,** at the Earl of Pembroke's, at Wilton, Wiltshire, built 1736. (*With Plan and French title.*) P. Fourdrinier, after R. Morris. *Copper.* 19×11 . R. 15.
- Wilton Maces,** Sergeant's Mace, and Tankard. E. H. Goddard. *Pen, and process reproductions.* H. 32—36.
- (**Map.**) From the Ordnance Survey. R. Cartwright, after Lt. R. K. Dawson. *Coloured litho.* 14×12 . M. 129.
- **Monastery, The Seal of,** append^t to an obligation, &c. D. 170.
- *See* Wilton Abbey.
- **Mount, The.** Residence of J. E. Nightingale, F.S.A. *Sepia.* M. 127.
- **Seals,** *see* Abbey, Monastery.
- **Weavers' Guild.** Silver Badge and Seals. (Wilts Arch. Mag.) *Photoprint.* H. 57.
- Wiltescire, Auncient.** (*Front. to* Hoare's Ancient Wilts.) J. Basire, after P. Crocker. *Copper.* L. 1.
- Wilts and Berks Canal, a Plan of the,** from Trowbridge in the County of Wilts to Abingdon in the County of Berks, with Branches to the Towns of Chippenham,

Calne, and Wantage, by Robt. & Willm. Whitworth,
Engineers, 1793. **W. Faden**, 1795. $47\frac{3}{4} \times 16\frac{1}{4}$.
Copper. Q. 75.

Wilts Friendly Society. (*Enrolment Form.*) **B. P. Gibbon**,
after R. Dadd. D. 29.

— **Regiment.** Military Manceuvres. Detachment
cleaning Maxim Guns. (*Penny Illust. Paper*, 1895.)
Photoprocess. C. 358.

— (ditto) Polo Centrepiece for Officers' Mess, 2nd Batt.
(*Illust. Lond. News*, May 1, 1897.) *Photoprocess.*
D. 66.

WILTSHIRE MAPS.

— **Wiltonia sive Comitatus** Wiltoniensis Anglis
Wilshire. (From Gough's *Camden. Fifteen shields*
of arms.) *Copper.* $19\frac{1}{4} \times 15\frac{1}{4}$. D. 8.

— (*Same inscription, with sixteen shields of arms, Royal arms,*
figures, &c.) $19\frac{1}{4} \times 16$. H. 168.

— **Wiltoniæ Comitatus** (herbida Planicie nobilis) hic
oboculos proponitur anno. Dni. 1576. Christophorus
Saxton. des. **Remigius Hagenbergius** sc. (*Royal arms*
and another coat.) $18\frac{3}{4} \times 16\frac{1}{2}$. D. 190.

— Wiltoniæ Comitatus herbida Planicie nobilis vulgo
Willshire pars olim Belgarum. **Guiliam Kip.** [1580.]
 14×10 . M. 10.

— (**Wiltshere** & Somersetshire.) *No name, figures of*
River Goddesses, &c. *Copper.* $13 \times 9\frac{3}{4}$. D. 192.

— **A Mapp of Wiltshire**, wjts jts Hundreds by Ric.
Blome. *Dedicated To ye R^t Hon^{ble} William Viscount*
Brouncker, &c. *Copper.* [1673.] $12\frac{3}{4} \times 10\frac{1}{4}$. D.
191.

— A Mapp of Wiltshire with its Hundreds, *dedicated To*
the Right Worshipfull Sr Thomas Mompesson of
Bathampton, Knight, &c. **R. P.** sc. *Copper.* $9\frac{3}{4}$
 $\times 7\frac{3}{4}$. D. 7.

- **Wilshire.** Performed by John Speed . . . (with
"The Armes of the Earls of Wilshyre & Salesburye,"
plan of "Salesbury," & cut and description of Stonehenge,
&c.) Copper. 19 $\frac{1}{4}$ × 15. D. 3.
- **Wiltshire.** (*Birds'-eye Map with Ises River and Bridge.*)
Copper. 8 $\frac{5}{8}$ × 5 $\frac{1}{2}$. M. 7.
- Wiltshire. "Scala miliari." 4 $\frac{3}{4}$ × 3 $\frac{1}{4}$. *Copper. M. 9.*
- (**Andrews & Dury.**) **A Topographical Map**
of Wiltshire on a scale of 2 inches to a mile from
an actual Survey by John Andrews & Andrew Dury
in the year 1773. (*With list of subscribers.*) *Eighteen*
sheets in portfolio, with uncoloured Index Map.
- (ditto) **A Topographical Map of the County of Wilts,**
describing the Seats of the Nobility and Gentry, Turn-
pike and Cross Roads, Canals, &c. Surveyed originally
in 1773 by John Andrews and Andrew Dury. Drawn
from a Scale of Two Inches to One Statute Mile.
Second Edition. Revised and corrected. London. W.
Faden, 1810. *Map in eighteen sections, bound with Title*
page and Index Map. A Map of Wilt Shire (taken
from an actual Survey) being an Index Map to the
large one. Outlines coloured. 29 $\frac{1}{4}$ × 20 $\frac{1}{4}$.
- **Cruchley's County Map** of Wiltshire, showing all
the Railways and Names of Stations, also the Villages
Turnpike Roads, Gentlemen's Seats, &c., &c. Improved
from the Ordnance Surveys. Janry 1st, 1858.
(*Coloured Geologically.*) 21 $\frac{1}{2}$ × 19 $\frac{1}{4}$. Q. 65.
- **Geological Map of,** by W. Smith, Mineral Surveyor.
A New Map of Wiltshire divided into Hundreds
exhibiting its Roads, Rivers, Parks, &c., by John Cary,
Engraver. (*Coloured.*) 21 × 18 $\frac{3}{4}$. H. 134.
- **An Improved Map** of Wiltshire, divided into its
Hundreds. Collected from the best materials and
illustrated with Historical Extracts relative to its
Natural Produce, Trade, Manufactures, and Present
State of the City of Salisbury and other Towns o

Note. By Eman. Bowen, Geogr. to His Majesty.
Dedicated to Rt. Hon. R. Sawyer Herbert. (*Hundreds
marked in colour.*) $21 \times 27\frac{1}{4}$. D. 4.

- An Improved Map of Wiltshire divided into Hundreds.
Drawn from the best authorities. Illustrated with
Historical Extracts relative to its Natural Produce,
Trade, Manufactures, and Present State of the City of
Salisbury and the Principal Towns. Describing also
the Church Livings, &c. By Eman. Bowen, Geo-
grapher to His Late Majesty. Printed for R. Sayer
and I. Ryall in Fleet St., &c. (*Hundreds marked in
colour. Cut of Salisbury Cathedral.*) $16\frac{1}{4} \times 20\frac{1}{4}$. D. 6.
- **A New Map of**, from the latest authorities. J. Lodge.
Pub. R. Butters, 1790. *Copper.* $12\frac{1}{2} \times 10$. D. 72.
- A New Map of the County of Wilts divided into Hun-
dreds. Lond. Printed for C. Smith, No. 172, Strand,
Jan. 6th, 1801. (*Coloured.*) $19\frac{1}{2} \times 17\frac{1}{2}$. D. 2.
- A New Map of. Divided into Hundreds, exhibiting its
Roads, Rivers, Parks, &c., by John Cary, Engraver.
Lond., 1817. (*Hundreds coloured.*) $21\frac{1}{2} \times 9\frac{1}{4}$. Q.
46.
- **Langley's New Map of.** (*View of Salisbury Cath.*)
Pub. Langley & Belch, 1817. *Coloured.* $10 \times 6\frac{1}{4}$.
D. 71.
- **Manceuvre Area, Map of.** (Devizes Gazette, Sept.
1st, 1898.) $9 \times 7\frac{1}{2}$. R. 29.
- **Military Manceuvres, 1898;** Map showing the
Limits of the Ground Referred to in the Order of Council
for. Engraved and transferred to zinc at the Ordnance
Survey Office, Southampton, 1898. (S. Wilts, Dorset,
and parts of Neighbouring Counties.) $27\frac{1}{4} \times 17\frac{1}{4}$.
Q. 74.
- **Map of the County of,** Divided into Hundreds, laid
down from Trigonometrical Observations by W. Ebdon.
Hoare & Reeves, sc. Pub. W. Cole, 1825. (*Coloured,
to fold in case.*) $17 \times 13\frac{3}{4}$. D. 24.

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- A Map of. From the best authorities. Published by John Stockdale. 1805. E. Noble, del. J. Cary, sc. $20\frac{1}{2} \times 16$. D. 1.
- **A Modern Map of.** Drawn from the latest Surveys, corrected and improved by the best authorities. Sayer & Bowles. $10 \times 7\frac{1}{2}$. D. 70.
- (**Ordnance**, lin. Scale, 183—.) N. and S. Wilts. (*Two sheets, folded. Antiquities marked in red ink.*)
- **Bowles' New Medium Map** of. Divided into its Hundreds, exhibiting the Roads, Towns, and Villages, with their distance from London, Church Livings, Seats of the Nobility, and Historical Remarks. Lond. C. Bowles, 1785. (*Hundreds outlined in colour.*) $12\frac{1}{4} \times 8\frac{1}{2}$. D. 10.
- **Wiltshire** drawn from the best authorities and regulated by Astron^l observations by T. Kitchin, Geogr. (For London Mag.) *Arms of Salisbury.* $8\frac{1}{2} \times 6\frac{1}{4}$. M. 9.
- Wiltshire, (with distances from Salisbury.) Pub. Nicholls & Son, 1832. $5 \times 3\frac{1}{8}$. J. 2.
- J. Roper, after G. Cole, for Britton's Beauties of Wilts. $8\frac{3}{4} \times 7$. D. 12.
- Drawn and Engraved by J. Archer, Pentonville, London. (*Divisions coloured.*) $9\frac{1}{4} \times 7\frac{1}{8}$. D. 15.
- Drawn from an actual Survey by R. W. Seale. (Universal Mag.) J. Hinton. (*Salisbury Arms.*) $8\frac{3}{4} \times 7$. D. 11.
- (*Showing Hundreds and Boroughs, &c., outlines coloured.*)
R. Martin after Lt. R. K. Dawson. 10×9 . D. 9.
- Pub. H. G. Collins. *Tinted.* $9 \times 6\frac{7}{8}$. D. 81.
- Pub. A. Fullarton. $9\frac{1}{2} \times 7\frac{1}{2}$. D. 79.
- Pub. Virtue & Co. W. Hughes. *Coloured.* $12\frac{1}{8} \times 9\frac{1}{2}$. D. 92.
- By J. & C. Walker, with "Reference to the Divisions" and "Detached Parts of Wilts locally situated in Berkshire." *Coloured outlines. Mounted.* $15\frac{3}{4} \times 13$. R. 21.

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- Engraved by **B. Baker**, Islington. 9×7 . M. 13.
- (*Salisbury Cath., Stonehenge, Arms, and Architectural border.*) $10\frac{1}{2} \times 8$. D. 69.
- (*Small Map, 4×3 , with cuts of Cathedral, Stonehenge, sheep, pigs, &c., round it.*) Coloured. M. 9.
- (*With View of Salisbury Cathedral.*) Coloured. **Pigot & Son**. Steel. $13\frac{3}{4} \times 8\frac{7}{8}$. D. 80.
- "Wiltshire by Robt. Morden." Copper. $16\frac{1}{4} \times 13\frac{1}{4}$. H. 158.
- (*Small Map in frame.*) "This County contains . . ." Coloured. $3\frac{3}{8} \times 2\frac{3}{8}$. R. 2.
- Map showing the Divisions and Districts into which it is proposed to divide the County for the Illustration of its Botanical Geography. **Wilkinson Bros.** Litho. $8\frac{3}{4} \times 7$. H. 135.
- (*Wilts, Hants, &c., in Roman Times.*) Copied from Dr. Guest's Map in the Arch. Journal, Vol. viii. (*Wilts Arch. Mag.*) W. West. Litho. $12\frac{3}{4} \times 11\frac{1}{4}$. H. 152.
- (*Map showing Railways, &c.*) $7\frac{3}{4} \times 6$. D. 7.
- Willy Camp** and Langford Camp. (*Hoare's Ancient Wilts.*) J. Basire, after P. Crocker. Copper. $13 \times 8\frac{1}{4}$. L. 52.
- *Original sepia drawing for above.* Q. 1.
- **Church.** Plan. Pen. K. 113.
- **Chalice.** (*Wilts Ch. Plate.*) Utting. Woodcut. H. 52.
- **Station.** (Map.) (*Hoare's Ancient Wilts.*) J. Cary, after P. Crocker. Copper. $14 \times 8\frac{1}{4}$. L. 69.
- Winkelbury Camp** (with three other Camps.) Basire, after P. Crocker. Copper. $4\frac{3}{8} \times 3\frac{1}{4}$. L. 58.
- *Orig. drawing for above.* Sepia. Q. 10.
- Winkfield Church.** Font. W. W. W. Water col. Q. 14.
- Winsley Church.** S. View before Re-building. W. W. W. Sepia. Q. 17.
- Winterbourne, Dorset.** Stone Circle. J. Britton. Two pencil drawings. F. 11.
- Two pencil drawings. N. 76.

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- G. Sheppard. *Finished water col.*, from sketch by J. Britton, 1810. H. 244.
- Winterbourne Stoke, Barrows at;** West Group and East Group. (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. *Copper*. $13\frac{3}{4} \times 8\frac{1}{2}$. L. 63.
- **Church.** N. and S. Doorways. Pub. Hoare, 1825. J. Basire, after J. Carter. K. 122.
- ditto Plan. *Pen*. K. 122.
- **Tumuli**, Plates XIII—XV. (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. *Copper*. L. 17—19.
- Wishford, Chalice**, 1576. (Wilts Ch. Plate.) *Collotype*. H. 51.
- **Church.** Coffin at. From drawing by Gideon Fidler. (Art Journal, 1898.) *Process*. R. 34.
- Great Wishford Church. Monument of Sir Richard Grobham and his Wife in the Chancel of. J. Cleghorn, after J. Buckler. Pub. Hoare, 1825. *Aquatint*. $10 \times 7\frac{1}{8}$. K. 123.
- Plan. *Pen*. K. 123.
- Wolfhall.** The Laundry and Farm House, 1874. J. E. Jackson. *Two rough pen sketches*. C. 287.
- Barn. Plan, Rev. G. Stallard, *pen*; Section of Roof, *pencil*. C. 285.
- Woodborough Church.** 1861. *Pen*. Framed.
- Woodchester.** Roman Pavement, 1880. John Bellows. *Coloured litho*. $17\frac{3}{4} \times 17\frac{1}{4}$. Framed.
- Part of a Roman Tessellated Pavement found at. J. Basire, after S. Lysons. Pub. Soc. Ant. Lond., 1788. *Copper*. K. 113.
- Woodlands**, see **Mere**.
- Woodyates.** Group of Barrows near. (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. *Copper*. $10\frac{3}{4} \times 8\frac{3}{8}$. L. 65.
- Tumuli, Plates XXXI^b., XXXII., XXXIV. (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. *Copper*. L. 36, 37, 39.

Wootton Bassett. Chimneypiece in House in Wood St.

- W. F. Parsons. *Pencil.* D. 75.
 — **Church, Old.** *Pencil.* A. 97.
 — ditto *Cut.* (Parish Magazine, 1896.) D. 67.
 — ditto Pub. Watts, 1854. **Rock & Co.** *Steel cut.* M. 110.
 — **Incline.** *Sm. woodcut.* D. 97.
 — **Mace and Sword of State.** E. H. Goddard.
Full-size pen, and process reproduction. (Wilts Arch.
 Mag.) H. 38, 40.

Wraxall, North, Roman Sarcophagus from Villa at. Capital
 and Bases of Columns—Plans—Finished Sketch of
 Excavated Building—Roofing Tiles—Gable and Roof
 Finials—Bas Relief. G. P. S. 1859. *Water col.*
 Q. 64, 91—98.

Wraxall, South. Manor House. J. Buckler. *Water
 col.* B. 57.

- ditto Gateway—Eastern Side of the Quadrangle—
 Dining-Room—Bedchamber—Fireplace—Chimney-
 piece in Withdrawing-Room. (Art Journal.) *Wood-
 cuts.* C. 118.
 — ditto (Gent. Mag., 1838.) **G. Hollis**, after J. B.
 $6\frac{1}{2} \times 3\frac{7}{8}$. K. 124.
 — ditto Fire Place. C. S. Beckett, 1859. *Anastat.*
 C. 127.
 — ditto Court of Wraxall House. *Litho.* $14\frac{1}{2} \times 10\frac{1}{2}$.
 K. 125.
 — **Monument** of one of the Long family. Hullmandel,
 after T. Sampson, 1834. *Litho.* $9 \times 6\frac{1}{2}$. K.
 125.
 — **St. Audoen's.** Ground Plan. *Photolitho.* $7\frac{1}{8} \times 4\frac{5}{8}$.
 C. 118.

Written Mountain on Gelt, The. (Hutchinson's Hist.
 Cumberland.) **Stephens**, after W. Hutchinson. N. 30.

Wroughton. Font. C. V. Goddard. *Pencil.* C. 308.

Wylve. Chalice. Utting. *Woodcut.* H. 52.

- Churchyard. Tomb at. (Art Journal, 1898.) Gideon Fidler. *Process from Drawing.* R. 34.
- Yarnbury Camp.** (Hoare's Ancient Wilts.) J. Basire, after P. Crocker. *Copper.* $7 \times 5\frac{7}{8}$. L. 50.
- "Yanesbury Camp." Plan. *Copper.* D. 167.
- Yatesbury Church.** S.E. *Sepia.* A. 97.
- Yeomanry Cavalry,** Royal Wiltshire, Prince of Wales' Own Royal Regiment. (Supplement to Army and Navy Gazette, May 7, 1898.) Dean & Son, after R. Simpkin. *Col. oleograph.* Q. 66.
- Zeals Church.** S.E. (Guild of Aid Register, Jan., 1897.) *Photoprocess.* D. 61.
- ditto St. Martin's Church, Zeals, The Rev. L. R. Henslow, Mrs. Henslow with a group of "Aids." (The Churchwoman, May 20, 1898.) *Three photoprocess.* R. 22.
- **Manor House** at. G. H., after P. C. $5\frac{1}{2} \times 3\frac{5}{8}$. D. 30.
- **Rectory.** [1897.] *Photoprocess.* D. 61.
- Zenor,** Cornwall. Cromlech. Plan *Pencil.* N. 60.

Addenda.

- Ashton Keynes.** [Seal.] "Found on the Estate of Robt. Nicholas Esq. at Ashton Keynes Wilts August 1794 & Etched by himself" . . . *Litho.* R. 38.
- Bemerton,** George Herbert's Church. (Illust. Lond. News, Aug. 6, 1887.) *Woodcut.* R. 32.

- Bishops Cannings.** Large old MS. Map, on vellum, of Bourton and Easton, common fields, &c. *On roller.*
[Deposited.]
- Bowood.** (Illust. Lond. News, June 26, 1886.) By G. Montbard. Park Entrance—Boatman's Cottage—Bowood from opposite side of Lake (*three woodcuts on one page.*) The Marquis of Lansdowne—Entrance to the Labyrinth—Fountain in Private Garden—White Horse from the Alley in the Park (*five cuts in text*), Cascade in the Park (*Woodcut full-page.*) Bowood. **Barbant**, after Montbard (*front view from Park, with four small sketches*). $19\frac{3}{4} \times 13\frac{1}{4}$. Q. 77.
- Bradford-on-Avon.** Anglo-Saxon Church. S.E. View, North Side, Chancel (Arch, Angel, and Sculptured Stones.) (Illust. Lond. News, Aug. 6, 1887.) *Woodcuts.* R. 32.
- Coate.** (*Paper in "Idler," Oct., 1898, on "Richard Jefferies."*) The Lake and W. Shore—Coate Reservoir—Supposed Hulk of Jefferies' Boat—Jefferies' Seat in the Garden—A Tributary Stream—Gateway of Coates (*sic*)—A Secluded Pool—Coates (*sic*) from the Back. *Six process from drawings.* R. 33.
- Cawdor,** (Silver Bowls) Presented to the Right Honourable, the Earl, by the Unionist Party in N. Wilts. (N. Wilts Herald, 1898.) *Cut.* R. 37.
- Chippenham.** Proposed Secondary School at. (Wiltshire Times, 1898.) *Cut and letterpress.* R. 37.
- Compton Park, Coffer at,** and Crane at. Gideon Fidler. (Art Journal, 1898.) *Process from drawings.* R. 34.
- Durnford, Great.** Chained Book at. Gideon Fidler. (Art Journal, 1898.) *Process from drawing.* R. 34.
- East Knoyle Church.** Vane at. Gideon Fidler. (Art Journal, 1898.) *Process from drawing.* R. 34.
- Hunt Bookplates.** Will^m. Hunt 1715 (4to) *and another with letterpress.* (Ex Libris Journal.) R. 20.
- Lansdowne.** Lady Lansdowne "at Home" in the Citadel,

Quebec—The Illuminations on the Terrace . . .
(Graphic, 1884.) *Woodcut.* R. 5.

Longford Castle. The Formal Garden—The End of the
Formal Garden—(The House)—A corner of the Terrace
—A Portion of the Front—The Terrace and River—
The Temple and Dial. (Country Life Illustrated,
Aug. 13, 1898.) *Seven photoprocess, with letterpress.*
R. 29.

— The Steel Chair at; and Back of ditto. (Art Journal,
1898.) *Process.* R. 34.

Map. Geological Map of the Country round Bristol, by C.
Lloyd Morgan, F.G.S. . . . Brit. Assocⁿ. Bristol
Meeting, 1898. G. Philip & Son. *Coloured.* $13\frac{1}{2}$
 $\times 10\frac{3}{4}$. R. 39.

Marlborough College. (*Paper in Public School Mag.*, July,
1898.) Marlborough College, 1843—View of Lord
Hartford's House, June 29th, 1873 (*sic*)—The Chapel
(*Interior*)—Cricket Pavilion—Cotton House—The
Bradleian (*Interior*)—New Buildings and Bradleian
—Exterior of Chapel—Very Rev. G. G. Bradley—
Back of C. House—Dining Hall—B. House and New
Buildings—Court from C. House—Back of C. House
—Court from C. House (Winter). *Fifteen process*
illustrations. R. 33.

Military Manœuvres, 1898. *Process, from photos and*
drawings :—

The K.O.S. Borderers leaving Salisbury Cathedral
—Mounted Infantry defending Stonehenge (Graphic,
September 3rd). Battle of Omdurman, Rush for
Sunday Papers in Southern Camp in Wiltshire—
Cameronians advancing to deploy—Dublin Fusiliers
formed for defence—Massed Divisional Troops—Royal
West Surrey sheltered—Massed Troops of Second
Division—Third Brigade Guns firing—Cameronians
resting—Gen. Clery's Staff (Graphic, Sept. 10th).

Watering Cavalry at Manceuvres, an unexpected bath (Graphic, Sept. 17th). Lord Wolseley inspecting Camp of Southern Army—Lord Wolseley, Sir Evelyn Wood, and Staff watching a Cavalry Field Day on Salisbury Plain—Corps Artillery galloping into action (Illust. Lond. News, Sept. 10th). How they filled the Balloon—Camp at Chalk Farm—The Cameron Highlanders, the Highland Fling—A Drowsy Picket (Sketch, Sept. 14th). After the Battle of Charlton Down—Argyll and Sutherland Highlanders retreating—Funeral of Driver Hunt, R.H.A., Placing the Coffin on the Gun-Carriage—The Last Volley (Black and White, Sept. 17th). Bulford Down Camp, Cooking for the Royal Horse Guards—In the Lines—Bringing in Fuel Wood (Wiltshire Times, July 30th). R. 27, 35, 36.

Salisbury Cathedral. The Hungerford Chapel at.

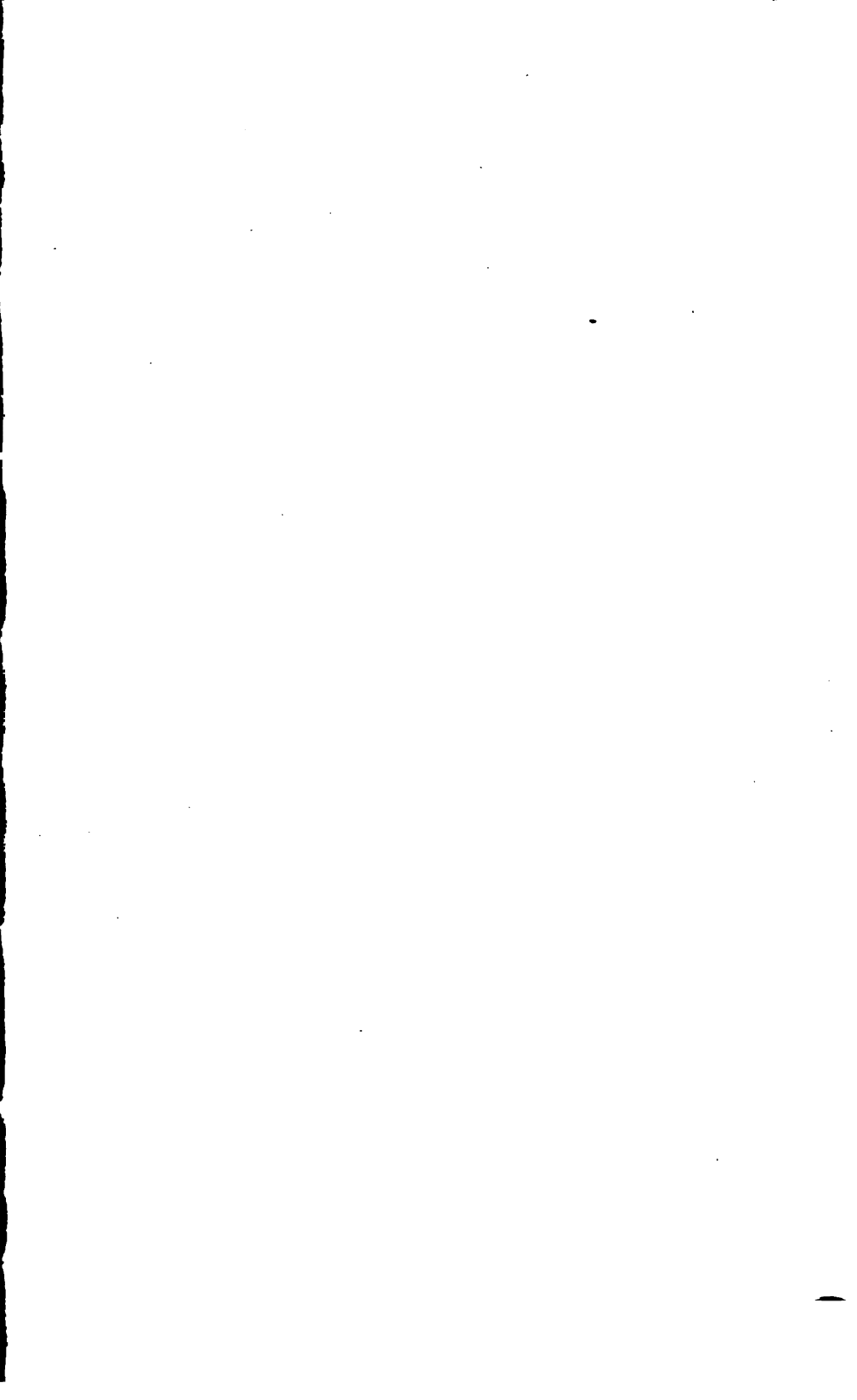
- Gideon Fidler. (Art Journal, 1898.) *Process, from drawing.* R. 34.
- **English Keys** dug up at. (Art Journal, 1898.)
Gideon Fidler. *Process, from drawing.* R. 34.
- **Museum.** Italian Keys at. (Art Journal, 1898.)
Gideon Fidler. *Process, from drawing.* R. 34.
- **St. Thomas' Church.** Railings at. (Art Journal, 1898.) *Process, from drawing.* R. 34.
- **Sarum St. Edmund's** National Schools. (1895.)
Etching, with appeal. R. 37.

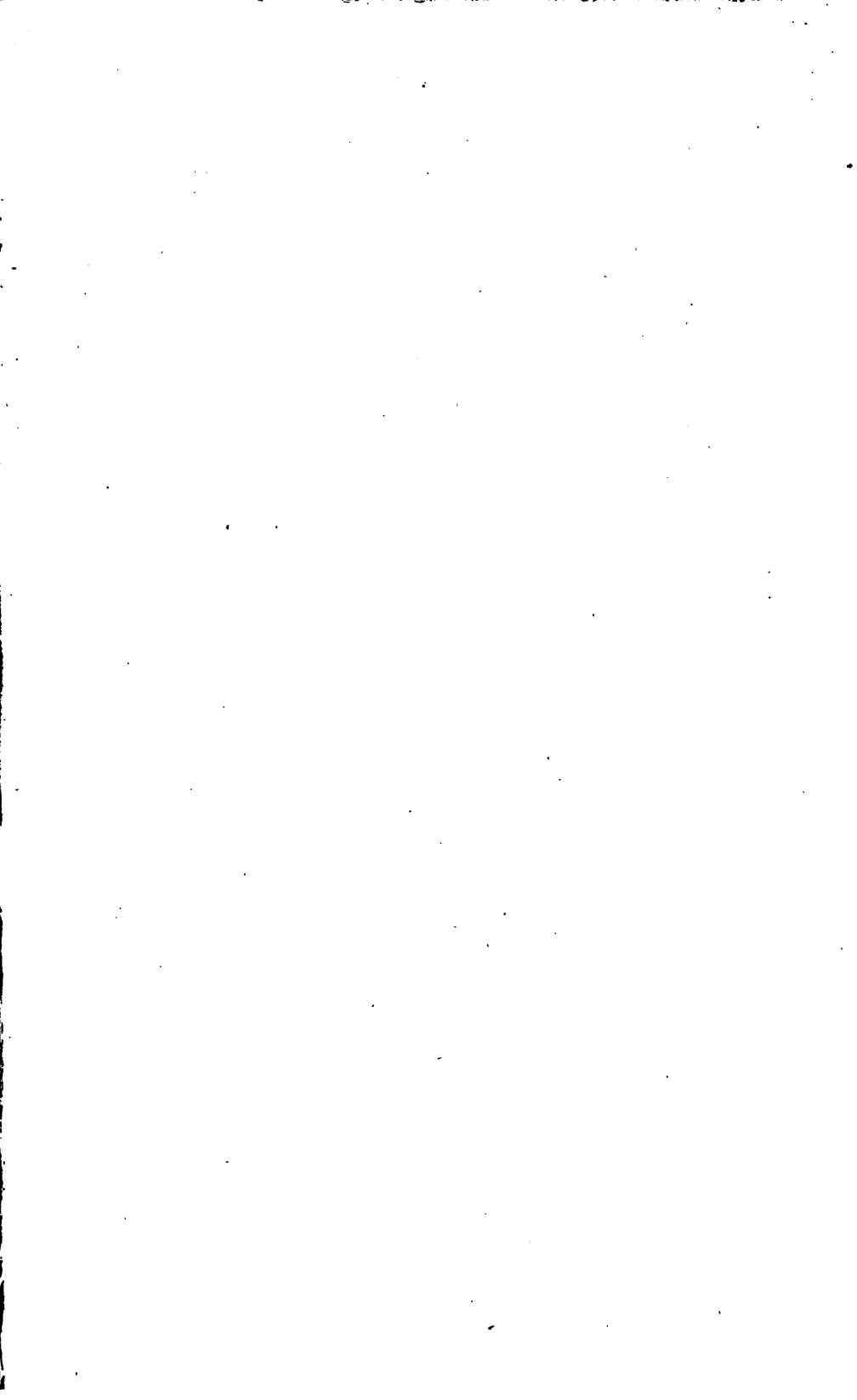
* * In addition to the books mentioned at the beginning of this Catalogue are :—

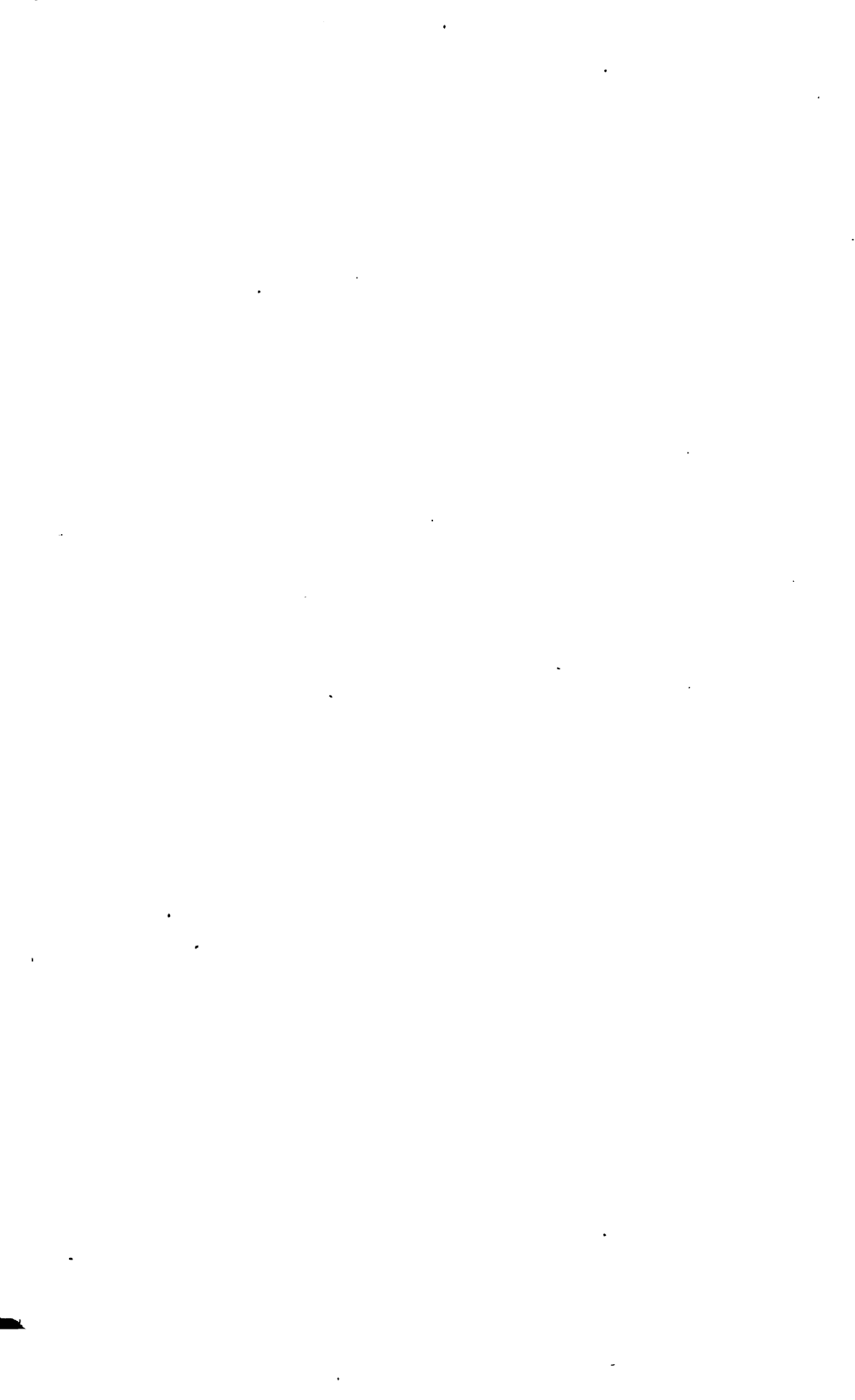
R.—Scrap Book bound in vellum, gilt. $20\frac{3}{4} \times 13\frac{1}{2}$. pp. 128.
Containing Prints, &c

S.—"Salisbury Cathedral, Drawings, &c." A Series of original drawings and sketches made for J. Britton's History of the Cathedral, by F. Nash, F. Mackenzie, G. & R. Cattermole, and T. Baxter. Half brown calf. 15×11 . pp. 48.
Bought at the Britton Sale.

Four large atlas folio volumes of full-size drawings of the Church Plate of North Wilts. "Wilts Church Plate."

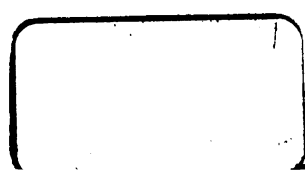




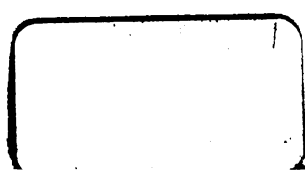




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